

# 1000 APERTURES & 1 VISAGE

TENTOONSTELLING

ZANE MELLUPE

GAO BROTHERS

DAI GUANGYU

WU JUNYONG

FAN JIUPENG

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# 1000 APERTURES & 1 VISAGE

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Naar aanleiding van haar nieuwste groepstentoonstelling « 1000 apertures & 1 visage » stelt ifa gallery een panorama van kunstwerken voor die de symboliek van de « passage » oproepen, een onderwerp dat door de eeuwen heen heel wat kunstenaars geïnspireerd heeft.

Van de geometrische structuren binnen de fotografie van de Gao Brothers tot de surrealistische installatie van Wu Junyong; van de metaforische inkschilderijen van Dai Guangyu tot het enigmatische werk van Zane Mellupe: het thema « passage » kent een rijke symbolische taal. Denk daarbij aan de openbaring van een nieuwe wereld en van kennis allerlei. In deze tentoonstelling zien we, in contrast met 1000 openingen, slechts 1 gezicht: het zelfportret van een jongeman met een frêle lichaam, een indringende blik en een nonchalante baard. Heeft hij met de sleutelbos rond zijn nek toegang tot een andere wereld?

In de schilderkunst is de symboliek van de passage al vaak geassocieerd met het beeld van een brug. In de 19e eeuw wordt de brug een veelgebruikt motief voor impressionistische schilders, als het onderwerp zelf van het schilderij, enerzijds een symbool van industriële ontwikkeling, anderzijds een voorwerp van lichtcompositie en reflectie. Gedurende deze periode drukte de brug, als we verder kijken dan het gestructureerde canvasmedium, de idee van transitie uit. Het is de plaats van passage tussen twee staten, tussen twee werelden – concreet of abstract – tussen het bekende en het onbekende, het donker en het licht. Het is ook de toegang tot een fundamentele ruimte, de weg naar transformatie.

Wu Junyong (1978), afgestudeerd aan het departement Nieuwe Media van de gerenommeerde Chinese Kunstacademie in Hangzhou, heeft zijn eigen surrealistische universum gecreëerd, deels geïnspireerd door de schilders van de Vlaamse renaissance. De kunstenaar, die altijd al gefascineerd was door videoanimatie, construeert zijn wereld ook via andere media zoals schilder-, teken- en installatiekunst. Zijn kunstwerken vertellen verhalen met behulp van symbolen uit zowel oosterse als westerse mythes en legenden. Voor deze tentoonstelling presenteert de kunstenaar een installatie waarbij de rugzijde van een stoel in brand staat. Wu Junyong opent het venster naar een wereld die de werkelijkheid weerspiegelt, waarin de dominerende macht, gesymboliseerd door de hoge stoel, uiteindelijk zal worden overwonnen.

Zane Mellupe (1981), die een diploma sinologie aan de Universiteit van Riga (Letland) behaalde en sinds 2001 in Shanghai woont, wijdt zich van kindsbeen aan fotografie. De kunstenaars experimenteert met heel wat verschillende media. In haar werk stelt Zane Mellupe het beeld, het object en het lichaam in vraag, drie van haar favoriete onderwerpen. Haar installaties en fotografie met verschillende technieken onthullen de verborgen boodschap van onze emotionele taal. In het werk « This is how a sentence could look like. Or illustration of thoughts » wordt het naakte lichaam van de kunstenaars in weelderige vegetatie begraven. Op het eerst gedrukte, daarna getekende oppervlak zijn gaten zichtbaar, ontbrekende stukjes existentie.

De Gao Brothers (geboren in 1956 en 1962), die internationale bekendheid genieten, zetten hun exploratie van de mens binnen de maatschappij voort. De twee broers, op wie de Culturele Revolutie (1966-1976) grote invloed heeft uitgeoefend, stellen in 1989 hun installatie « Midnight Mass » voor op de tentoonstelling « China/Avant-garde » (in de Nationale Galerij van Peking), meteen het begin van een lange en dynamische carrière. Het duo toonde in september vorig jaar « The Utopia of Construction » op hun door ifa gallery georganiseerde solotentoonstelling. De voorgestelde werken lieten verschillende geometrische structuren zien die gescheiden, van elkaar geïsoleerde levens symboliseren. Uitwisseling is er onmogelijk; de opening naar de ander is ontoegankelijk.

Dai Guangyu (1955) werd door zijn vader onderricht en kreeg al op jonge leeftijd de waarden van de traditionele Chinese cultuur ingelepeld. Zijn schilderijen, installaties en performances met moderne technieken zijn een reflectie van de traditionele Chinese kunst die aan het verdwijnen is. « Ugyen Paper » is een werk dat voortspuit uit een evoluerende installatie die in 2014 op Art Paris werd voorgesteld. Tijdens die tentoonstelling vloeide Chinese inkt op een wit oppervlak tot het kunstwerk helemaal zwart zag en een oude tekst werd onthuld. Die ethische educatieve tekst van 1000 tekens werd bij het begin van de Chinese Volksrevolutie in 1949 van het leerplan geschrapt.

Fan Jiupeng (1981), die zijn diploma behaalde aan de Centrale Academie van Peking, studeerde expressionisme onder auspiciën van een bekende meester in de discipline, Liu Xiaodong. De kunstenaar maakt heel wat portretten en zelfportretten waarbij de trekken, met een humoristische touch, de emoties van de onderwerpen weergeven. Zijn schilderijen en tekeningen evoceren de hedendaagse maatschappij, het alledaagse leven, de Chinese jeugd, een generatie die worstelt om zich te bevrijden van het familiale juk. Op het zelfportret « Youth with keys » toont Fan Jiupeng een blik vol bitterheid en onverschilligheid. Door zichzelf als blasé voor te stellen, roept de kunstenaar de toekomstvisie van de jeugd op. Een onzekere toekomst.

# ZANE MELLUPE

1982 RIGA, LATVIA



THIS IS HOW A SENTENCE COULD LOOK LIKE. OR ILLUSTRATION OF THOUGHTS 2015  
pencil on photo printed on ceiling of a greenery shop, 130x214cm, unique edition

**Zane Mellupe** leeft en werkt in Shanghai, ze is sinologe en afkomstig uit Letland. Sinds haar veertiende is ze bezig met fotografie. Ondertussen studeerde ze Sinology aan de universiteit in Letland en ze verhuisde in 2000 naar China.

Na haar theaterstudies aan de Shanghai Theatre Academy en de vervolmaking van haar bachelor aan de Shanghai Teachers University (Bachelor of Arts in Chinese Language & Literature, 2004), studeerde ze verder in Groot-Brittannië (Master of Arts in Photojournalism & Documentary Photography, University of the Arts, London 2007).

Als artiest-curator (2007-2010) van Island6 arts centre in Shanghai opende ze begin 2010 een vijftal spontane kunstruimtes, met o.a. YK art space, en creëerde ze Yongkang Lu Art, een nieuw platform voor hedendaagse kunst, waar exposities en performances georganiseerd worden. Zane Mellupe haar werk werd tentoongesteld in galerieën en musea in China en Europa.

