KOUZMINE-KARAVAÏEFF

WhyWhyArt

ON STARTING ANOTHER CONVERSATION ABOUT COMPARATIVE FEMINISM – WHYWHYART

??????????????

WHYWHYART @ CHIC OASIS

Image not found or type unknown

On starting another conversation about comparative feminism

Dec 2nd 2017 – April 20th 2018
2017?12?02? ?? 2018?4?20?

Feminism is one of the most important social terms in the contemporary world. Not only because half of the world's population is feminine. Feminism, alongside globalization, population migration, and technological advancement, is one of the major factors changing the existing social order and influencing our understanding of what it is to – to be a human.

??“???????”???
artists, both international and domestic, will explore the nature of comparative feminism, the existence of differing perceptions and trajectories of feminist identification that coexist as a result of a world that is globally connected, yet widely disparate regarding other influential factors, such as social mobility and economic development.

??????17??

Curated by Zane Mellupe-Goutard | ??? -?????

EXHIBITING ARTISTS | ?????

Abby Robinson
Alexandre Ouairy
Cao Tongliang ???
Daniele Mattioli
Guangyi Ming ???
Hazal Firat
Inga Bruvere
Island6 ??
MATE
Monika Lin
Panos Dimitropoulos
Steven An ???
Susanne Junker
Virginie Lerouge Knight
WeAre Collective
Zane Mellupe-Goutard
Zhu Ye ??

WHEN ??

Dec 2nd 2017 – April 20th 2018
2017?12?02???2018?4?20?
Vernissage: Dec 2nd
????: 12?2?
Monday to Sunday
?????
10:30 – 19:00
??10?30????7?

WHERE ??

WhyWhyArt at Chic Oasis
2F/88 Pubin Road
Zijin Special Creative District
Pukou, Nanjing

WhyWhyArt ????
??????
????????
2F/???88?

Free Entry
??

展开
比较女性主义
的另一场对话
ON STARTING ANOTHER CONVERSATION ABOUT
COMPARATIVE FEMINISM


Guan Yiming 管一明
Alexandre Ouairy


On starting another
conversation about
comparative feminism
2nd December 2017 - 20th April 2018
展开
比较女性主义
的另一场对话




Susanne Junker 苏珊・蕾克
MYSELF
THERE IS

