

THE BLURRED LINE

JINHWA JUNG — YULIM SONG — JU YOUNG BAN —
ZANE MELLUPE — PAULINA OTYLIE SURYS

GROUP EXHIBITION

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THURSDAY TO SUNDAY, FROM 10 AM TO 6 PM

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IFA-GALLERY.COM

THE BLURRED LINE

This summer, ifa gallery presents a group show on the subject of “the line”, curved and blurred in an exploration of sensuality. The exhibition proposes the highly personal approach to the subject by five artists of different cultural origins: Korean, Latvian and Polish. Three young Korean artists exhibit graphic and subtle works.

Ju Young Ban (1978) studied painting at the Pratt Institute of Brooklyn. Through her drawings, paintings and installations, she proposes forms evoking the growth of natural elements and living creatures. Their invisible connections echo her artistic language, delicate and fragile.

The meticulous works of **Yulim Song** (1983) are engravings on white painted wood, representing childhood scenes. They form a memorial landscape in which time seems suspended. The third young Korean invited artist, **Jinhwa Jung** (1986), paints in diluted ink, using traditional ink-stick on Korean paper. From his undefined shapes emerge intimate and sensual scenes.

Latvian artist **Zane Mellupe** (Latvia, 1981) approaches the subject of femininity with an indefinable grace. Her works are made from photographs on wood, then blackened in pencil, or printed on a circular aluminium screen. They speak to us of maternity, sensuality, hinting at the curve of a breast, the roots of a plant, or of its budding leaves. In an echo of this sensuality, the re-worked photographic images of **Paulina Otylie Surys** (Poland, 1979) express a more corporal approach. The lines of her compositions come together before breaking apart; the parts of the female body become deconstructed in an exploration of the ambiguous nature of attraction.

정진화 JINHWA JUNG

1986 SOUTH KOREA



KISS 2 2013
ink stick on Korean paper, 59.5x69.5cm

Jinhwa Jung studied Oriental Painting at Chung-Ang University in Anseong (South Korea) and obtained his master degree in 2013. Using traditional tools to depict his subjects, his painting style is off the wall and beyond the classical forms. Using water as his main medium, Jinhwa Jung dilutes the ink stick – traditionally used for writing and painting in Asia - and the drawing is revealed bold and without outlines. His deconstructed lines create empty spaces that seem to be entrances for the light, which bring life to the artist's characters. Free of borders, he catches and translates daily life instants.

Jinhwa Jung lives and works in South Korea.

GROUP EXHIBITIONS

2016 – “Jinhwa Jung in Collaboration with Hanyful Limited Edition”, AMORE PACIFIC, Korea
2015 – “The Orphan of Zhao”, Dongsoong Art Hall, Dongsoong Art Center, Seoul, Korea
2014 – Movie “The Treacherous” directed by Min Kyu-Dong: Art department, Korea
2014 – Movie “Also Known As” directed by Min Kyu-Dong: Art department, Korea
2014 - “Jinhwa Jung in Collaboration with Hanyful Limited Edition”, AMORE PACIFIC, Korea
2014 – “Greeting cards Project”, AMORE PACIFIC, Korea
2013 – “Jinhwa Jung in Collaboration with HEREN & Le Creuset”, Seoul, Korea
2013 – Musical “A Spring Rain: Art department”, CJ Culture Foundation, Korea
2013 – “JungwonJeon”, KEPCO Art Center, Seoul, Korea
2013 – “Autofiction”, GalleryIS, Seoul, Korea
2013 – “Swatch”, Gallery Soek, Tokyo, Japan
2012 – “Hanji Project Metamorphoses”, Rubin Museum of Art, New York, USA
2010 – Movie “Blades of Blood” directed by Lee Joon-Ik, Art department, Korea
2009 – “Dragon Scale”, Seoul Arts Center, Seoul Korea
2009 – “Message from Young Artist”, SUDOH Museum, Tokyo, Japan
2005 – Movie “King and the Clown” directed by Lee Koon-Ik, Art departm