## SOLO TENTOONSTELLING

2015 - "Another Trilogy", ifa gallery, Brussels, Belgium  
2014 - "Shanghai Lights". Professional Photography school, Riga, Latvia  
2013 - "Shanghai Lights". Kultūras pils (The Castle of Culture), Viesīte, Latvia  
2012 - "Šanhajas gaismas". M.Buclera Photograph Chamber, Lone City, Latvia  
2010 - "Shanghai Lights". Centre of culture Majori, Latvia  
2009 - "Šanhajas gaismas". Bibliotēka., Saldus, Latvia  
2009 - "Shanghai Lights". Museum of Olaine, Latvia  
2008 - "Shanghai Lights". Latvijas Fotogrāfijas muzejs. Rīga / Latvija  
2011 - "In memory of the perfect wife", ifa gallery, Shanghai, China  
2008 - "Shanghai lights", Photography Museum of Latvia, Riga, Latvia  
2005 - "Also in China", House of United Nations, Riga, Latvia

## GROEP TENTOONSTELLING

2015 - Beirut Art Fair, Beirut, Liban  
2014 - Photo Shanghai, ifa gallery booth, Shanghai, China  
2014 - Art Paris Art Fair, ifa gallery booth, Paris, France  
2014 - "uncovered China", ifa gallery, Brussels, Belgium  
2013 - "Investigation no.3: Mr & Mrs Zhang", Art Paris, ifa gallery booth, Paris, France  
2013 - "Drawing and what", ifa gallery, Shanghai, China  
2012 - "secret 7", Chris Gill studio, Shanghai, China  
2012 - "my country", ifa gallery, Shanghai, China  
2012 - "St-Art Fair", Galerie Libre Cours booth, Strasbourg, France  
2012 - "secret 7", YY bar, Shanghai, China  
2012 - "Red land, yellow stars", Galerie Libre Cours & ifa gallery, Brussels, Belgium  
2012 - "Cells", SH Contemporary 12, Shanghai, China  
2012 - "The left leg of a cat", Art: Gwangju:12, Gwangju, Korea  
2012 - "closet", ifa gallery, Shanghai, China  
2012 - "Something in Common", ifa gallery, Shanghai, China  
2012 - "investigation no.2: facing distance", Art Paris, ifa gallery booth, Paris, France  
2012 - "Trace, line, shadow", ifa gallery, Shanghai, China  
2011 - "Ruby, Roxy and the flaming Lamborghini", Studio Rouge, Shanghai, China  
2011 - "The hell. the heaven. on the way. in between", ifa gallery, Shanghai, China  
2011 - "15 days without You", ifa gallery, Shanghai, China

2011 - "Enquête n°1", Art Paris+guests, ifa gallery booth, Paris, France  
2011 - "The Birth of a myth - part II - Art in a state of Alertness", YK Art Space, Shanghai, China  
2010 - "The birth of a myth - part I", YK Art Space, Shanghai, China  
2010 - "Come, take a walk with me", Yongkang Lu Art, Shanghai, China  
2010 - "Police and Her", ifa gallery, Shanghai, China  
2010 - "Absolute 0:00", Island 6 arts center, Shanghai, China  
2010 - "Fakirs", Island 6 arts center, Shanghai, China  
2009 - "Placebo", Island 6 arts center, Shanghai, China  
2009 - "30 Degrees", Island 6 arts center & Studio Rouge, Shanghai, China  
2009 - "Synesthesia", Island 6 arts center, Shanghai, China  
2009 - "Individual: New Art from Beyond Beijing", Red Gate Gallery, Beijing, China  
2009 - "LEDs animés", Gallery Twenty-One, Paris, France  
2009 - "Art Paris 09" (Art Fair), Gallery Loft & Gallery Twenty-One Paris, France  
2009 - "The Artist Died Yesterday", Island 6 arts center, Shanghai, China  
2008 - "Shanghai Lights" Solo Exhibition, Photography Museum of Latvia, Riga, Latvia  
2008 - "Automata", Island 6 & ifa gallery, Shanghai, China  
2008 - "Urban Lust", Island 6 & ifa gallery, Shanghai, China  
2008 - "Fenelmont Contemporary Art, second edition" Festival Fenelmont, Castle of Fenelmont, Belgium  
2008 - "Quadrare il Cerchio" (Squaring the Circle), Allegra Ravizza Art Project, Milano, Italy  
2008 - "Clouds of Crowds", Island 6 arts center, Shanghai, China  
2008 - "Roma Contemporary Art Fair", Manaart Roma, Italy  
2008 - "Zero Gravity", Sun Gallery, Shanghai, China  
2007 - "PlugIT", Blue Lotus Gallery, Hong-Kong  
2007 - "Made in Shanghai", Island 6 arts center, Shanghai, China  
2007 - "Festival Art Continu", Morocco  
2007 - "Made in China", Island 6 arts center, Shanghai, China  
2007 - "PlugIT", Island 6 arts center, Shanghai, China  
2006 - "Life Circle", LCC, London, UK  
2006 - "Cable Street & the art pavilion (70th Anniversary of the Battle of Cable St)", London, UK  
2005 - "Also in China", Solo Exhibition, House of United Nations, Riga, Latvia

