

for immediate release

## right eye – left leg

17 september – 7 november 2011

vernissage: saturday 17 september 2011 - 5 to 9 pm

artists exhibited:

[Dai Guangyu](#)

[Fan Jiupeng](#)

Li Rui

“Right Eye, Left Leg” is an exhibition at ifa gallery presenting three artists, who are exploring genre of portraiture, each of them using very specific techniques which tap into a vast Chinese cultural heritage and could be considered appropriations of certain traditional crafts or studies of beauty that in their hands develop an absolutely fresh direction.

Li Rui’s characters are painted inside glass using a mirror technique which references the Chinese naiveté realism of miniature within glass paintings. Li Rui, with her young spirit, takes a more social anthropological approach by pulling the ‘masks’ off people, unveiling their social constraints, and revealing what lurks behind their superficial needs and ideals.

Using a technique of transparency and double interpretation of portraitures, Fan Jiupeng, influenced by his former teacher and great artist, Liu Xiaodong, represents relationship through expressionism with a touch of surrealism. Expressionism is portrayed on one side of huge transparency tracing papers, while the perspective becomes surrealist on the other side. The viewer travels from the reality of a scene to an imagination of the same scene by

looking at one side and then the other of the same painting on a single sheet of paper.

Dai Guangyu's reworking of his materials, his technique of drawing and tearing, reconstructing and redrawing is a new approach to painting on rice paper. He recreates his self portrait piece by piece in a decrypting manner. As he faces the public, he looks straight into the viewer's face, approaching intimacy and a keen awareness of you – the viewer.

more info:

<http://www.ifa-gallery.com/exhibitions/righteye-leftleg>

contact:

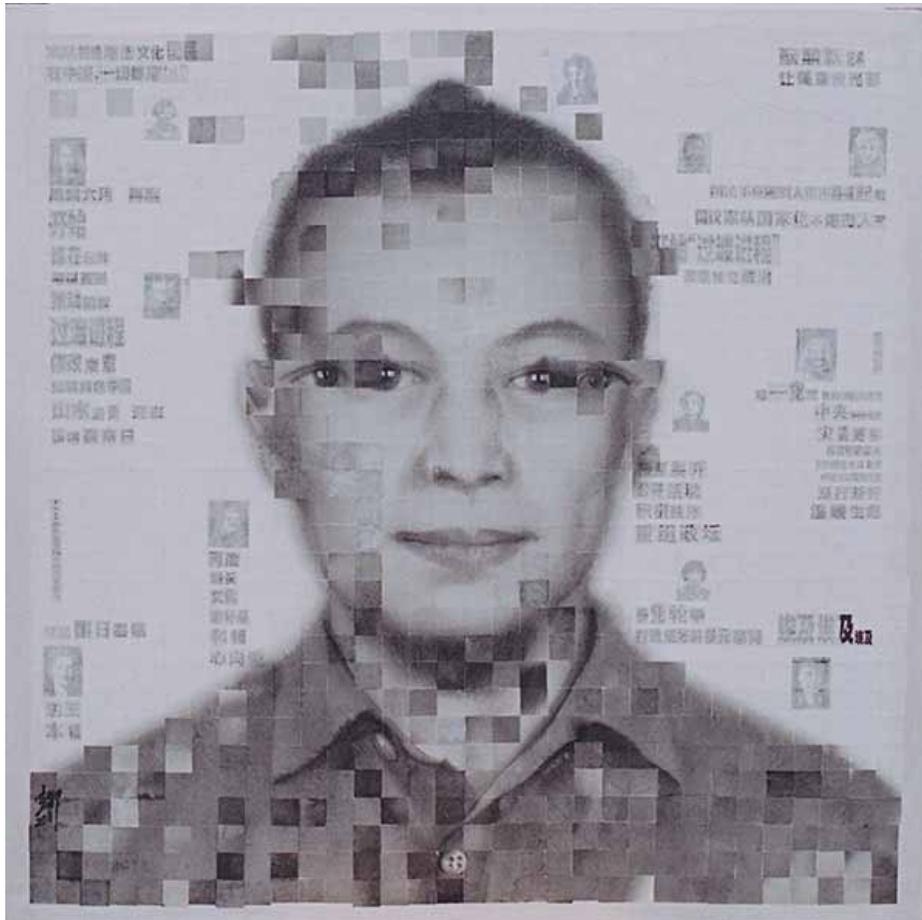
Alexis Kouzmine-Karavaieff

[alexis@ifa-gallery.com](mailto:alexis@ifa-gallery.com)

+86 138 1613 5027

artworks selection below:

Dai Guangyu



unprogrammed code (2011)  
85 x 85 cm • painting on rice paper  
acrylic & canvas

Fan Jiupeng



Youth with sunflower (front& back) (2008)  
300 x 186 cm • propylene paint on tracing paper



Two perched (front& back) (2009)

130 x 93 cm • propylene paint on tracing paper

Li Rui



Double faces (2011)

20 x 10 x 5 cm • oil painting on glass



Changing faces 1 (2011)

30 x 11 x 7 cm • oil painting on glass