

## PULSE | SIGHTS &amp; SOUNDS

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ADRIAN D. MARTINEZ

DENY

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men and women who constitute China's undeniably pluralistic population. The candid images, each set within the confines of the subjects' personal or professional environment, readily proclaim Martone's sensitivity to apprehending split-second details as the camera indiscriminately documents the protagonists in the midst of sharing their stories – narratives that are all distinct.

only individual but collectively Chinese.

A permanent resident of Beijing for the past seven years, Chioa was an overwhelmingly place that peaked Martine's interest early on, beginning in her high school days in Nice when the curious young student opted to study the Chinese language. Some years later, a six-month stint at Beijing Normal University introduced Martine to the photographic medium, bringing about her first exhibition *Chioa, in Beijing* in 2001. Martine's first solo exhibition *Chioa: Portrait*, published in both French and English, currently enjoys worldwide distribution while samples of her past work can regularly be found in prestigious publications such as *TIME* magazine and *LE PIRELLO*. Chioa's art is scheduled to run from now until May 25.

[www.its-gallery.com/artist/amarung](http://www.its-gallery.com/artist/amarung)

