

ifagallery
藝法畫廊

徐喆

XU ZHE

1976 SHANGHAI CHINA



BIOGRAPHY

Xh Zhe graduated from the School of Fine Arts at Aix-en-Provence (France) in 2006. Teacher for the New Media's department at Shanghai Art School and member of the artists' group *Zuzhi* – that supports different art-related projects – he works with different mediums including sculpture, photography, video and installations.

Xu Zhe speaks of photography as a tool, a tool he uses only if he needs to capture his intention. Strongly inspired by George Orwell's *Animal Farm* and Hungarian director Béla Tarr's film esthetics, he draws a similarity between totalitarian governments described by his masters and China's current communist government.

Using props and models as well as real things, such as clouds to add to the narrative of his works, he depicts a reality that can be perceived as quite sinister and threatening and that suggests a violent society that has lost control.

GROUP EXHIBITIONS

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| 2015 | "ESSENTIAL MATTERS", BORUSAN CONTEMPORARY, ISTANBUL, TURKEY |
| 2014 | "ERROR/LOGIC ", IFA GALLERY, SHANGHAI, CHINA |
| 2013 | "WHY NOT SNEEZE?", MINSHENG FINE ART MUSEUM, SHANGHAI, CHINA |
| 2013 | "VIDEO PROJECTION N-MINUTES VIDEO ART FESTIVAL 2013", K11, SHANGHAI, CHINA |
| 2013 | "THE SUN", V ART CENTER, SHANGHAI, CHINA |
| 2013 | "SOUND BENDING", IMAGOKINETICS, HANGZHOU, CHINA |
| 2013 | "ON OFF: CHINA'S YOUNG ARTISTS IN CONCEPT AND PRACTICE", UCCA, BEIJING, CHINA |
| 2013 | "ENCOUNTER WITH THE OTHERS", AMNUA, NANJING, CHINA |
| 2013 | "DRAWING, EXPRESSION AND LIMIT", AMNUA, NANJING, CHINA |
| 2012 | "BRING THE DOGS OUT", IFA GALLERY, SHANGHAI, CHINA |
| 2012 | "WOOD WORKS", V ART CENTER, SHANGHAI, CHINA |
| 2012 | "SENSATION", V ART CENTER, SHANGHAI, CHINA |
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2012 "SEE/SAW: COLLECTIVE PRACTICE IN CHINA NOW", ULLENS CENTER FOR CONTEMPORARY ART, BEIJING, CHINA

2012 "N MINUTES VIDEO ART FESTIVAL", CITIC SQUARE, SHANGHAI, CHINA

2012 "MAGIC CHINA", MAGDA DANYSZ GALLERIES, PARIS, FRANCE

2012 "JETLAG-SINO-GERMAN MULTIMEDIA CONTEMPORARY ART IN CHINA", KUNSTHALLE FAUST, HANOVER, GERMANY

2012 "FUN ART—OPEN STUDIO PROJECT", THE TIMES MUSEUM, GUANGZHOU, CHINA

2012 "CHINESE EXPERIMENTAL MUSIC JAMBOREE: SALLY CAN'T DANCE 2012", D22, BEIJING, CHINA

2012 "BRING THE DOGS OUT", IFA GALLERY, SHANGHAI, CHINA

2011 "FIRST ISSUE-2011 SH CONTEMPORARY ART EXHIBITION", CHINA EXHIBITION CENTER, SHANGHAI, CHINA