宋有林 YULIM SONG

1983 SOUTH KOREA



No.20 2015
acrylic on carven wooden panel, 17.2x20.4cm

No.5 2015
acrylic on carven wooden panel, 17.2x20.4cm

No.25 2015
acrylic on carven wooden panel, 17.2x20.4cm

Yulim Song studied painting at Hong-ik University and obtained her master degree in Art and Space at Kingston University. Yulim Song makes installations using mainly silk and cotton thread. She embroiders alphabets and images, usually on silk fabric, to tell her own stories. The colorful threads in translucent silk background within a simple white frame create dreamlike atmosphere, in which the artist's thoughts or memories seem to be floating around. In opposition, the titles of such works are extremely descriptive about the intricate details of each piece. Her early works mostly showed words or word-like images in monochromatic threads. However, her recent works evoke more specific images or forms. These images and forms are emphasized by and against a background of colorful threads. Including 3 solo exhibitions, she has been nationally and internationally exhibited along with her artistic contemporaries. From 2010 to 2012, she joined the residency program by Kumho Museum in Korea. More recently, she took the Lee Ungno Residence in Paris, France.

Yulim Song lives and works in South Korea.

SOLO EXHIBITIONS

2015 – "Play in Childhood", JJ Joongjung Gallery, Seoul, Korea

2012 – "The Isolated Scenes", Jinsun Gallery, Seoul, Korea

2010 – "The Slender Song", B'one Gallery, Seoul, Korea

GROUP EXHIBITIONS

2015 – "Un Certain Regard", Kumho Museum, Seoul, Korea

2014 – "open studio_ paris", Lee Ungno Residence, Vaux-sur-seine, France

2014 – "A Tamed Night", Wumin Art Center, Cheongju, Korea

2014 – "Young Revolution", Ion Art Gallery, Singapore

2013 – "The Home of Ten", Shinhan Gallery, Seoul, Korea

2013 – "Spring", Fnart Space, Seoul, Korea

2012 – "Project 72-1: School as Laboratory", Honk-ik Elementary School, Seoul, Korea

2012 – "Untold Stories by Tea for Three", Ram Studios, Milan, Italy

2012 – "Reflection of my Life", Art Company GiG, Seoul, Korea

2012 – "Distancing", Kumho Museum, Seoul, Korea

2012 – "Studi Aperti 2012 by Asilo Bianco", Museum Torielli, Ameno, Italy

2012 – "The Figure of Softness", JJ Joongjung Gallery, Seoul, Korea

2012 – "Project Hansuniung", Insa Art Center, Seoul, Korea

2011 – "White Block Now/The Veiled Thing", White Block Gallery, Paju, Korea

2011 – "Song of December", JJ Joongjung Gallery, Seoul, Korea

2011 – "Far East", Zonca & Zonca, Milan, Italy

2011 – "The Simple Life", Kring, Seoul, Korea

2011 – "The Last Letter From HUYNH MAI_A Fiction For Korean Of Multicultural Society", KT&G Sangsang Madang, Seoul, Korea

