

Big Red

Studio Rouge gets festive with this large, mixed media show

At Studio Rouge's most récéns éxhibition, Unséttlingly, éach of the papers has béen crumpléd.

"Ruby, Rosy and the Flaming Lamborghini," up and stuffed ireo its square on the grid, leaving 20 Chinese and international artists meet under a the character unreadable. The piece implies how our simple theme: the color red.

"R's no coincidence that we chose the holiday into set times or areas of our season for this show," enthuses curator George Mi-form or nature unrecognizable. chell. "Réd, of course, is associated with festivity, and festivity brings togéther péople from différent backgrounds, so it fits with the tremendous diversity

with pieces in a range of mediums including canvas, paper, glass, LED and photography. Zane Mellupe's Rutting best represents the show's spirit. A 3-D dis-play of needles knitting a luminescent red LED cord "Ruby, Roxy and the Flaming Lamborghini"

Cheng Linggong's Heritage No. 63, a complex pa-their current show evokes, that, essentially, there's pier-māché grid, of which each compartment houses hope yet for indie art # Nick English a piece of red paper with the Chinese character for "many, sony and the Faming Lamburghin" at Studio Rouge, (語), meaning prosperity and wealth written in gold. through Feb. 12 www.musicrouga.ch

structured urban life crushes culture and fame it into set times or areas of our lives, leaving its true

While the exhibition features plenty of unorthodox work, it also poësënts sëvëral classically béautiful photographs and paintings. Jiang Wéitao's Réd, for instance, displays laudable pigment varia-Uncover a mixed bag of artistic expressions, tion and different overlaying intensities. Like all of pieces in a range of mediums including canvas, the artists' work, the abstract oil painting revolves around multiple iterations and meanings of the char-

Into a collar seems to suggest that we are trapped in—or at least led by—the digital age.

Another mixed media work that stands out is The desire salls in line with the festivity and passion

Opening

Li Zhensheng: Winds and Clouds

winds and Clouds
One of China's most famous photopournalists, Li Zhemsheng is best known
for capturing a plettors of book ceiling
mages from the Cultural Revolution.
Working for the Heliological Dualy, he
photographed daringly and ingeniously,
his obsession with finding the right
angle and shooting without fear took
him to extreme shat put his career at
nisk, And before pannarams cameras
were even available, Li developed a
style rife with cinema-inspired
pannaram.

Beaugeste Gallery 6466-9012, info@beaugeste-gallerycom

Closing

Wang Xieda:

Sages' Sayings

Daging Saying This sole show's title refers to the sculptor's study of ancient Chinese programs and fourth century Chinese calligraphy Begun in 2002, the series show site Shanghai-hazed artist's cast brones southures and ink draw-ings, Also on display a recent soulptural collection made of rattain and suspended in the air to depict a draw

ing in space. James Cohan Gallery 5466-0625, shou@jamescohan.com

THROUGH SATURDAY, Zhang Qing: CCTV

Z. Frang Quing: CCT V

At this sols show, Zhang Cong takes
you behind the scanes of the ubreattous state surveillance systems, as
a participant in the 2011 Glerifidish
Artist in Readence program, the new
media artist also shows complementany video work from hastime in Scattland
that comments on Chinese media and
R sinternational presence.
SamephaRt 1-5 peace(2-5-225,
nfo@shanghartgadey.com

THROUGH SUNDRY, JAM, 29

Zhang Huan: O Confucius

Q Confucius
This south stem was two years in the making. All the pieces on display are taken to the pieces on display are taken to the pieces of display are taken to the pieces of the

Goddamned Shanghai

For the 60th authibition at island6, the gallery has opted for grand dosity, harking back to 1980's Shanghai. A flashy collection of LED, photographic and interactive multimedia arrevoks will take your to a time of fletatious flappers, sinful stories and dripping decadence. detaidence. island6 Arts Center 152-0177-0517, act@aland6.org

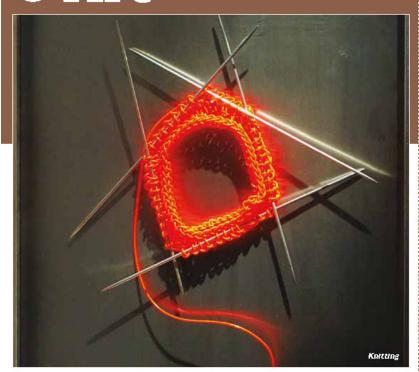
Peng Si: Realm

A 2004 graduate of the prestigious Central Academy of Fine Art in Beijing. Peng Si is one of the most talented

January 19-February 6 | 33

BIG RED – CITY WEEKEND

O Art



Big Red

Studio Rouge gets festive with this large, mixed media show

20 Chinese and international artists meet under a simple theme: the color red.

"It's no coincidence that we chose the holiday séason for this show," énthusés curator Géorge Michell. "Red, of course, is associated with festivity, and festivity brings together people from different backgrounds, so it fits with the tremendous diversity of the showcased artists."