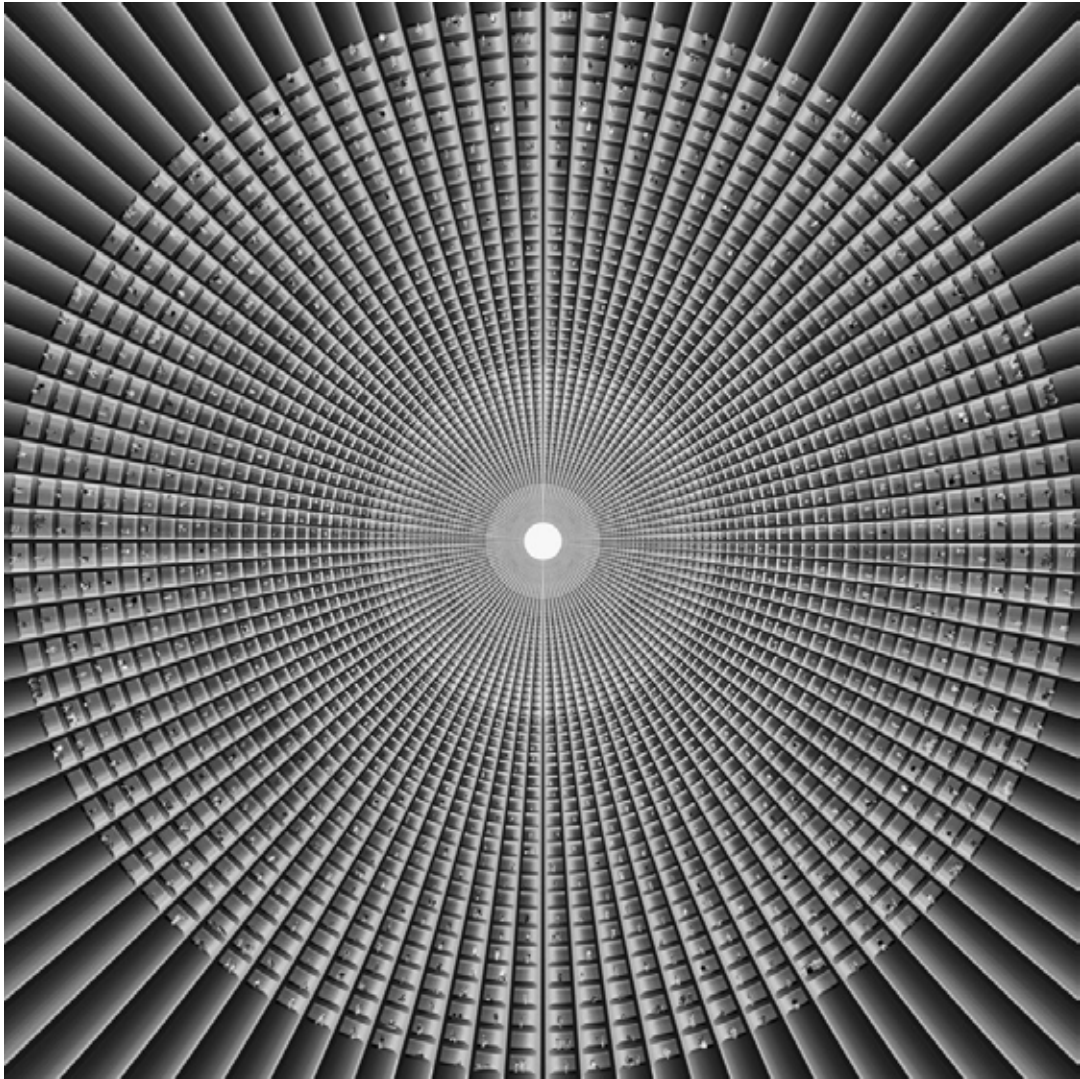
# 高氏兄弟 GAO BROTHERS

GAO QIANG

1962 JINAN, CHINA

GAO ZHEN

1956 JINAN, CHINA



THE UTOPIA OF CONSTRUCTION NO.6 2014  
c-print, 100x100cm, edition of 8

De **Gao Brothers** zijn twee kunstenaars-broers die wonen en werken in Peking. In de afgelopen 20 jaar en sinds hun niet-onopgemerkte deelname aan de internationaal vooraanstaande tentoonstelling «China/Avant-Garde» in 1989 (National Gallery of Beijing) ontplooit hun kunst zich via een enorme verscheidenheid aan media zoals fotografie, video, schilderen en beeldhouwkunst, theater, performances en kritische essays, maar ook in hun rol als curatoren organiseerden ze zelf tentoonstellingen met andere artiesten. Ze bevragen de positie van de mensheid en het broederschap in de hedendaagse wereld. Getekend door de dood van hun vader onder het maoïstische regime gingen zij demonstreren op het Tiananmenplein. Het kostte hen hun paspoort gedurende meerdere jaren. De broers delen een zeer kritische houding ten opzichte van de Chinese samenleving. Hun werken maken deel uit van collecties van de belangrijkste musea voor hedendaagse kunst met inbegrip van het MoMA en de Guggenheim Foundation (New York), het Victoria and Albert Museum (Londen) en het Centre Pompidou (Parijs).

## SOLO TENTOONSTELLING

2014 – “The Gao Brothers – Dissidents abroad”, MONA Museum, Detroit, USA  
2013 – “Between Spiritual and material Spaces: the photographic World of the Gao Brothers”, Hua Gallery, London, United Kingdom  
2013 – “The Gao Brothers: The Execution of Christ”, Albert Benamou Gallery, Paris, France  
2013 – “The Gao Brothers”, Galerie Post + García, Maastricht, The Netherlands  
2012 – “The Gao Brothers”, Vue Privée Gallery, Art Stage Singapore, Singapore.  
2012 – “The Utopia of 20 Minutes Embrace” Piazza del Popolo, Rome, Italy  
2011 – “The Gao Brothers”, Grandeur and Catharsis, Walsh Gallery, Chicago, USA.  
2010 – “The Gao Brothers”, gallery Adrian David, Knokke-zoute (Kustlaan 335), Belgium  
2010 – “The Gao Brothers”, Duncan Miller gallery, Los Angeles. USA  
2010 – “Gao Brothers’ Portraits”, China Art Archives and Warehouse, Beijing  
2010 – “The Gao Brothers: Grandeur and Catharsis”, Kemper Museum of Contemporary Art, Kansas City, USA  
2008 – “Sense of Space”, Galerie Art Mur, Montreal, Canada  
2008 – “Some Space for Humanity: Gao Brothers Photography Exhibition”, ifa gallery, Shanghai, China  
2008 – “The Gao Brothers”, Vallois Gallery, Paris, France  
2008 – “The Utopia of Construction”, Gao Brothers Center For Contemporary Art, Beijing, China  
2007 – “The Gao Brothers”,allery, ox Art G, Verona, Italy  
2007 – “The High Place: Gao Brothers Photography and Sculpture Exhibition”, Beijing New Art Projects, Beijing, China  
2007 – “The Miserable Prostitutes: Gao Brothers’ Painting and Sculpture Exhibition”, Gao Brothers Center For Contemporary Art, Beijing, China  
2007 – “The Gao Brothers”, Albert Benamou gallery, Paris, France  
2007 – “The Gao Brothers”, Limn gallery, San Francisco, USA  
2007 – “The Utopia of 20 Minutes Embrace”, Brandenburg Gate, Berlin, Germany  
2007 – “From China with Love: Gao Brothers Photography and Sculpture Exhibition”, Walsh gallery, USA  
2007 – “Another World: Gao Brothers Photography Exhibition”, Arles Photo Festival, France  
2006 – “Miss Mao: Gao Brothers’ Sculpture and Photography Exhibition”, Krampf/Pei

Gallery, New York, USA

2006 – “One and Together: Gao Brothers Photography Exhibition”, Moscow House of Photography Gallery on Solyanka, Moscow  
2006 – “The passage of Time: Gao Brothers Photography Exhibition”, La Galerie Guislain Etats d’ Art, Paris, France  
2006 – “The Utopia of Hugging”, London, Nottingham, Marseille, France  
2006 – “Trope of Body: Gao Brothers’ Photography Exhibition”, Beijing New Art Projects, Beijing, China  
2005 – “One Abandoned Building’s Visual Story”, Beijing New Art Projects, China  
2002 – “A Dinner With The Homeless People” - Performance, Jinan, China  
2001 – “Embrace: Gao Brothers’ New Works”, Courtyard Gallery, Beijing, China  
2000 – “Fuse: Gao Brothers’ Photography”, Eastlink Gallery, Shanghai, China  
1995 – “The End of Mankind: Gao Brothers”, Installations, Jinan Painting Institute, China

## GROEP TENTOONSTELLING

2013 – “Sensor Ship 0.46%”, Art Basel Hong Kong, Hong Kong, China  
2013 - Like Thunder Out of China, Arsenal Montreal, Montreal, Canada  
2013 - “Investigation no.2: Mr & Mrs Zhang”, Art Paris Art Fair- ifa gallery, Paris, France  
2012 – “my country” ifa gallery, Shanghai, China  
2012 – “red land, yellow stars” Galerie Libre Cours & ifa gallery, Brussels, Belgium  
2012 – “cells” SH CONTEMPORARY 12 – ifa gallery, Shanghai, China  
2012 – “Un-Forbidden: the Post-Revolution of New Chinese Art”, Macro Museum, Rome, Italy  
2012 – “Secret Love”, Ostasiatiska Museum, Stockholm, Sweden  
2012 – “Death Show studio”, London.UK  
2012 – “Bridge Over Trouble, 798 Yi Zhao Space, 798 Art District, Beijing, China  
2012 – “Bore-Fear”, 798 Yi Zhao Space, 798 Art District, Beijing, China  
2011 – “Drapeau rouge/Red Flag, Contemporary Chinese Art in Montreal Collections”, Montreal Museum of Fine Arts, Montreal, Canada  
2011 – “Pino Pascali return to Venice / Apulia Contemporary Art”, Palazzo Bianchi Michiel dal Brusà, Venice, Italy  
2011 – “Verboten” Thomas Ammann Fine Art AG, Zurich, Switzerland

2011 – "Pino Pascali". Return to Venice/Apulia Contemporary Art, Palazzo Michiel dal Brusà, Venice, Italy

2011 – "Middle East", Middle Kingdom, Etemad Gallery, Dubai, United Arab Emirates

2011 – "In God We Trust Contemporary Chinese Art", Bard College, New York, USA

2010 – "Daegu Photo Biennale", Daegu Culture and Art Center, Daegu, Korea

2010 – "Intramoenia Extra Art Mirages", Alfonso's Castle of Brindisi, Italy

2010 – "Reshaping History: China Art from 2000 to 2009", National Conference Center, Beijing, China

2010 – "State of the Dao: Chinese Contemporary Art", Lehman College Art Gallery, New York, USA

2010 – "Hot Bed: Shandong Contemporary Art", Sunshine International Museum, Beijing, China

2009 – "Vancouver Biennale", Vancouver, Canada

2009 – "Action-Camera, Beijing Performance Photography", Morris and Helen Belkin Gallery, Vancouver, Canada

