

WhyWhyArt

TO BE LIKE WATER? – WHYWHYART

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WHYWHYART @ SUZHOU BAY WE AVENUE

On starting another conversation about comparative feminism

Dec 16th 2017 – January 17th 2018

2017?12?16? ?? 2018?1?17?

“The good is like water. Water benefits all things without contention, and collects in places others dislike. Thus, it is close to the Dao.”

“????????????,?????,??”

– Lao Tzu ??

From this perspective, written as an eternal facet, how do we relate in our era to water, it’s quality and intrinsic character? Humankind, being in itself comprised of 70 % water, that which being the source of life sustains all known existence... how may we correlate this quintessence with daily and mundane interaction?

??70%??

More than 20 International artists reflect in this exhibition on what is it to be like water?

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Curated by Zane Mellepe-Goutard | ??? -???????

EXHIBITING ARTISTS | ??????

Alexandre Ouairy

Christophe Demaitre

Dace Milhailova

Daniele Mattioli

Ella Dashchenko

Fred Farrow

Island6 ??

Liu Zhen ??

Monika Lin

Roland Darjes

Sandro del Pistoia

Susanne Junker

Virginie Lerouge Knight

WeAre

Wu Yandan ???

Zane Mellepe-Goutard

Zhao Yue ??

Zhu Xiaoyun ???

Zhu Ye ??

WHEN ??

Vernissage: Dec 16th

9.20am

????: 12?16?

??09????

Dec 16th 2017 – Jan 17th 2018

?2017?12?16???2018?1?17?

Monday to Sunday

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10:00 – 19:00

??10???????

WHERE ??

Suzhou Bay We Avenue

Kaiping Rd & Fenqing St

Taihu New City

Wujiang District

Suzhou City

Jiangsu Province

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Free Entry

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