

LEADS TO FANTASY

CHRISTOPHE DEMAÎTRE
SOLO EXHIBITION

VERNISSAGE 15.FEV.2020 @2-6PM
IN PRESENCE OF THE ARTIST

15.FEB.2020 - 29.FEB.2020
THU. - SAT., 2PM - 6PM

BRUSSELS

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ifa gallery is pleased to feature Christophe Demaître's selection of his most recent artworks (2018-2020) during this 2-week exhibition.

Christophe Demaître, born in 1968 in Courtrai in Belgium, lived in several countries (Italy, Spain, China) where he was influenced by art movements, such as Arte Povera in Barcelona, and techniques, such as new technologies during his long stay in Shanghai.

In this exhibition at ifa gallery and in most of his artworks, there is a proficiency of different medium mixed together: emulsion photography, polyvinyl pigment colours paintings, sculptures, constructions, assembly of objects, etc. The whole creates the artist universe at the edge of reality, flirting with surrealism.



UNDEFINED REALITY
2019

PIGMENT COLOURS AND ACRYLIC ON CANVAS (DIPTYQUE)
180x120cm | 70^{7/8}x94^{1/2}IN

1968 COURTRAI, BELGIUM

Christophe Demaître studied plastic art first in Courtrai, then in Gent at Rik Vermeersch and Michaël Borremans' studios. In the early 90's, his work is oriented towards photography research, and he travels a lot through Europe and Asia.

In 1997, he settles in Italy for six years where he paints while developing several academic technics. There he starts to be renowned and exhibits in prestigious institutions. Christophe Demaître travels to Barcelona a few times, where he is inspired by the "Arte Povera" movement. After his travels, he decides to settle in Brussels and continues the work on photography he left aside years beforehand.

In 2006, Christophe Demaître is invited by Island 6 Arts Center in Shanghai where he develops his work using multimedia technologies. Fascinated by the ultra-dynamic city, the artist decides to settle a second studio in Shanghai where he spent half his time until 2016. He returned to Shanghai for an art residency at Swatch Art Peace Hotel in 2019.

To date, his work is renowned and is part of various public and private collections, including Power Station of Art and Deutsche Bank.

Christophe Demaître lives and works now in Brussels, Belgium.

PERSONAL EXHIBITIONS SELECTION

- 2020** «LEADS TO FANTASY», IFA GALLERY, BRUSSELS, BELGIUM
- 2018** «CITY SILHOUETTES», NATIONAL 8 GALLERY, DILBEEK, BELGIUM
- 2015** «THE SCAFFOLDING OF TIME», IFA GALLERY, BRUSSELS, BELGIUM
- 2014** «BRILLIANT CITY», IFA GALLERY, BRUSSELS, BELGIUM
- 2013** «DIALOGUE BETWEEN SPACE AND TIME», MORBEE GALERIE, BRUSSELS, BELGIUM
- 2011** «URBAN STAGE», BOYCOTT GALLERY, BRUSSELS, BELGIUM
- 2010** «3D VISION SCULPTURE», M50, SHANGHAI, CHINA
- 2009** «CITY REFLECTION», MANA ART, BRUSSELS, BELGIUM

GROUP EXHIBITIONS SELECTION

- 2016** «SNACKS», POWER STATION OF ART, SHANGHAI, CHINA
- 2015** «SNACKS», POWER STATION OF ART, SHANGHAI, CHINA
- 2014** 1ST SHANDONG INTERNATIONAL ART BIENNALE, SHANDONG, CHINA
- 2013** «TOY CLINIC», POWER STATION OF ART, SHANGHAI, CHINA
- 2011** «SHANGHAI», LE CASTELLO DI CARLO V, LECCE, ITALY
- 2009** «INSITU», RIVERSIDE ART CENTER, SHANGHAI, CHINA
- 2009** DUOLUN MUSEUM OF MODERN ART, SHANGHAI, CHINA
- 2019** ART RESIDENCY, SWATCH ART PEACE HOTEL, SHANGHAI, CHINA



METRO
2019

EMULSION PHOTOGRAPHY, PIGMENT COLOURS ON CANVAS
83.5x67.5cm | 32^{7/8}x26^{9/16}IN

CONTACT

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