2009 – "Made in China", the Museum of New Art (MONA), Detroit, USA

2009 – "The Very Condition", Wall Art Museum, Beijing, China

2009 – "Contact Photo Festival", Drake Hotel, Toronto, Canada

2009 – "Between the Sexes", Paris Beijing Photo Gallery, Beijing, China

2009 – "Xun Dao: Searching for Spirituality in Contemporary Chinese Art", Frederieke Taylor Gallery, New York, USA

2008 – "Mahjong, Contemporary Chinese Art from the Sigg Collection", The Berkeley Art Museum, Berkeley, USA

2008 – "Mahjong", Contemporary Chinese Art from the Sigg Collection, The Berkeley Art Museum, Berkeley, USA

2008 – "The 2008 Foto Fest, 12th International Photography Biennial", Houston, USA

2008 – "China...Forward: China Contemporary Art, TSUM", Moscow, Russia

2008 – "Ah! We: Chinese Contemporary Art 1978-2008", China National Theatre, Beijing, China

2007 – "The Exhibition Of Chinese Contemporary Social Art", The State Tretyakov Museum, Moscow, Russia

2007 – "Chinese Aroma-Huantie Times Chinese Art Invitation Exhibition, Huan Tie Times Art, Beijing, China

2007 – "Made in Beijing: China Contemporary Art", Modern Art Museum of Hongik University, Seoul, Korea

2007 – "China under Construction: Contemporary Art from the People's Republic", Beborah Colton Gallery, Houston, USA

2007 – "Dragon's Evolution", China Square Art Center, New York, USA

2007 – "Breathe: Shandong Contemporary Art Exhibition", Shandong Museum, Jinan, China

2006 – "Ten Chinese Avant-garde Photographers", Asia Art Center, Beijing, China

2006 – "Photography of Gao Brothers, Matteo Basile and Raimondo Galeano", Il Ponte Contemporanea, Rome, Italy

2006 – "Miss Mao", Black List Projects, London, UK

2006 – "Between Art and Architecture", 798 Avant Gallery, New York, USA

2006 – "Beijing-Soldiers at the Gates", Factory 798, Dashanzi Art District, Beijing, China

2006 – "The First Annual Exhibition Of Chinese Contemporary Art", China Century Altar, Beijing, China

2006 – "My Space, Your Space", Walsh Gallery, Chicago, USA

2006 – "Brothers", Xin Dong Chen Space for Contemporary Art, Beijing, China

2006 – "Ruins", Inova Art Center, Peckschool of Art, University of Wisconsin, Milwaukee, USA

2006 – "Field OF Vision: Beijing", Beijing New Art Projects, Beijing, China

2006 – "Post Electronic Image", MUSTBE Contemporary Art Center, Beijing, China

2006 – "5x7 Frame Decide the Attitude" Exhibition in Pingyao International Photography Festival, Pingyao, China

2006 – "Photographing China", The Circumvallation Site of Ming Dynasty, Beijing, China

2006 – "Between Past and Future: New Photography and Video from China", Santa Barbara Museum of Art, USA

2005 – "The Second Reality: Photographs From China", Piazza of Berlaymont building, European Commission, Brussels, Belgium

2005 – "Field of Vision: Extremes", The Institute for New Media, Frankfurt, Germany

2005 – "The Gesture. Visual Library in progress", Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2005 – "Tian An Men - Tian An Men - Gate to Heaven", Foam Photography Museum, Amsterdam, The Netherlands

2005 – "A UTOPIA OF THE VISIBLE: 13 Outstanding Art Photographers In China", Beijing New Art Projects, 798 Art District, Beijing, China

2005 – "Placed in China", Walsh Gallery, Chicago, USA

2005 – "The Flower in the Ruin: Contemporary Image Exhibition", Niu Fang Depot, Macau, China

2005 – "Unlimit: Gao Brothers, Huang Yan & Zhang Tiemei's Computerized Photography", Beijing New Art Projects, 798 Art District, Beijing, China

2005 – "The City in 360 Degrees: French and Chinese Photographers in China", Beijing New Art, 798 Art District, Beijing, China

2005 – "China Avant-Garde: Contemporary Chinese Art", ARENA, Santa Monica, USA

2005 – "Between Past and Future: New Photography and Video from China", Victoria and Albert Museum London, UK

2005 – "China Avant-Garde: Contemporary Chinese Art", ARENA, Santa Monica, USA

2005 – "Between Past and Future: New Photography and Video from China", Seattle Art Museum, Seattle, USA

2005 – "Between Past and Future: New Photography and Video from China", Museum of Contemporary Art Chicago, The David and Alfred Smart Museum of Art, Chicago, USA

2005 – "Start to Fly: He Xiangning Art Museum OCAT Contemporary art Collection", He Xiangning Art Museum, Shenzhen, China

2005 – "Vehicle and Mirror Image», Beijing New Art Projects", Beijing, China

2005 – "Forge the Fable", Must Be Contemporary Art Center, Beijing, China

2005 – "Scratch Or China-Singapore Digital Image Art Exhibition", Beijing New Art Projects, 798 Art District, Beijing, China

2005 – "2005 Pingyao International Photography Exhibition" Pingyao, China

2004 – “Between Past and Future: New Photography and Video from China”, International Center of Photography and Asia Society, New York

2004 – “Tiananmen”, Chinese Eyes Gallery, Paris

2004 – “Design the marble – 40 international artists in Carrara”, Carrara, Italy

2003 – “The 2nd International Photo Festival of Rome”. L’Officina, Rome, Italy

2003 – “Chinese Art Today”, China Century Altar, Beijing, China

2003 – “SOHO Contemporary” Art Exhibition, SOHO Street, Beijing, China

2003 – “Bare Androgyny” - A group show of Contemporary Art, 798 Art Community, Beijing, China

2002 – “The First Triennial Of Chinese Arts”, Guangzhou Art Museum. China

2002 – ““2002 Pingyao International Photography Exhibition”, Pingyao, China

2001 – “The 5th Los Angeles International Biennale”, Bergamot Station Arts Center, Los Angeles, USA

2001 – “The First Tirana Biennale”, National Gallery & Chinese Pavilion, Albania

2001 – “Nice International Photography Festival: Chinese Album”, Museum of Modern and Contemporary Art in Nice, France

2001 – “Mao Y’a Pas Photo», the Espace d’ Art Contemporain of La Rochelle, Paris, France

2001 – “Rotate 360” - Chinese Plan Art Exhibition, Paragold Int’l Art Centre, Shanghai, China

2000 – “China Avant-garde Artists’ Documents”, Fukuoka Art Museum, Japan

2000 – “Portraits, Figures, Couples and Groups from the MCAF collection”, Biz’Art, Shanghai, China

2000 – “China Avant-garde Artists Documents”, Fukuoka Art Museum, Japan

2000 – “Family?” Contemporary Art Project, Yuexing International Furniture Center, Shanghai, China

2000 – “Man and Animal”, performance show, Beijing, China.