2010 – "L Drawing Breathing House Project", Kimi Art, Seoul, Korea

2009 – "Bridge_project.4", Chang Art, Beijing, China

2009 – "You are so Precious", Grimson Gallery, Seoul, Korea

2009 – Asian Students and Young Artists Art Festival, Seoul, Korea

2009 – "Stiches Sticked", Space 15th, Seoul, Korea

2008 – Homo Ludens Festival, Warsaw Academy of Fine Arts, Warsaw, Poland

2008 – "4482", Bargehouse, London, UK

2008 – "Dude, wake up! Seriously wake the f*ck up!", Bargehouse, London, UK

반주영 JU YOUNG BAN

1978 SOUTH KOREA



DREAMING 2015
colored pencil, gouache on paper, 76x57.5cm

Ju Young Ban studied painting at Hong-ik University in Seoul and obtained her master degree in Painting at the Pratt Institute in New York in 2006. Using drawing, painting and mixed media as the most fragile and delicate gesture, she invents her own visual language. Ju Young Ban's universe is strongly inspired by nature. The images and shapes she creates represent the growth of living creatures as a natural phenomenon; and the process of developing ideas she goes through comes from her own experiences. Her work stands as a constant search for fundamental truth and beauty in life. Including 5 solo exhibitions between Korea and the United States, she has been nationally and internationally exhibited along with her artistic contemporaries. In 2008, she did a residency program at Vermont Studio Center.

Ju Young Ban lives et works in Il-San (South Korea).

SOLO EXHIBITIONS

2015 – "Vanishing Point", Artspace O, Seoul, Korea
2014 – "Seen, Unseen", Shinhan Gallery Gwangwhamun, Seoul, Korea
2011 – "Ban, Ju Young – solo exhibition", Gallery Mano, Seoul, Korea
2008 – "Somewhere Inside", Earville Opera House Gallery, New York, USA
2005 – "Growth in Life", Steuben West Gallery, New York, USA

GROUP EXHIBITIONS

2016 – "Cre8tive Report", OCI Museum, Seoul, Korea
2015 – "Soma Drawing", Soma Museum, Seoul, Korea
2015 – "Drawing Wing Wing Wing II", Seoul, Korea
2015 – "Unknown", Arko Art Center, Seoul, Korea
2013 - "UNHINGED", Pierogi Gallery, New York, USA
2013 – "Pre-Drawing Biennale", Adamas253 Gallery, Paju, Korea
2012 – "SMART EYE", Superior Gallery, Seoul, Korea
2012 – "Painting is that I", KiMi Art, Seoul, Korea
2012 – "2012 KIAF", Korea International Art Fair, Seoul, Korea
2012 – "Bloom", Shinhan Gallery, Yeoksam, Seoul, Korea
2010 – "2010 Korea Tomorrow", SETEC, Seoul, Korea
2009 – "Ban, Ju Young & Lee, Kang Wook, Two-Person Exhibition", Hphrp Gallery, New York, USA
2009 – "Yes, we are Connected!", Space World Gallery, New York, USA

2009 – "NURTUREart's 2009 Annual Benefit", Claire Olivier Gallery, New York, USA
2009 – "Forever Summer", Denise Bibro Fine Art, New York, USA
2008 – "The Clay Projects", Private Exhibition, New York, USA
2008 – "Serial Meditations", NURTUREart, New York, USA
2007 – "Reprised Reality", Gallery Korea, New York, USA
2007 – "Seoul-Paris emerging artists", Space World Gallery, New York, USA
2007 – "The Secret Garden", Primo Piano LivinGallery, Lecce, Italy
2007 – "Wonderful Ephemeral", Primo Piano LivinGallery, Lecce, Italy
2006 – "Northbound", Gallery boreas, Pittsfield, USA
2006 – "Small Work Show", Brooklyn Artist Gym, New York, USA
2006 – "Art for Healing", Open Center, New York, USA
2005 – "How Close Are We", Endless International Gallery, Shanghai, China
2005 – "Strudy Axis", Hpgrp Gallery, New York, USA
2005 – "19 Artists", McCaig Wells Gallery, New York, USA
2005 – "Solstice at Boreas", Gallery Boreas, New York, USA
2005 – "2nd Cutting Edge", Seoul Auction, Seoul, Korea
2005 – "Contemporary in New Jersey", FGS Gallery, New Jersey, USA
2005 – "Undemeath", McCaig Wells Gallery, New York, USA
2005 – "Neighborhood Gallery Project", New York, USA

ZANE MELLUPE

1981 RIGA, LATVIA



HUMAN EGG - WHAT ARE WE LEAVING BEHIND 1 2016
pencil on photography on wood cut-out, 40x50cm

Zane Mellepe is an artist and Sinologist from Latvia who works on photography since the age of fourteen. She studied Sinology at the University of Latvia before following Theatre Direction studies in Shanghai Theatre Academy and completing her Bachelor Degree in Shanghai Teachers University (Bachelor of Arts in Chinese Language & Literature, 2004). Back in Europe in 2005, Mellepe pursued her education in the London (Master of Arts in Photojournalism & Documentary Photography, University of the Arts, 2007).

