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BIOGRAPHY

Sergey Balovin was born in Voronezh – Western Russia. He started studying fine arts while still very young and graduated in 1996 from Voronezh State School of Fine Arts. When turning 17 years old, he started teaching painting and academical drawing at Voronezh School of Architecture and Design. Sergey Balovin is a self-taught artist influenced by his early encounters with various French, German and Belgian artists.

From 2008 to 2010, he curated the « Petit » project with Louise Morin which featured a dozen of artists from around the world. Each artist had the opportunity to give his or her point of view on what « mobility » means nowadays. More than a hundred pieces were placed in a symbolic suitcase to represent « contraband art » that can cross country borders.

In 2009 Sergey Balovin presents his first solo exhibition in China and decides to move to Shanghai. He soon realizes his focus was more on the consumer's demand than his own artistic vision. Taking a radical decision, he ceases sales and destroys his entire oil landscape exhibition with a bulldozer (*Euthanasia* project).

To escape from the conventional application of monetary value to art, he launches an art project that sees him drawing portraits in exchange for useful gifts: *In Kind Exchange*. The project meets with great success worldwide and allows him to travel, be hosted and fed in 36 different countries. To date, more than 6000 portraits have been painted and the same number of gifts received.



PERSONAL EXHIBITIONS

2012	"EUTHANASIA PART 2 — BULLDOZER EXHIBITION", IFA GALLERY, SHANGHAI, CHINA
2011	"OSEN' HALASO", EDO MUSEUM, SHANGHAI, CHINA
2011	"NATURE", THE ANNA AKHMATOVA MUSEUM AT THE FOUNTAIN HOUSE-10TH FESTIVAL "CONTEMPORARY ART IN TRADITIONAL MUSEUM, ST. PETERSBURG , RUSSIA
2010	"MICROEXPRESSIONISM", GALLERY LOGE, HAMBURG, GERMANY
2009	"CHINESE EXPERIMENT #2",, SHANDONG, CHINA
2009	"CHINESE EXPERIMENT #1",, SHANDONG, CHINA
2005	"TEA LYRICS", STAHLHAUS, VORONEZH, RUSSIA
2005	"EXHIBITION OF GRAPHIC ILLUSTRATIONS TO BULGAKOV'S PRODUCTS", A MUSEUM BULGAKOVSKY DOM, MOSCOW, RUSSIA
2004	"EXHIBITION", CULTURAL HERITAGE SCIENTIFIC RESEARCH INSTITUTE, MOSCOW, RUSSIA
2003	"PEOPLE", CLUB HUNDERTWASSER, VORONEZH, RUSSIA

GROUP EXHIBITIONS

2012	"CLOSET", IFA GALLERY, SHANGHAI, CHINA
2012	"SAME TIME, SAME PLACE.", GRAFFITI PARK, SHANGHAI, CHINA
2010	"PETIT", II MOSCOW INTERNATIONAL BIENNALE FOR YOUNG ART, MOSCOW, RUSSIA
2010	"PETIT", ART LABOR GALLERY, SHANGHAI, CHINA
2010	"PETIT", RED GATE RESIDENCY, BEIJING, CHINA
2010	"KRONSTADT INTERNATIONAL ECOLOGICAL FESTIVAL OF ARTS",, ST. PETERSBURG, RUSSIA
2010	"CARRE D'ARTISTES",, BARCELONA, SPAIN
2009	"PETIT", VORONEZH STATE MUSEUM OF FINE ART, VORONEZH, RUSSIA
2009	"PETIT", SORTIE DES ARTISTES GALLERY, RENNES, FRANCE
2008	"NUDO", GALLERY H.L.A.M, VORONEZH, RUSSIA
2008	"KHLAM", GALLERY H.L.A.M, VORONEZH, RUSSIA
2005	"SOVERSHENNOLETNEE", GALLERY NEFTA, VORONEZH, RUSSIA
2004	"MILK", THEATER OF MARIONETTE, VORONEZH, RUSSIA
2004	THE PEDAGOGICAL HIGH SCHOOLS OF RUSSIA, VORONEZH- SMOLENSK, RUSSIA

"ODNI", PUSHKINSKAYA 7-THE DIORAMA MUSEUM, VORONEZH, RUSSIA

2002

PROJECTS

"IN KIND EXCHANGE", CONTINUOUS PROJECT UNTIL 2015, 42 COUNTRIES 2012