1999 – “The 2nd Annual Exhibition of Contemporary Sculpture”, Shenzhen, China

1999 – “The Documentary Exhibition of World Chinese Installation Art”, Hong Kong Art Commune, China

1999 – “The Picture and Writing Exhibition of Chinese Contemporary Artists, Gallery of Nanjing Teachers University, China

1999 – “Out Of Control, Design Art Museum, Beijing, China

1999 – The Documentary Exhibition of Chinese Contemporary Art, Chengdu, China

1992 – “Guangzhou Biennale”, Guangzhou, China

1989 – “China Avant-Garde”, China National Art Museum, Beijing, China

1985 – “Shandong Modern Art Exhibition”, Jinan, China

## PUBLICATIONS

“The Gao Brothers – The Utopia of Construction”, Jef Bourgeau, Paul Smith, Jessica Hopkins, The Museum of New Art, Detroit, 2014

“The Gao Brothers – Grandeur & Catharsis”, Arthur Hwang, Barbara O’Brien, Kemper Museum of contemporary Art, Kansas City, 2010

“Portraits – Gao Brother’s Oil Painting Exhibition”, Achille Bonito Oliva, Ai Weiwei, China Art Archives and Warehouse, 2010

«Some Space for Humanity -Gao Brothers Solo Exhibition», Ifa Gallery, Shanghai, 2008

«Gao Brothers», Vallois Gallery, Paris, France 2008

«Gao Brothers», Albert Benamou Gallery, Paris, France 2007

«Gao Brothers - Another World», Arles Photo Festival, 2007

«Gao Brothers», Boxart Gallery, Verona, 2007

«Gao Brothers’ The High Place», Walsh Gallery, Chicago, 2007

«Gao Brothers - 1985-2005», Hunan Fine Arts Publishing House, 2006

«Gao Brothers -Miss Mao», Krampf/Pei Gallery, New York, 2006

«Gao Brothers’ One And Together», Moscow House of Photography, Moscow, 2006

«Gao Brothers - The Passage Of Time», Paris, 2006

«Gao Brothers», The Court Yard Gallery Of Beijing, 2001

«Critical: The Great Crucifix Series & Other Works - Dialogue, Critical Discourse and Study on Gao Brothers’ Art», Hunan Fine Arts Publishing House Of China, 1996



吴俊勇 WU JUNYONG

1978 FUJIAN PROVINCE, CHINA



BURNING CHAIR 2010  
wood installation, 213x104x37cm, unique edition

In 2000 voltooide **Wu Junyong** zijn Bachelor of Fine Arts in Prentkunst aan de prestigieuze China Academy of Art in Hangzhou. In 2005 behaalde hij zijn Master in Fine Arts in het New Media Arts Department, nieuw opgericht en bestuurd door Zhang Peili, die beschouwd wordt als 'Vader van Chinese Videokunst'. Sinds 2005 is Wu Junyong docent aan de Mixed Media Department van de China Academy of Art. Wu Junyong heeft meerdere solo exposities in China gehouden, inclusief één in ifa gallery (Shanghai) in 2010, en de Verenigde Staten. Onlangs nam hij deel aan een expositie in het Groninger Museum in Nederland, de Asia Pacific Triennial Cinemat Retrospective in Australië, de Shadows Chinese Independent Cinema festival in Frankrijk, de 9e Shanghai Biënnale en vele andere exposities.

Wu Junyong woont in Beijing en Hangzhou (China).

## SOLO TENTOONSTELLING

2014 – “Ma Ma Hu Hu” – Wu Junyong Solo Exhibition, Art Canvas International, The Netherlands  
2013 – “Team Of The Blind” – Wu Junyong Solo Exhibition, ifa gallery, Brussels, Belgium  
2013 – “Opposite Shore” – Wu Junyong Solo Exhibition, Art Issue Projects, Tapei, Taiwan  
2013 – “Drips project: Apple Careless”, Inna contemporary Art Space, Hangzhou, China  
2011 – “Rumor”, F2 gallery, Beijing, China  
2011 – “Duet – Wu Junyong Solo Exhibition”, Art Issue Projects, Beijing, China  
2010 – “Cloud’s nightmare, Wu Junyong Solo Exhibition”, Fabien Frys Fine Art, Los Angeles, USA  
2010 – “The End Of The Rainbow: Wu Junyong Solo Exhibition”, ifa gallery, Shanghai, China  
2010 – “Wu Junyong: Totalitarian Portrait”, F2 Gallery, Hong Kong  
2010 – “D-2 Wu Junyong Solo Exhibition”, D-lounge, Beijing, China  
2008 – “Club Primavera”, Hanart TZ Gallery, Hong Kong  
2007 – “OPERA”, Chinese Contemporary, New York, USA  
2006 – “The Sky Has A mouth”, Chinese Contemporary, Beijing, China

## GROEP TENTOONSTELLING

2014 – “Recovered”, ifa gallery, Brussels, China  
2014 – Photo Shanghai, ifa gallery booth, Shanghai, China  
2014 – “Memories of the digital media”, Biennale China – Italia, Beijing, China  
2014 – Art Paris Art Fair, ifa gallery booth, Paris, France  
2014 – “Uncovered China”, ifa gallery, Brussels, Belgium  
2013 – «Fuck Off 2», The Groninger Museum, The Netherlands  
2013 – «The Garden of Forking Paths: Exploring Independent Animation», OCT Contemporary Art Terminal Shanghai, Shanghai, China  
2013 – «Pessimism or Resistance?», Taikang Space, Beijing, China  
2013 – «ON | OFF: China's Young Artists in Concept and Practice», The Ullens Center for Contemporary Art, Beijing, China  
2012 – «Revolving Stage», Contemporary Video Art in China, Arario Gallery, Korea

2012 – The Asia Pacific Triennial cinema retrospective 'Mountains and Waters: Chinese Animation since the 1930s', Australian Cinémathèque, Australia  
2012 – 4th Off And Free International Film & Experimental Art Festival, Arko Art Center, Korea  
2012 – Festival Shadows Chinese Independent cinema, Paris, France  
2012 – «Cynical Resistance, Canvas International Art & Nieuw Dakota, Amsterdam, The Netherlands  
2012 – «9th Shanghai Biennial», Power Station of Art – Shanghai Museum of Contemporary Art, Shanghai, China  
2012 – The First Xinjiang Biennale of Contemporary Art, Xinjiang International Exhibition Centre, China  
2012 – 2012 Xi'an International Animation Film Festival, Xi'an, China  
2012 – «Dark Energy», Today Art Museum, Beijing, China  
2012 – The First “CAFAM · Future” Exhibition, CAFA Art Museum, Beijing, China  
2012 – «Facing East», Ausin Tung Gallery, Australia  
2012 – «Making Way», Alumni Gallery / Provost Prison / Fort Selwyn, Grahamstown, South-Africa  
2012 – «Water Stains on the Wall», Zhejiang Art Museum, Hangzhou  
2012 – 15th Holland Animation Film Festival, Utrecht, The Netherlands  
2012 – “trace, line, shadow», ifa gallery, Shanghai, China  
2011 – “Wordscape: poetry project 2011”, the Oct Art & Design Gallery, Shenzhen, China  
2011 – ClFF, Nanjing, China  
2011 – “In the heat of the Sun”, Gallery Hyundai, Korea  
2011 – “China Video Art:1988-2011”, Mingsheng Art Museum, Shanghai, China  
2011 – “DAYBREAK”, ARARIO GALLERY, Beijing, China  
2011 – “Spectrum”, contemporary Chinese independent animation, A4 Contemporary Arts Center, Chengdu, China  
2011 – “A4 Young Artist Experimental Season 3rd Round Exhibition-Wu Junyong ‘Chaos Phase’”, A4 Contemporary Arts Center, Chengdu, China  
2011 – “End to End” New Media Art Show, Harvestworks Digital Media Art Center, New York, USA  
2011 – France Tours Asian Film Festival, France  
2011 – “Eye of the Dream – video art from China”, Customs House, Sydney, Australia  
2011 – “Papay Gyro Nights Arts Festival 2011”, Scotland, UK  
2010 – “The Tao of Now”, The White Rabbit Gallery, Sydney, Australia

2010 – “Absolute Distance”, Beijing, China

2010 – “Festival Shadows 2010 Chinese Independent cinema”, Paris, France

2010 – “In the Garden Contemporary Art Exhibition”, Hangzhou, China

2010 – “Festival Shadows 2010 Chinese Independent cinema”, Paris, France

2010 – “MADE IN POP LAND, the National Museum of Contemporary Art”, Korea

2010 – “Double acting”, DDM Warehouse, Shanghai, China

2010 – “Arena: Beijing Now”, Hazelhurst Regional Gallery & Arts Centre, Sydney, Australia