Her installations, or multi-medium photographic works, centre around the hidden interpretations of our emotions. She employs the photographic medium as a tool that inspires her creative process. As such, her installations are often composed of everyday objects with an added photographic element, the collision of two universes from which arise new meanings.

Creative director of Island6 Arts Centre in Shanghai between 2007 and 2010 and founder of a community art street, "Yongkang Lu Art" with several experimental spaces, her work has been exhibited in China and Europe in different galleries and museums. Zane Mellepe lives and works in Shanghai (China).

SOLO EXHIBITION

2016 - Entropy: Sending out an application for an N-sum Solo Exhibition, 1933 Contemporary, Shanghai, China
2015 - «Creating Terminology? Entropy?», The Bund Art Museum, Shanghai, China
2015 - "Another Trilogy", ifa gallery, Brussels, Belgium
2014 - "Shanghai Lights". Professional Photography school, Riga, Latvia
2013 - "Shanghai Lights". Kultūras pils (The Castle of Culture), Viesīte, Latvia
2012 - "Šanhajas gaismas". M.Buclera Photograph Chamber, Lone City, Latvia
2011 - "In memory of the perfect wife", ifa gallery, Shanghai, China
2010 - "Shanghai Lights". Centre of culture Majori, Latvia
2009 - "Šanhajas gaismas". Bibliotēka., Saldus, Latvia
2009 - "Shanghai Lights". Museum of Olaine, Latvia
2008 - "Shanghai Lights". Latvijas Fotogrāfijas muzejs. Rīga / Latvija
2008 - "Shanghai lights", Photography Museum of Latvia, Riga, Latvia
2005 - "Also in China", House of United Nations, Riga, Latvia

GROUP EXHIBITION

2016 - "The Blurred Line»,
2016 - "RESTART", Riga Photography Biennial, Riga, Latvia
2016 - "1000 Apertures & 1 Visage", ifa gallery, Brussels, Belgium
2016 - «Babel Me», Shanghai Museum of Glass, Shanghai, China
2015 - «Unique Editions», ifa gallery, Brussels, Belgium
2015 - «Community Hospital», Yuyuan Lu Arts, Shanghai, China
2015 - "The Stroke of a Pen", ifa gallery, Brussels, Belgium
2015 - Beirut Art Fair, Beirut, Liban
2015 - "Territory - Art Paris Art Fair", ifa gallery booth, Paris, France
2014 - Photo Shanghai, ifa gallery booth, Shanghai, China
2014 - Art Paris Art Fair, ifa gallery booth, Paris, France
2014 - "uncovered China", ifa gallery, Brussels, Belgium
2013 - "Investigation no.3: Mr & Mrs Zhang", Art Paris, ifa gallery booth, Paris, France
2013 - "Drawing and what", ifa gallery, Shanghai, China
2012 - "secret 7", Chris Gill studio, Shanghai, China
2012- "St-Art Fair", Galerie Libre Cours booth, Strasbourg, France

