

diluted shadows @ ifa gallery • brussels  
Dai Guangyusolo exhibition

5 april – 8 june 2014  
vernissage on friday 4 april • 5–9pm

now up to 29 june 2014



*Diluted Shadows, (2013)*  
ink on rice paper • 70x74cm

ifa gallery is pleased to present an exhibition of works by Dai Guangyu for the first time in Belgium. "Diluted Shadows" explores the metamorphosis of ink, its symbolic power and its cultural, social and political connotations. After the success of the artist's recent performance – Black Paper - at Art Paris Art Fair this March, the gallery selected a set of recent paintings and performance work.

Born in Chengdu (Sichuan) in 1955, Dai Guangyu was a part of the '85 New Wave Movement and a leading figure in the avant-garde art scene in Sichuan. His works were exhibited in the famous "China/Avant Garde" exhibition at the National Art Museum of China in Beijing in 1989, exhibition then censored, that reveals the contemporary art scene in China. His works have been collected worldwide. He recently took part in exhibitions including "Coup de foudre chinois", at Arsenal

Montréal and Arsenal Toronto, "Voice of the Unseen" in the collateral exhibition at 55th Venice Biennale. He now lives and works in Beijing.

Dai Guangyu is recognised as an important and original figure of the Chinese artistic scene. His interdisciplinary practice is written within a socially engaged trajectory. While traditional art is coming to an end since the Cultural Revolution, Dai Guangyu tries to make sense of his roots with contemporary art. Through his performances or paintings, he embodies and reinterprets symbols of Chinese art – in particular calligraphy - to the limits of possibility while also exploring and addressing the disappearance in contemporary society.



*Black Paper*, performance and evaluative installation,  
2014, Art Paris Art Fair, Paris

[ifa-gallery.com/exhibitions/dilutedshadows](http://ifa-gallery.com/exhibitions/dilutedshadows)

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## ifa gallery

ifa gallery was established by Alexis Kouzmine-Karavaïeff in 2006-2007 in a 700sqm converted textile factory space in Moganshan Road – M50 Creative Centre – Shanghai's contemporary art district. With a quality exhibition programme of principally Chinese contemporary art, and a supporting line-up of performances the gallery contributes to the dynamism of the area. Major exhibitions during that time include the solo shows of Park Sung-Tae (Korea) and sought-after young artist Liu Bolin (China).

From summer 2008 to summer 2013, ifa occupies a charming residence built in 1923 for an official of the British Customs House, located in Shanghai at 621 Changde Road (Jing'An district). The gallery offers an innovative and artistic angle to the central part of the city and acted as an artistic meeting point for contemporary art in Shanghai.

Fall 2013, ifa gallery moves its premises to the heart and capital of Europe, Brussels. Located in the old central district of Marolles, the gallery offers a dynamic programme with its main artists from China and new artists from the region. At the meantime, a new exhibition space will open in spring 2014 in the district of Jing'An in Shanghai, where ifa gallery will continue to showcase some local artists.

ifa gallery exhibits contemporary art from China and Beyond, regardless of artists origin. We represent both established artists such as Dai Guangyu, a leading figure of China's avant-garde, the Gao Brothers and Wu Junyong; as well as emerging artists, including recent graduates of the fine arts schools in Beijing and Hangzhou such as Fan Jiupeng and Li Rui, or foreigners based in China, such as Zane Mellepe from Latvia or Christophe Demaître from Belgium. ifa features work in a wide range of media formats, from painting to photography, video, installation and performance.

The gallery presents and supports artists that have an original language and means of expression, that shy away from clichés and conventions and that have strong concepts and artistic vision.

## contact

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*Advance or Retreat Without Hindrance* (2012)  
chinese ink on ricepaper on canvas • 90x90cm