2010 – “Flowers of Chaos, Veneto Video art Archive”, Italy

2010 – “OUT OF THE WAY”, Tang Contemporary Art, Hong kong

2010 – “Do You See What I Mean? Fabien Frys Fine Art”, Los Angeles, USA

2010 – “the First 798 Multimedia Art Festival”, Beijing, China

2010 – “Get Moving”, I – SPACE, Beijing, China

2010 – “MU: Sceen”, UST-Gallery, Sydney, Australia

2010 – “Screenage Art Document Exhibition”, Songzhuang, Beijing, China

2010 – “The History of Etiquette”, ifa gallery, Shanghai, China

2010 – “JUNGLE: A Close-up focus on Chinese Contemporary Art Trends”, Platform China Contemporary Art Institute, Beijing, China

2010 – “Grey Imageries”, Tang Contemporary Art, Hong kong

2009 – “Point & Crosses: Exhibition of Contemporary Painting in China”, art center, Shanghai, China

2009 – “Work in Progress: How Do Artists Work? Iberia Center for Contemporary Art”, Beijing, China

2009 – “13th Microwave International New Media Arts Festival”, Hong Kong

2009 – “N Contemporary Chinese Shorts Collection”, Yokohama, Japan

2009 – “CITY INDEX \_\_DIGITAL ART OF CHINA”, Beijing, China

2009 – “Grey Imageries, Tang Contemporary Art”, Bangkok, Thailand

2009 – “Generation Hangzhou 2.0”, F2 Gallery, Beijing, China

2009 – “Normality-2009 Art Works Show”, Fine Arts Literature Art Center, Wuhan, China

2009 – “Allegorical Aftermath”, Shanghai Gallery of Art, Shanghai, China

2009 – “BLACKBOARD”, Shangh Art, Shanghai, China

2009 – “BLADE — Reconstruct Leifeng Pagoda”, SZ Art Center, Beijing, China

2009 – “Filter – Contemporary Art Exhibition”, Hangzhou, China

2009 – “Invitational Exhibition of International Digital Art”, Hangzhou, China

2009 – “New Countryside Laboratory: Mural Painting Project”, Yunnan, China

2009 – “IFVA Festival”, Hong Kong

2008 – “Chinese Freedom”, Beijing T SPACE, Beijing, China

2008 – “An Unforgettable Tour- A dynamic season of animated films from China”, Artissima, Museo Del Cinema, Turin, Italy

2008 – “Deep Pond and Float Chamber”, Nanjing Qinghe Current Art Center, Nanjing, China

2008 – “Streaming Festival 3rd edition-The Hague”, Netherlands

2008 – “Farewell to Post-Colonialism the Third Guangzhou Triennial Guangdong Museum of Art”, Guangzhong, China

2008 – “MY CHINA NOW – A moving image project”, Hayward gallery, London, UK

2008 – “Kunstvlaai”, Westergasfabriek, Amsterdam, Netherlands

2008 – “Art season-The Third China New Media Art Festival”, China Art Academy, Hangzhou, China

2008 – “There is No I in term”, Newcastle, UK

2008 – “Intrude: ART&LIFE”, ZendaiMOMA, Shanghai, China

2008 – “Comedia”, Ifa Gallery, Shanghai, China

2008 – “12+Contermporary Film Screening of Experimental Animation – Wu Junyong: The Dismemberment of the Power of Flash”, MOCA Shanghai, Shanghai, China

2007 – “The Toronto Reel Asian International Film Festival”, Toronto, Canada

2007 – “Amateur World”, Platform China Contemporary Art Institute, Beijing, China

2007 – “Today's Document Exhibition”, Toady Art Museum, Beijing, China

2007 – “Deviat Art Exhibition”, UTOWN, Anhui, China

2007 – “Trust the Future”, TS1, Beijing, China

2006 – “Gifts: A Case of Chinese Contemporary Art”, Modern Art Museum of Hangzhou Normal University, Hangzhou, China

2006 – “China Gate”, Arko Art Museum, Seoul, Korea

2006 – “New Folk Movement-The Reconstruct of the Commonality Living”, Songzhuang, Beijing, China

2006 – “PINGYAO Digital Video Art Exhibition”, Pingyao, China

2006 – “A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space”, Qingpu Town, Shanghai, China

2006 – “Art Game”, Hexiangning Art Museum, Shenzhen, China

2005 – “Ten Eras Ten Colours”, Soka Contemporary Space, Beijing, China

2005 – “Gifts: A Case of Chinese Contemporary Art”, CAA Art Space, Hangzhou, China

2005 – “In the Deep of Reality: A Case of Chinese Contemporary Art”, Basement of Tianyu Apartment, Hangzhou, China

2005 – “Archaeology of the Future – The Second Triennial of Chinese Art”, Nanjing, China

2005 – “Let the Ideas Been See”, Hangzhou, China

2004 – “AUTOMAT – Contemporary Art Exhibition”, Suzhou Art & Design Technology Institute, Suzhou, China

2004 – “The Second CHINESE NEW MEDIA ART FESTIVAL”, China Academy of art, Hangzhou, China

2004 – “Circle Place – Art Exhibition”, Baitaling, Hangzhou, China

2004 – “Blink in Video Festival”, Beijing, Shanghai, Changsha, Hangzhou, China

2004 – “FORMAT- Contemporary Art Exhibition”, Art 31#, Hangzhou, China

2003 – “White Tower Mountain – Contemporary Art Exhibition”, Baitaling, Hangzhou, China

2003 – “Shadow/Woman – Contemporary Art Exhibition”, HMZ photo studio, Hangzhou, China

2003 – “RELATE TO WORD – Contemporary Art Exhibition, Café-box”, Hangzhou, China

2003 – “The Minority Is Subordinate to the Majority”, Bizart Shanghai, China

2002 – “Shadow-XXX Art Exhibition”, Qin Zhou Nan Road, Shanghai, China

# 戴光郁 DAI GUANGYU

1955 CHENGDU, CHINA



UGYEN PAPER 2014

evolutive mixed-media installation-acrylic and chinese ink on rice paper mounted on wood stand,  
244x110x30cm, unique edition

**Dai Guangyu** wordt van kindsbeen door zijn vader onderwezen, die hem de waarden van de traditionele Chinese cultuur meegeeft. Begin jaren tachtig sluit hij zich bij de Nouvelle Vague-beweging in China aan en in 1989 neemt hij deel aan de beroemde tentoonstelling "China Avant-Garde" in het Paleis van Schone Kunsten van Peking, een tentoonstelling die een keerpunt inluidde voor de Chinese hedendaagse kunst. In de jaren negentig gooit Dai Guangyu zich op performancekunst. Hij stelt daarbij het lichaam centraal als medium. Tijdens dezelfde periode krijgt hij interesse in Chinese inkt en roept hij de 'ink games' in het leven. Dai Guangyu wordt vandaag beschouwd als een belangrijke en originele speler binnen de Chinese artistieke scene. Zijn multidisciplinaire praktijk maakt deel uit van een sociaal geëngageerde benadering. Hoewel traditionele kunst sinds de Culturele Revolutie dreigt te verdwijnen, gaat Dai Guangyu via de hedendaagse kunst op zoek naar de wortels ervan. Met zijn performances of schilderijen voert hij de symbolen van Chinese kunst op – in het bijzonder de kalligrafie – , verkent hij de grenzen ervan en onderzoekt hij waarom ze in de hedendaagse maatschappij verdwijnen.

De werken van Dai Guangyu komen in heel wat internationale collecties voor en in 2013 was hij nog actief op de tentoonstellingen "Coup de foudre chinois" in Arsenal Toronto en Arsenal Montréal, of ook nog op "Voice of the Unseen" op de collaterale tentoonstelling van de 55e Biënnale van Venetië. Dai Guangyu leeft en werkt in Peking (China).