2012 - "my country", ifa gallery, Shanghai, China
2012 - "secret 7", YY bar, Shanghai, China
2012- "Red land, yellow stars", Galerie Libre Cours & ifa gallery, Brussels, Belgium
2012 - "Cells", SH Contemporary 12, Shanghai, China
2012- "The left leg of a cat", Art: Gwangju:12, Gwangju, Korea
2012 - "closet", ifa gallery, Shanghai, China
2012 - "Something in Common", ifa gallery, Shanghai, China
2012 - "investigation no.2: facing distance", Art Paris, ifa gallery booth, Paris, France
2012 - "Trace, line, shadow", ifa gallery, Shanghai, China
2011 - "Ruby, Roxy and the flaming Lamborghini", Studio Rouge, Shanghai, China
2011 - "The hell. the heaven. on the way. in between", ifa gallery, Shanghai, China
2011 - "15 days without You", ifa gallery, Shanghai, China
2011 - "Enquête n°1", Art Paris+guests, ifa gallery booth, Paris, France
2011 - "The Birth of a myth - part II - Art in a state of Alertness", YK Art Space, Shanghai, China
2010 - "The birth of a myth - part I", YK Art Space, Shanghai, China
2010 - "Come, take a walk with me", Yongkang Lu Art, Shanghai, China
2010 - "Police and Her", ifa gallery, Shanghai, China
2010 - "Absolute 0:00", Island 6 arts center, Shanghai, China
2010 - "Fakirs", Island 6 arts center, Shanghai, China
2009 - "Placebo", Island 6 arts center, Shanghai, China
2009 - "30 Degrees", Island 6 arts center & Studio Rouge, Shanghai, China
2009 - "Synesthesia", Island 6 arts center, Shanghai, China
2009 - "Individual: New Art from Beyond Beijing", Red Gate Gallery, Beijing, China
2009 - "LEDs animés", Gallery Twenty-One, Paris, France
2009 - "Art Paris 09"(Art Fair), Gallery Loft & Gallery Twenty-One Paris, France
2009 - "The Artist Died Yesterday", Island 6 arts center, Shanghai, China
2008 - "Shanghai Lights" Solo Exhibition, Photography Museum of Latvia, Riga, Latvia
2008 - "Automata", Island 6 & ifa gallery, Shanghai, China
2008 - "Urban Lust", Island 6 & ifa gallery, Shanghai, China
2008 - "Fenelmont Contemporary Art, second edition" Festival Fenelmont, Castle of Fenelmont, Belgium

2008 - "Quadrare il Cerchio" (Squaring the Circle), Allegra Ravizza Art Project, Milano, Italy
2008 - "Clouds of Crowds", Island 6 arts center, Shanghai, China
2008 - "Roma Contemporary Art Fair", Manaart Roma, Italy
2008 - "Zero Gravity", Sun Gallery, Shanghai, China
2007 - "PlugIT", Blue Lotus Gallery, Hong-Kong
2007 - "Made in Shanghai", Island 6 arts center, Shanghai, China
2007 - "Festival Art Continu", Morocco
2007 - "Made in China", Island 6 arts center, Shanghai, China
2007 - "PlugIT", Island 6 arts center, Shanghai, China
2006 - "Life Circle", LCC, London, UK
2006 - "Cable Street & the art pavilion (70th Anniversary of the Battle of Cable St)", London, UK
2005 - "Also in China", Solo Exhibition, House of United Nations, Riga, Latvia

PAULINA OTYLIE SURYS

1979 LESZNO, POLOGNE



notes on blindness (fig XXII) 2015

IMPOSSIBLE polaroid type 600, brodé, 9x11cm, unique edition

Originally trained as a painter at the National Art Academy of Fine Arts in Wroclaw, Poland, **Paulina Surys** turned to photography after she graduated. Her work involves the physical manipulation of analogue photographs she's taken and hand processed herself, an approach that combines her formal training as a fine art painter with her photographic practice. Eager to offer an alternative to mass produced digital photography, Paulina Surys is committed to keep her creations unique.

The result is grotesque, sublime and illusory. Passionate about fashion and design, the photographer has collaborated with numerous magazines such as VISION China, Vogue.It, Vanity Fair, DROME, VOGUE.com, The British Journal of Photography, AnOther Man, Wonderland, ...

Paulina lives and works in London (United Kingdom).

