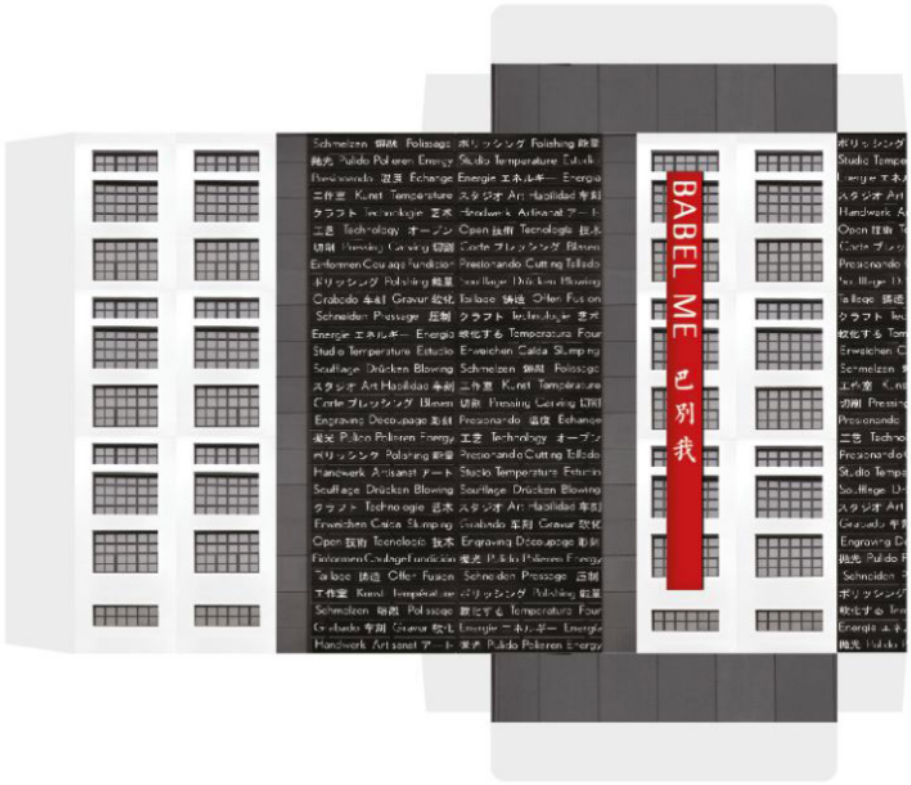
ifagallery



BABEL ME

SHANGHAI MUSEUM OF GLASS – ‘BABEL ME’

18.DEC.2015 — 18.MAR.2016

‘Babel Me’, the first of 6 exhibitions planned for the period between 2015 and 2016, approaches the topic of urban renewal and explores how its effects on society can be gauged on multiple layers, differing for separate strata, segment, community and individual. ‘Babel Me’ examines how the changes inherent in city regeneration, the destruction and rebuilding of both property and communities, affects an individual’s and therefore a community’s thinking and relationship forming process.

We have asked a group of local and international artists, to express their views through a selection of mixed media installation artworks. Several artists are researching the impact of the developments on the local communities around different urban renewal developments, the outcomes of this research will feed directly into their exhibition pieces.

The first exhibition will happen in the Glass Museum Shanghai Baoshan, as part of an urban renewal project itself the chosen venue opens an interesting dialogue between the public, industry and the body politic which is explored through the involved artists expressed

research.

‘Babel me’ will illuminate questions about urban regeneration and development, it’s speed, direction, accountability and associated benefits.

‘Babel Me’ concept developed by Zane Mellupe and organised by WhyWhyArt.

More infos :

HTTP://HOSTED.VERTICALRESPONSE.COM/633904/DD0B41A6F1/287103327/8392341E18/

Vernissage Preview: 18th December at 7pm
Public Exhibition: 19th December to 18th March
Tuesdays through Sundays, 9.30am to 5pm
685 Changjiang West Road, Baoshan District
Shanghai, China
Entrance Free