## SOLO TENTOONSTELLING

2014 – "Diluted Shadows", ifa gallery, Brussels, Belgium  
 2012 - "Wei Ji – Still Crossing", Art HK 12 ,ifa gallery booth, Hong Kong  
 2011 - "Dai Guangyu solo exhibition", officinal, Rome, Italy  
 2010- "Dai Guangyu- Recent Works", Galerie Adler, Paris, France  
 2010 - "Memory Loss, Flexible Type Printing", (Performances), ifa Gallery at Art Paris, Grand Palais, Paris, France  
 2008 - "Ink Games", ifa Gallery, Shanghai, China  
 2007- "Wang Yang Bu Lao A Sheep's Lecture on Chinese Contemporary Art", South Gate Gallery, 798 Factory Beijing  
 2007 - "When the Waters recede, the Rocks appear", Red Star Gallery, 798, Beijing, China  
 2002- "Food and Words", Performance, Chengdu, China  
 2000- "Shooting at myself, Installation and Performance, Duisburg University, Germany  
 1997- "How a Frog in a Well Sees the Sky", Open Exhibit, 152B Studio, Chengdu, China  
 1996- "Resurrection in Chengdu '96", Installation, Sichuan University, China  
 1995 - "Scenery Inside and Outside a Red Room", Installation, Chengdu, China  
 1994- "Chinese Landscape", Installation, Chengdu, China  
 1993- "Dai Guangyu «Exhibition of Paintings», Lallouz Waterson Gallery, Montreal, Canada

## GROEP TENTOONSTELLING

2014 – "The Scroll of (Lounging, High up by the Northern Window)", Ostrale'14, Dresden, Germany  
 2014 – "Beyond Photography Limits", Photo Shanghai, ifa gallery booth, Shanghai, China  
 2013 - «Forms of the Formless – Exhibition of Chinese Contemporary Art", Hubei Museum of Art, Wuhan, China  
 2013 - «Voice of the Unseen", collateral exhibition at 55th Venice Biennale, Italy  
 2013 - "Insightful Charisma", Himalayas Museum, Shanghai, China  
 2013 - "Sensor Ship 0.46%", Art Basel Hong Kong, ifa gallery booth, Hong Kong  
 2013 - "Investigation no.2: Mr & Mrs Zhang", Art Paris Art Fair, Paris, France

2013 - "drawing and what", ifa gallery, Shanghai, China  
 2012 - "my country", ifa gallery, Shanghai, China  
 2012 - "cells", SH contemporary, Shanghai, China  
 2012- "The way of writing», Himalayas Art Museum, Shanghai, China  
 2012 - "Undoing Shuimo", Duolun MoMA, Shanghai, China  
 2012 - "red land, yellow stars", Galerie Libre Cours & ifa gallery, Brussels, Belgium  
 2012 -"cells", SH CONTEMPORARY 12, ifa gallery booth, Shanghai, China  
 2012 - "the left leg of a cat", ART:GWANGJU:12, ifa gallery booth, Gwangju, Korea  
 2012 - "something in common", ifa gallery, Shanghai, China  
 2012 - "trace, line, shadow", ifa gallery, Shanghai, China  
 2012 - "enquête n°2", Art Paris, ifa gallery booth, Paris, France  
 2012 - "The Fourth Guangzhou Triennial project exhibition", Guangdong Museum of Art, Guangzhou, China  
 2011 - "right eye – left leg", ifa gallery, Shanghai, China  
 2011- "the hell. the heaven. on the way. in between", ifa gallery, Shanghai  
 2011 - "enquête n°1", Art Paris, ifa gallery booth, Paris, France  
 2010 - "Azure Dragon, Vermillion Bird, Yellow Dragon, White Tiger, Black Tortoise", ifa gallery, Shanghai, China  
 2009- "Ink Storm, transformer", Washington DC, USA  
 2009 - "The Hand that Draws by Itself", 18 Gallery, Shanghai, China  
 2009- "In the 1980s- Wen Pulin Archive of Chinese Avant-Garde Art Exhibition", Dolun Museum of Modern Art, Shanghai, China  
 2009 - "Ink Society", Sunshine Museum, Beijing, China  
 2009- "OPEN Realization", Contemporary Art Center 798 Art Zone, Beijing, China  
 2009- "13 No KAOS", Duffy Gallery, Kunming, China  
 2009- "Ink-Not-Ink, China", Drexel University, Phoenix, USA, Shenzhen Art Museum, Shenzhen, China  
 2008- "Action-Camera: Beijing Performance Photography", Morris and Helen Belkin Art Gallery, Vancouver, Canada  
 2008 - "Play Ink & Ink Play – The Art of Chinese Opera Painting", Liu Haishu Museum, Shanghai, China  
 2008 - "Pause", Red Star Gallery, Beijing, China

2008- "Oriental Imagination - Third Asian International Art Exhibition", Wall Art Museum, Beijing and Guangzhou Academy of Fine Arts, Guangzhou, 798Factory, Beijing, China

2007- "China under Construction", Deborag Colton Gallery, Houston, USA

2007- "Made in China", Louisiana Museum, Humlebaek, Denmark

2007 - "The 3rd China – Japan Performance Art Exchange Project", Rain Gallery, Beijing, China

2007 - "Echoes – Chengdu New Visual Art Documentary Exhibition", A Thousand Plateaus Art Space, Chengdu, China

2007 - "Rejected Collection", Ke Center of the Contemporary Arts, Shanghai, China

2007 - "Starting from the Southwest - Exhibition of Contemporary Art in South west China", Guangdong Museum of Art, Guangzhou, China

2007 - "China's Performance Art Photography", Intel Art Center, Beijing, China

2007 - "CAPP China Art Performance Platform", South Gate Space, Beijing, China

2006- "Vital - International Chinese Live Art Festival", Chinese Arts Centre, Manchester, UK

2006 - "October", Rain Gallery, Beijing, China

2006- "Red Star, Red Star, Red Star", Red Star Gallery, 798 Factory, Beijing, China

2005- "Artists in Action - Performance Art Project", Hong Kong

2005- "Inward Gazes - Performance Art in China - Exhibition by Invitation", Macau Art Museum, Macau

2005 - "In Honour of '85", Duolun Modern Art Museum, Shanghai, China

2005- "The Wall: Reshaping Contemporary Chinese Art", China Millennium Monument Art Museum, Beijing, China

2005- "Transborder Language: Performance Art / Language Art", Tokyo Art Projects, 798 Factory, Beijing, China

2004- "Double Happiness Festival", Tokyo Art Projects, 798 Factory, Beijing, China

2004- "Matchmaking", Eastlink Gallery, Shanghai, China

2004- "Transborder Language 2004 - Volume Control - First Dashanzi International Art Festival", 798 Factory, Beijing, China

2004 - "2004 in Chengdu", Chengdu Bluerooft Art Gallery, Chengdu, China

2003- "NIPAF: Asia Central Europe, Performance Art Meeting 2003", Slovakia, Hungary, Poland

2003 - "Media Center Project", Longmarch Space, Beijing, China

2003- "Chinese Ink in Contemporary Art", National Gallery, Kuala Lumpur, Malaysia

2003- "Live International Performance Art", 798 Factory, Beijing, China

2003- "China - Japan Performance Art Exchange Project/2003", Chengdu, Xian, Chongqing, China

2002- "Fruitfulness - Contemporary Art Exhibition", Beijing Agriculture Hall, Beijing, China

2002- "First Chinese Art Triennial", Guangzhou Art Museum, Guangzhou, China

2002- "7th Platform of Asian Performance Art (PAPA)" – Nippon International Performance Art Festival (NIPAF), Tokyo, Osaka, Kyoto, Nagoya, Nagano, Japan

2002 - "Mask vs Face", Red Gate Gallery, Beijing, China

2002 - "Mushroom, or Utopia", The Bund Museum, Shanghai, China

2002 - "Daydream", Nanjing Museum, Nanjing, China

2001- "Physical Resources and Objects", Hong Kong Art Commune, Hong Kong

2001- "Dialogo", Chinese Contemporary Art Exhibition, Mantova Museum, Mantova, Italy