GROUP EXHIBITION

2016 - "England Fallen", Nue Galerie, Paris, France
2015 – FOTOFEVER, Paris, France
2015 – "8x8 IMPOSSIBLE", Polaroid Group Show, Hoxton Gallery, London, United Kingdom
2015 – QPark, Light and photography Installation, London, United Kingdom
2015 – "BIG DEAL No666", pop up gallery, London United Kingdom
2015 – Venice Bienale - group show, Arts Council England, Venice, Italy
2015 – Elephant Haven Auction, with Yoko Ono, Peter Blake, Paula Rego, Polly Morgan, Russel Young, Kate Garner, Corinne Day, London, United Kingdom
2015 – Museum of Erotism, Warsaw, Poland
2015 – "Lovers' Discord", KONTOR Projects – as part of COPENHAGEN ART WEEK – group show with Alasdair Duncan, Benny Nemerofsky Ramsay, Esther Teichmann and Alana Lake, Copenhagen, Denmark
2015 – RPPC Rencontres Parisiennes de la Photographie Contemporaine#7 with NUE Galerie, Paris, France
2013 – "On Paraphotography: Uncertainty, the Occult and the Uncanny", curated by Brad Feuerhelm - with Joel Peter Witkin, Jeffrey Silverthorne, Tereza Zelankova, Harlan Levey Projects Space, Brussels, Belgium
2013 – Michael Hoppen Gallery, SPLINTER Art Fair (curated by Brad Feuerhelm) - with Cristina de Middel, Tereza Zelankova, Eva Stenram, London, United Kingdom
2013 – "25 Photographers", VOGUE ITALIA exhibition, 10 Corso Como, Galleria Carla Sozzani, Milan, Italy
2012 – "Mythologies", group exhibition with Wendy Bevan, Stefan Milev, Bek Andersson and Jordan Sullivan, curated by Marlo Kronberg - Rivington Design House via CLIC Gallery, NYC, USA
2012 – AOP Student Awards, Hoxton Gallery, London, United Kingdom
2012 – Les Recontres d'Arles Photo, presentation with British Journal of Photography, Space 1, Arles, France
2012 – Vogue Italia and Art+Commerce, 10 Corso Como, Galleria Carla Sozzani, Milan, Italy
2012 – «London», Galerie Reitz Stephane Biesenbach, Cologne, Germany
2012 – QUEEN exhibition collaborative project Neutron Gallery, Tokyo, Japan
2012 – LIMBO book launch, Paris Photo, Paris, France
2011 – 2012 – International Festival of Photography, Lyon, France

IFA GALLERY

ifa gallery is established by Alexis Kouzmine-Karavaïeff in 2006-2007 in a 700sqm converted textile factory space in Moganshan Road – M50 Creative Centre – Shanghai's contemporary art district. With a quality exhibition programme of principally Chinese contemporary art, and a supporting line-up of performances the gallery contributes to the dynamism of the area. Major exhibitions during that time include the solo shows of Park Sung-Tae (Korea) and sought-after young artist Liu Bolin (China). From summer 2008 to summer 2013, ifa occupies a charming residence built in 1923 for an official of the British Customs House, located in Shanghai at 621 Changde Road (Jing'An district). The gallery offers an innovative and artistic angle to the central part of the city and acted as an artistic meeting point for contemporary art in Shanghai.

Fall 2013, ifa gallery moves its premises to the heart and capital of Europe, Brussels. Located in the old central district of Marolles, the gallery offers a dynamic programme with its main artists from China and new artists from the region. At the meantime, a new exhibition space opens in March 2014 in the district of Jing'An in Shanghai, where ifa gallery continues to showcase some local artists.

ifa gallery exhibits contemporary art from China and Beyond, regardless of artists origin. We represent both established artists such as Dai Guangyu, a leading figure of China's avant-garde, the Gao Brothers and Wu Junyong; as well as emerging artists, including recent graduates of the fine arts schools in Beijing and Hangzhou such as Fan Jiupeng and Li Rui, or foreigners based in China, such as Zane Mellepe from Latvia or Christophe Demaître from Belgium.

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