ENTROPY: APPLICATION FOR AN N-SUM. ZANE MELLUPE SOLO EXHIBITION

1933 CONTEMPORARY, SHANGHAI, CHINA | FROM 30TH JUNE UNTIL AUGUST 7TH 2016

With her solo exhibition **Entropy: Application for an N-sum**, Zane Mellupe continues her exploration into the materiality of the medium, specifically photography, at 1933 Contemporary.

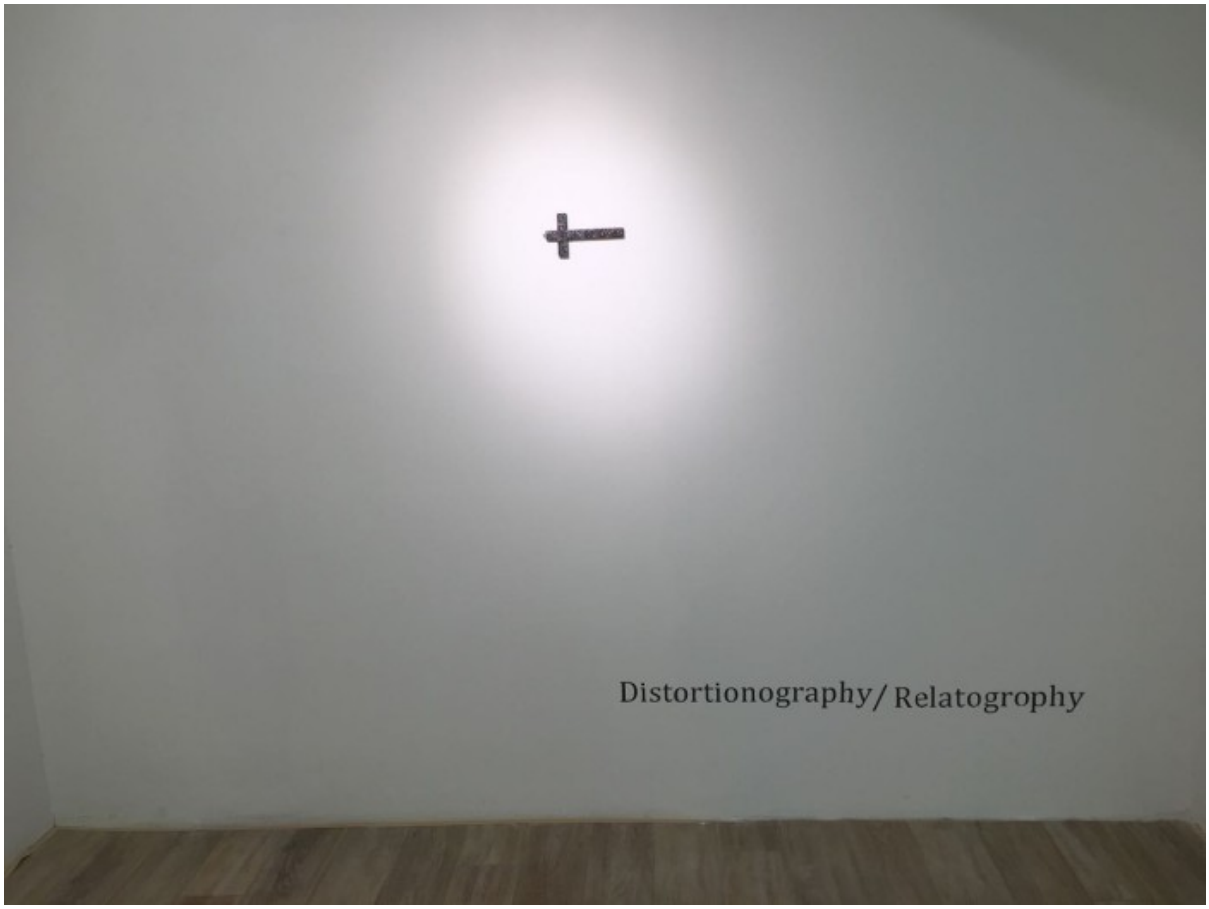
Within the material world we inhabit, nothing is really as static as it's surface impression belies. Energy transforms between objects, the diversification of material forms patterned in obeisance to the conservation of energy. We can only imagine the complexity of the human mind as it offers not just one, but two or more solutions to perceived problems.

ENTROPY: APPLICATION FOR AN N-SUM
ZANE MELLUPE Solo Exhibition

Curated by Wang Kaimei
Vernissage on Thursday 30 June at 2.30PM
Public Exhibition: 01.JUL.2016 – 07.AUG.2016

1933 CONTEMPORARY
Wednesday through Sundays, 10am to 5.30pm
Unit 1-311, 1933 Shanghai
611 Liyang Road, Shanghai, China
Entrance Free




Distortionography/ Relatography


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Relatography
Distortionography/Relatography


Relatography
Relatography