2001- "Dialogo–Other", Chinese Contemporary Art Exhibition, Chiesa Santa Teresa Dei Maschi, Bari, Italy

2001 - "Reshuffle – Contemporary Chinese Art Show", Shenzhen Sculpture Institute, Shenzhen, China

2001- "Chinese Festival- Touring Art Exhibition", Faust Museum, Hannover, Germany

2001- "Virtual Future", Guangdong Art Gallery, Guangzhou, China

2001- "Chinese Glamour - Conceptual Images", Bangkok, Thailand

2001- "Open Festival of International Performance Art", Chengdu, Pengshan, Leshan, China

2001- "Holding White", Chengdu Imperial Academy, Chengdu, China

2001 - "First Chengdu Biennale", Chengdu Museum of Modern Art, Chengdu, China

2000 - "Heaven Stonehenge", Hannover, Duisburg, Düsseldorf, Germany

2000- "Home? Contemporary Art Project Exhibition", Yuexing Furniture Warehouse, Shanghai, China

2000- "Chinese Glamour - Conceptual Images", East Link Gallery, Shanghai, China

2000- "Turn of the Century - 1979 - 1999 - Chinese Contemporary Art", Museum of Modern Art, Chengdu, China

2000- "Cultural Landscape", Landscape Art Exhibition, Langdao, Guilin, China

2000- "People and Animals", Performance Art Exhibition, Chengdu, China

1999- "Chinese Artists in the World - Installation and Documentary", Hong Kong Art Commune, Hong Kong

1999- "Unusual Ways of Writing", Art Museum of the Nanjing Normal University, Nanjing, China

1998- "Preserving Memory", Sichuan Library, Chengdu, China

1997- "In the Wild", Simultaneous Performance Project, Beijing, Shanghai, Chengdu, Guangzhou, China

1996- "China!", Museum of Modern Art, Bonn, Germany

1996- "Water Protectors - Outdoor Art Performances", Lhasa, China

1995- "Water Protectors - Outdoor Art Performances", Chengdu, China

1993- "Inside - Outside: New Chinese Art", Toronto, Ottawa, Canada, Hong Kong, China

1993- "Dream of China", Exhibition of Paintings, City Hall, Hong Kong

1992- "First Biennale of Chinese Art in the 90's", Central Hotel, Guangzhou, China

1991- "Dai Guangyu, Wang Falin, Li Jixiang Joint Exhibition of Paintings", Chengdu Art Salon, Chengdu, China

1990- "000'90 Exhibition of Modern Art", Chengdu Art Salon, Chengdu, China

1989- "China Avant-Garde Art Exhibition", Chinese National Art Gallery, Beijing, China

1987- "Itinerary Exhibition of Modern Chinese Art", Bonn, Bremen, Frankfurt, Germany

1986- "Red–Yellow–Blue: Young Artists of Sichuan", Sichuan Art Gallery, China

范久鹏 FAN JIUPENG

1981 TANGSHAN, CHINA



YOUTH WITH KEYS 1 2006  
oil on canvas, 260x150cm, unique edition

Fan Jiupeng is een oud-leerling van Liu Xiaodong, de vader van het Chinese expressionisme, en studeerde af aan de Centrale Academie van Peking. De kunstenaar is een product van de jonge generatie van de jaren negentig en heeft zijn eigen taal weten te creëren met ongebruikelijke portretten en zelfportretten waarvan de trekken op een humoristische manier de emoties van de geportretteerde weergeven. Zijn schilderijen op glas vervormen de gezichten en symboliseren op die manier het verstoorde evenwicht van de Chinese burger. Als expressionist kijkt Fan Jiupeng met geëngageerde blik naar de explosieve ontwikkelingen van een land vol tegenstellingen. Op zijn "Young Man with Keys" zien we de naakte torso van een jongeman met als enige attribuut de sleutelbos die Chinese studenten rond hun nek dragen. De naaktheid wordt geflankeerd door de sleutels, die hier lijken op te treden als de echte bewakers van de intimiteit.

## GROEP TENTOONSTELLING

2013 - "Investigation no.2: Mr & Mrs Zhang", Art Paris Art Fair, Paris, France  
2012 - "red land, yellow stars" Galerie Libre Cours & ifa gallery, Brussels, Belgium  
2012 - "cells" SH CONTEMPORARY 12, Shanghai, China  
2012 - "Investigation no.2: facing distance", Art Paris 12, Paris, France  
2011 - "Art Archives Of the 80's Generation (I)", Songzhuang Art Museum, Beijing, China  
2011 - "Je suis Chinois. Et toi?", galerie Nathalie Gas & Bernard Guillon, Paris, France  
2011 - "Right Eye-Left Leg", ifa gallery, shanghai, China  
2010 - "Ling Long Tower" Group Exhibition, Yuan Xiaocen Art Museum, Kunming, China  
2010 - "Zhao Qian Sun Li" Solo Exhibition, ifa gallery, Shanghai, China  
2010 - "Police And Her", ifa gallery, Shanghai, China  
2010 - "Carte Blanche (Winter Exhibition)", ifa gallery, Shanghai, China  
2009 - "The Dimensions of Double Images" New Age Gallery, Beijing, China  
2009 - "Efflorescence", ifa gallery, Shanghai, China  
2007 - "Scope-Hampton", Art Gallery exposition, KRAMPF Gallery, American  
2007 - "Leaving", Art 110 Gallery, Beijing, China  
2007 - "ART Basel", Art Gallery exposition, KRAMPF Gallery, Switzerland  
2005 - "Relay baton", Art 110 Gallery, Beijing, China  
2005 - "ARCHAEOLOGY OF THE FUTURE-The Second Triennial of Chinese Art", Nanjing Art Museum, Nanjing, China  
2005 - "Academy Lights", First Prize, Central Academy of Fine Arts, Beijing, China



# IFA GALLERY

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ifa gallery werd door Alexis Kouzmine-Karavaïeff in 2006 in Shanghai opgericht, in het kwartier van de hedendaagse kunstgaleries. De galerie heeft, na intensieve bezoeken aan tal van kunstenaarsstudio's, de meest belovende kunstenaars weten te selecteren ; kunstenaars met een unieke taal en beheersing van expressiemiddelen, ver verwijderd van alle clichés en conventies, met krachtige artistieke visies en concepten.

In de loop der jaren heeft ifa gallery vele opmerkelijke en immer originele tentoonstellingen gebracht, waarin werken van een kunstenaar binnen een bepaalde periode of groepstentoonstellingen georganiseerd rond doordachte thema's worden gebracht. De galerij heeft internationale erkenning verworven door actieve deelname aan beurzen zoals Art Basel Hong Kong, Art Paris, Art Stage Singapore, de Asian Contemporary Art Fair in New York, of SH Contemporary (Shanghai).

In december 2013 is ifa gallery verhuisd naar het hart en de hoofdstad van Europa, Brussel. De galerie is gevestigd in de historische wijk van de Marollen, en brengt een dynamisch programma met belangrijke kunstenaars die ze heeft ontdekt in China, samen met opkomende kunstenaars uit de regio.

Wij vertegenwoordigen gevestigde kunstenaars zoals Dai Guangyu, een boegbeeld van de Chinese avant-garde, de Gao Brothers of Wu Junyon; maar ook opkomende kunstenaars zoals Fan Jiupeng en Li Rui, of buitenlandse kunstenaars die in China zijn gevestigd, zoals Christophe Demaître of Zane Mellepe.

In haar wens om een brug te vormen tussen Europa en China, opende ifa gallery in maart 2014 een nieuwe tentoonstellingsruimte in de wijk Jing'an in Shanghai, waar lokale kunstenaars zullen tentoongesteld worden.

# CONTACTS

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open van donderdag tot zondag • van 10u tot 7u

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op afspraak

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## FACEBOOK

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