Uncovér a mixéd bag of artistic éxpréssions, with pieces in a range of medium sincluding canvas, paper, glass, LED and photography. Zane Mellupe's Knitting best represents the show's spirit. A 3-D display of néédlés knitting a luminéscént réd LED cord into a collar sééms to suggést that wé aré trappéd in—or at least led by—the digital age.

Another mixed media work that stands out is Chéng Linggong's Héritagé No. 63, a compléx papiér-māché grid, of which each compartment houses hope yet for indie art. ■ Nick English a piece of red paper with the Chinese character fu (稿), meaning prosperity and wealth written in gold.

At Studio Rouge's most recent exhibition, Unsettlingly, each of the papers has been crumpled "Ruby, Roxy and the Flaming Lamborghini," up and stuffed into its square on the grid, leaving up and stuffed into its square on the grid, leaving the character unreadable. The piece implies how our structuréd urban lifé crushés culturé and jams it into set times or areas of our lives, leaving its true form or naturé unrécognizablé.

While the exhibition features plenty of unorthodox work, it also présents séveral classically beautiful photographs and paintings. Jiang Weitao's Red, for instance, displays laudable pigment variation and different overlaying intensities. Like all of the artists' work, the abstract oil painting revolves around multiple iterations and meanings of the character kou (口), meaning mouth, window or doorway.

"Ruby, Roxy and the Flaming Lamborghini" is part of Studio Rouge's ongoing effort to bring showcase works from underrepresented local artists. The desire falls in line with the festivity and passion their current show evokes, that, essentially, there's

"Ruby, Roxy and the Flaming Lamborghini" at Studio Rouge through Feb. 12 $\,$ www.studiorouge.cn $\,$

Opening

FROM SATURDAY, JAN. 21

🖸 Li Zhensheng: Winds and Clouds

WINGS AND LIOUDS
One of China's most famous photojournalists, Li Zhensheng is best known for capturing a plethora of bold, telling images from the Cultural Revolution. Working for the Heilongjiang Daily, he photographed daringly and ingeniously. His obsession with finding the right angle and shooting without fear took him to extremes that put his career at risk. And before panoramic cameras were even available, Li developed a style rife with cinema: inspired panstyle rife with cinema-inspired pan-ning.

Beaugeste Gallery 6466-9012, info@beaugeste-gallery.com

Closing

THROUGH THURSDAY, JAN. 19

💿 Wang Xieda: Sages' Sayings

Sages' Sayings
This solo show's title refers to the sculptor's study of ancient Chinese pictograms and fourth century Chinese calligraphy. Begun in 2002, the series shows the Shanghai-based artist's cast bronze sculptures and ink drawings. Also on display: a recent sculptural collection made of rattan and sepanded in the airs of depicts of the proceeding the series of the serie torat conection hade of ractariand suspended in the air to depict a drawing in space.

James Cohan Gallery 5466-0825,
zhou@jamescohan.com

THROUGH SATURDAY, JAIN, 28

Zhang Qing: CCTV

At this solo show, Zhang Qing takes you behind the scenes of the ubiquitous state surveillance systems. As a participant in the 2011 Glenfiddich Artist-in-Residence program, the new media artist also shows complementary video work from histome in Scotland that comments on Chinese media and its international presence. its international presence ShanghART H-Space 6276-3275, info@shanghartgallery.com

THROUGH SUNDAY, JAN. 29

Zhang Huan: **Q** Confucius

This exhibition was two years in the making. All the pieces on display are tailored to Rockbund's space—large sculptures, paintings, ash paintings and installation works. The pieces look at China in the context of rapid economic, environmental and social growth and change

Rockbund Art. Museum 3310-9985, www.rockbundartmuseum.org

Goddamned Shanghai

For the 60th exhibition at island6, the gallery has opted for grandiosity, harking back to 1930s Shanghai. A flashy collection of LED, photographic and interactive multimedia artworks will take you to a time of flirtatious flappers, sinful stories and dripping decadence.

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A 2004 graduate of the prestigious Central Academy of Fine Art in Beijing, Peng Si is one of the most talented