



CHRISTOPHE DEMAÎTRE & JAN BUCQUOY EXHIBITED AT POWER STATION OF ART IN SHANGHAI

ART IS SNACKS, LIFE IS DINNER.
16.JUL.2016 – 16.OCT.2016

CURATOR: GONG YAN
ORGANIZER: PSA
SPONSOR: TOTO

SNACKS is a publicly distributed magazine edited and designed by a group of artists and designers. Since its inauguration in 2009, SNACKS has collaborated with more than 200 artists from around the globe.

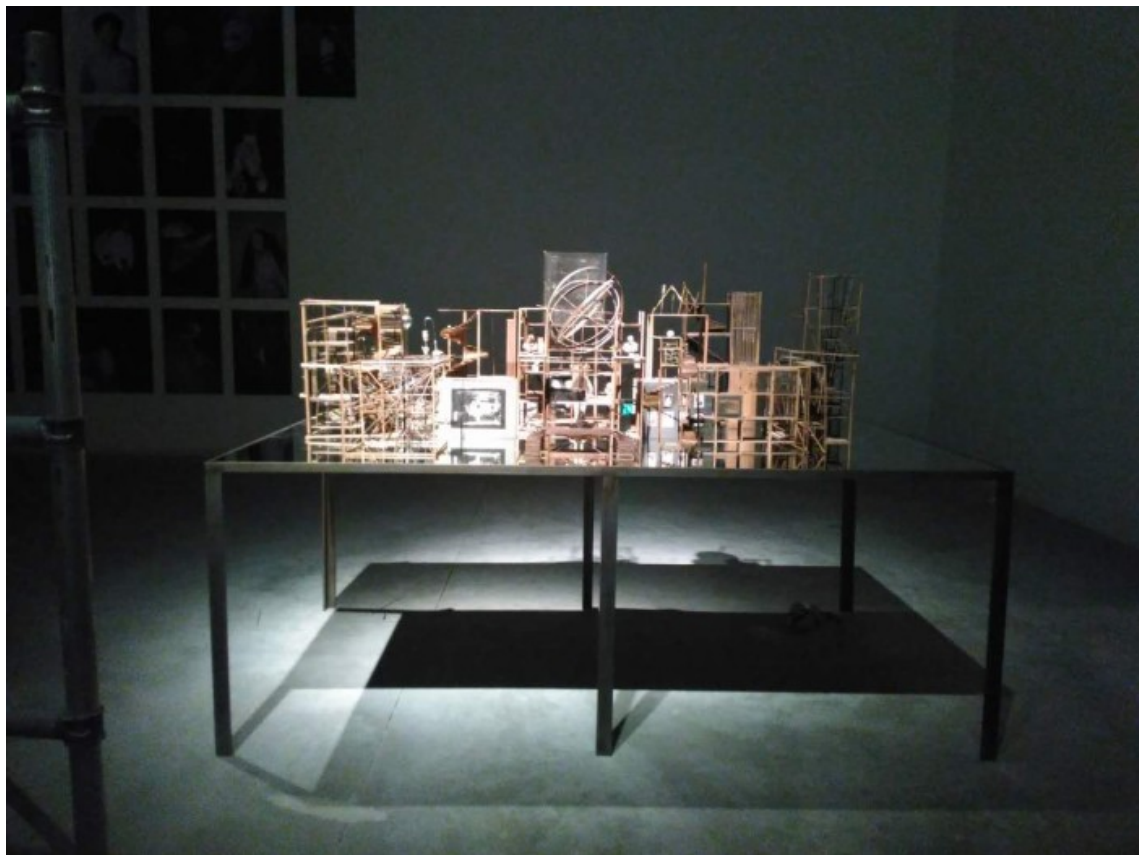
The exhibition SNACKS features precisely these unclassifiable artists and their works. It brings together extraordinary thoughts, experiments, and experiences from different corners in the world and different lifestyles. The exhibition calls for innovation in form and

embraces improvisation to help us retrieve festive memories. Here, artists will create works during their residencies inspired by public life, quotidian experience, and their memory of faith.

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[HTTP://WWW.POWERSTATIONOFART.COM/EN/EXHIBITION/SNACKS.HTML](http://www.powerstationofart.com/en/exhibition/snacks.html)



installation by Christophe Demaître



“huile sur toile” “??” by Jan Bucquoy