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“SILENCE” GROUP EXHIBITION IN SEOUL WITH PAULINA OTYLIE SURYS

SILENCE

Jaeyong Choi, Luca Iovino, Michal Libera, Hyom Kang, Sasha Kurmaz, PAULINA OTYLIE SURYS

August 5 – August 15, 2017
Opening Tuesday, August 5, 5-8 pm

UNION SPACE
7-1 Dorim-ro 126-gil, Yeongdeungpo-gu, Seoul, South Korea

Silence can be originated from a condition lack of noises, chaos or commotion, and as a form of speech without words but perspicuous. It may thus constitute a particular strength, having explicit message. Leopardi imagines the silence coming that entity manages to go further to the human dimension and the perception of reality, until you get to a profound stillness in endless space. “Human silences, and deepest quiet I thought I pretend ” (Leopardi, The Infinite).
Silence can be divided in two categories: the natural harmonic balance between product and living beings and the human silence, which may represent a behavior intended to indifference, evoking, and in some cases crossing the fine line that coexists between ‘human and inhuman (wars, racial discrimination, harassment).
The art is one of the most sublime human activity, a communicative capacity that allows

reflecting following their moral values, cultural and ethical.

Curated by Giuseppe Ruffo

Artwork by Paulina Otylie Surys