

RĪGAS FOTOGRĀFIJAS BIENNĀLE 2016

ZANE MELLUPE – RESTART EXHIBITION AT RĪGAS FOTOGRAFĪJAS BIENNĀLE

22.APR.2016 > 12.JUN.2016

The main idea behind the exhibition RESTART is a pronounced necessity to deepen the understanding of our world, by highlighting its dialectical connection with the past and the future. We can all but fantasize whether the future influences today, whilst attempting to guess what will be the shape of our future memories?

The exhibition also explores the current trends in photography as an artistic practice, since, as a result of a rapid development of modern technologies, we are forced to re-evaluate the significance of images and their conveyed meaning. Today photography is everywhere. Traditional photography as an aesthetic and documentary medium has been supplemented with numerous other notions, requiring us to survey this new content.

How has the understanding of photography and its presence as a work of art changed over the time space? The exhibition features work by artists from Latvia, the Baltics, Europe and

the United States of America: Amalia Ulman (USA), Agnieszka Polska (PL/DE) & Witek Orski (PL), Eva Stenram (SE/UK), Natasha Caruana (UK), Isabelle Wenzel (DE), Alexander Ugay (KZ), Camille Laurelli (FR/EE), Zane Mellow (LV/CN), Meggy Rustamova (GE/BE), (Danila Tkachenko (RU), Jana Romanova (RU), Laura Prikule (LV), Karoliina Paappa (FI), Katinka Goldberg (SE/NO), Paul Herbst (LT/DE), Arnas Anskaitis (LT) un Uldis Briedis (LV).

Curator: Inga Bruvere in cooperation with Ieva Epnere, Marie Sjøvold (NO) and Aiga Dzalbe

Organizers: Riga Photography Biennial in cooperation with Association of Culture Institutions of Riga City Council, exhibition hall Riga Art Space

[HTTP://WWW.RPBIENNIAL.COM/RESTART_ENG.HTML](http://www.rpbiennial.com/restart_eng.html)