



Study of Daily Life (2013-2015), 125x85cm, photographic emulsion on canvas

CHRISTOPHE DEMAÎTRE

SOLO SHOW

THE SCAFFOLDING OF TIME

22.AUG.2015 – 29.NOV.2015

Christophe Demaître
The Scaffolding of Time

This exhibition of recent but also older works by Christophe Demaître (Courtrai, 1968), immerses us into an atmosphere that is both vintage and futuristic. We recognize his wood sculpture such as *Babel* (2014), his mysterious photographs that combine different mediums endlessly. As an alchemist, he manipulates collages, silkscreen, pigments, neon... After he develops his images upon different types of materials, utilizing print on paper, on metal, or further on resin. Each work becomes a palimpsest, which he reworks without end until arriving at a timeless effect.

Christophe Demaître



Christophe Demaître is born in 1968 in Courtrai in Belgium.

He studied plastic art first in Courtrai, then in Gent, particularly in Rik Vermeersch and Michaël Borremans' studios. In the early 90's, his work is oriented through photography research, and it is a time when he used to travel a lot through Europe and Asia. In 1997, he settled in Italy during six years, when he will come back to paintings, working on several academic technics. Then, he starts to be renown and he exhibits in prestigious institutions. He will also stay few times in Spain, in Barcelona, where he will get a lot of inspiration from the movement "Arte Povera". All his travels inspired him to come back to experiment photography again. In 2003, he settled in Brussels where he continued the work he left years before. In 2006, Christophe Demaître is invited by Island 6 Arts Center in Shanghai, a contemporary art center, where he developed his work using multimedia technologies. Fascinated by this super-dynamic city continuously expanding, not only demographic way but also in an artistic way, the artist decides to settle a second studio in Shanghai, and to live there some time during the year. Nowadays his work is renown and belongs to public and private collections.

solo exhibitions

- 2015 – ifa²gallery, Brussels, Belgium
2014 – "Brilliant City...", ifa gallery, Brussels, Belgium
2013 – "dialogue between space and time", Morbee Galerie, Brussels, Belgium
2011 – "Urban Stage", Boycott Gallery, Brussels, Belgium
2010 – "3D Vision Sculpture", M50, Shanghai, China
2009 – "Christophe Demaitre solo show", Boycott Gallery, Brussels, Belgium
2009 – "City Reflection", Mana Art, Brussels, Belgium
2009 – Boycott Gallery, Brussels, Belgium
2008 – Mana Art, Brussels, Belgium
2007 – "Stop / over cities" Island6 Art Center, Shanghai, China
2007 – Boycott Gallery, Brussels, Belgium
2007 – Mana Art, Brussels, Belgium
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2005 – Mana Art, Brussels, Belgium
2004 – Mana Art, Brussels, Belgium
2003 – Duomo Art Gallery, Verona, Italy
2002 – Istituto Enologico Italiano, Verona, Italy
2001 – San-Gio Video Festival, Verona, Italy
2001 – Via Sotto Riva, Verona, Italy
2000 – Art Gallery, Via del Corso, Roma, Italy
2000 – Ciak Cinema d'Essay, Verona, Italy
1999 – Province Arthall of Verona, Verona, Italy
1998 – Arcipelago cultural Centre, Trento, Italy
1996 – Magazijn Theatre-Gallery, Gent, Belgium

selective group exhibitions

- 2015 – “the stroke of a pen”, ifa gallery, Bruxelles, Belgium
2014 – Photo Shanghai, ifa gallery booth, Shanghai, China
2013 – “Investigation no.2: Mr&Mrs Zhang”, Art Paris Art Fair, ifa gallery booth, Paris, France
2013 – “toy clinic”, Power Station of Art, Shanghai, China
2013 – “drawing and what”, ifa gallery, Shanghai, China
2013 – “under the carpet”, Art Stage Singapore, ifa gallery booth, Singapore
2012 – “my country”, ifa gallery, Shanghai, China
2012 – “the left leg of a cat”, Art:Gwangju:12, ifa gallery booth Gwangju, Korea
2012 – “closet”, ifa gallery, Shanghai, China
2011 – Le Castelo Di Carlo V, Lecce, Italy
2011 – “Forgotten Places”, OV Gallery, Shanghai, China
2010 – Blue Lotus Gallery, Hong-Kong, China
2009 – Duolun Museum of Modern Art, Shanghai, China
2009 – Premio Internazionale Limen Arte, Italy
2009 – In Situ, Riverside Art Center, Shanghai, China
2008 – Galeria Arte Contemporanea Moderna Roma, Italy
2008 – Island6 Art Center, Shanghai, China
2008 – Allegra Ravizz Art Project, Milano, Italy
2008 – Lineart, Gent, Belgium
2007 – Chateau de Fernelmont, Contemporary Art2, Belgium
2007 – Island6 Art Center, Shanghai, China
2006 – Galeria ARTantide, Verona, Italy
2006 – Chateau de Fernelmont, Contemporary Art1, Belgium
2006 – Deutsche Bank Collection, London, England
2006 – Eurasia one German Center + Island6, Shanghai, China
2006 – First Minister Cabinet, Kafka Award, Brussels, Belgium
2005 – ARTE espace Jacquotte, Brussels, Belgium
2003 – Artfarm Situarsi 03, Bonavigo, Italy

2002 – Universitat Pompeu Fabra, Barcelona, Spain

2002 – CCB, Esp4, Barcelona, Spain

2002 – Mac Mestissatge, Barcelona, Spain

2001 – Rippeta Prize XII Ed., Rome, Italy

2001 – Palazzo Correr, Venice, Italy

2001 – Art Gallery Studio Palazzi, Venice, Italy

2000 – Palazzo Correr, Venice, Italy

2001 – Art Gallery, Viadel Corso, Rome, Italy

1998 – Westrand Gallery, Brussels, Belgium

1997 – Teg Sequiz Museum, Transylvania, Romania

ifa gallery

ifa gallery is established by Alexis Kouzmine-Karavaïeff in 2006-2007 in a 700sqm converted textile factory space in Moganshan Road – M50 Creative Centre – Shanghai's contemporary art district. With a quality exhibition programme of principally Chinese contemporary art, and a supporting line-up of performances the gallery contributes to the dynamism of the area. Major exhibitions during that time include the solo shows of Park Sung-Tae (Korea) and sought-after young artist Liu Bolin (China).

From summer 2008 to summer 2013, ifa occupies a charming residence built in 1923 for an official of the British Customs House, located in Shanghai at 621 Changde Road (Jing'An district). The gallery offers an innovative and artistic angle to the central part of the city and acted as an artistic meeting point for contemporary art in Shanghai. Fall 2013, ifa gallery moves its premises to the heart and capital of Europe, Brussels. Located in the old central district of Marolles, the gallery offers a dynamic programme with its main artists from China and new artists from the region. At the meantime, a new exhibition space opens in March 2014 in the district of Jing'An in Shanghai, where ifa gallery continues to showcase some local artists. ifa gallery exhibits contemporary art from China and Beyond, regardless of artists origin. We represent both established artists such as Dai Guangyu, a leading figure of China's avant-garde, the Gao Brothers and Wu Junyong; as well as emerging artists, including recent graduates of the fine arts schools in Beijing and Hangzhou such as Fan Jiupeng and Li Rui, or foreigners based in China, such as Zane Mellepe from Latvia or Christophe Demaître from Belgium. ifa features work in a wide range of media formats, from painting to photography, video, installation and performance.

The gallery presents and supports artists that have an original language and means of expression, that shy away from clichés and conventions and that have strong concepts and artistic vision.

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open from thursdays to sundays • from 10am to 7pm

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open by appointment