

# TRAJECTORY

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## **LI CHEVALIER SOLO EXHIBITION ASIA NOW PARIS - BOOTH B211**

18.OCT.2017 - 22.OCT.2017  
9 AVENUE HOICHE, PARIS 8<sup>E</sup>

VERNISSAGE ON TUESDAY 17 OCTOBER BY INVITATION ONLY

**L**i Chevalier, artist that has evolved over the past two decades in the junction between Europe and Asia, is renowned for her artistic language born of the meeting of Western mediums with elements from traditional oriental art. The experimental style of her ink paintings is recognizable due to her unique integration of various elements through which the expressiveness of ink is intensified.

For the exhibition « Trajectory » at the Asia Now 2017 art fair in Paris, ifa gallery is pleased to present works on canvas as well as aesthetically striking temporary installations.

The monochrome landscapes painted on the canvas alternate between extremes of serenity and turbulence, yet possessing a vast energy depicted by symbols from various cultures: a Japanese torii on a hill, a cross perched on a rock by the sea, silhouettes moving in the night, a rope being tugged. This balance, achieved through the use of ink, mineral materials and collage, is the precipitous path to the unknown: trajectory towards the future, trajectory through nature, divine trajectory, trajectory of desire.

In collaboration with the publisher Cherche Midi, the artist will do a book signing, at ifa gallery booth, of her first monographic book “Trajectory of desire”, the eponymous exhibition of which was held at the Contemporary Art Museum of Rome earlier this year. The book is prefaced by Luc Ferry, with contributory texts by Gérard Xuriguera, Raphaël Enthoven, Emmanuel Lincot, François Jullien, Geneviève Galley and Daniel Bougnoux.

BOOK SIGNING ON FRI.20.OCT. 6-8PM & ON SAT.21.OCT. 3-5PM

Li Chevalier, a highly prolific female artist, aspires to mark her era through her revolutionary approach to ink painting through an alter-modernist artistic process constantly evolving in response to various dialogues, with the aim of a certain diversity within her own artistic language. Her intense research takes form in her artistic works, suspended between Asia and Europe, through an artistic expression in close empathy with the late Franco-Chinese masters of painting, Zao Wou-Ki and Chu Teh-Chun.

**L**i Chevalier is a graduate of Central Saint Martin's College of Art and Design, London.

She showed at the Royal Academy of Arts, London, in 2007 and her first monographic exhibition took place at the National Art Museum of China in 2010. Other solo shows followed, including at the Fine Art Museum of Shanghai (2011) and the Chinese National Opera (2013), at the Centre d'Art Contemporain La Base Sous-Marine of Bordeaux (2014), and recently at the Contemporary Art Museum of Rome (2017).

Li Chevalier was born in Beijing and lives between Paris, Beijing and the Middle East.



## L'ORIGINE DU MONDE

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LI CHEVALIER

2015

EXPERIMENTAL INK ON  
CANVAS

150X150CM | 59<sup>1/16</sup> X 59<sup>1/16</sup> IN

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[IFA-GALLERY.COM/FAIRS/ASIA-NOW-PARIS-17](http://IFA-GALLERY.COM/FAIRS/ASIA-NOW-PARIS-17)

[IFA-GALLERY.COM/ARTISTS/LI-CHEVALIER](http://IFA-GALLERY.COM/ARTISTS/LI-CHEVALIER)

• ifa gallery is established in 2006 in Shanghai. Diligently visiting artists' studios, **1** the gallery worked to select the most promising artists, whose singular language and means of expression are far from clichés and conventions, offering artistic visions and strong concepts.

Over the years, ifa gallery organised several outstanding exhibitions, featuring artworks from one artist or considered curated group exhibitions. Several major solo exhibitions have been organised, among others, the one of the Korean artist Park Sung-Tae, or some of Chinese artists such as Liu Bolin, Gao Brothers, Dai Guangyu...

The gallery acquired an international recognition through its participation to art fairs such as Art Basel Hong Kong, Art Paris, Art Stage Singapore, Asia Now or Photo Shanghai.

Fall 2013, ifa gallery moves to new premises in the heart and capital of Europe, Brussels. Located in the old central district of Marolles, the gallery offers a dynamic programme with its main artists from China and new artists from the Europe.

ifa gallery represents Dai Guangyu, Gao Brothers, Li Chevalier, Zane Mellupe, Alexandre Ouairy, Joakim Eneroth, Paulina Otylie Surys and Taline Temizian.

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#### **BRUSSELS GALLERY**

RUE DES RENARDS/VOSSENSTRAAT 28, 1000 BRUSSELS, BELGIUM

#### **SHANGHAI PROJECT SPACE**

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In keeping with the objectives defined during its first year in 2015, ASIA NOW, Europe's first boutique art fair devoted to contemporary Asian art, continues its exploration of emerging scenes and more established artists from 18 to 22 October 2017. For its third year, ASIA NOW welcomes around thirty Asian and Western galleries recognised as being highly influential in promoting and supporting contemporary artists from Asia at an international level.

ASIA NOW continues to showcase the value of artists from a group of more than 10 countries, from China to Japan, and to present the new perspectives and issues for contemporary Asian art and its market: the value of its artists, its potential for development and its rising stars. ASIA NOW asserts once again its commitment to deciphering the Asian art scene, understanding its evolution, its transformation, its issues and above all its true nature.

As an ideal platform for dialogue and interaction dedicated to contemporary artistic creation, this year ASIA NOW addresses in greater depth the Korean artistic scene through a special programme coordinated by Korean curator Joanne Kim, in collaboration with the Busan Biennale curatorial team.

The fair also renews its association with Christie's for the Design Project, presented this year by Studio MVW.

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**ASIA NOW PARIS**  
**9 AVENUE HOCHÉ, 75008 PARIS, FRANCE**  
**18.OCT.2017 - 22.OCT.2017**

WED. 12PM-8PM - THU. 11AM-8PM - FRI. 11AM-8PM - SAT. 11AM-8PM - SUN. 11AM-5PM

VERNISSAGE ON TUESDAY 17 OCTOBER BY INVITATION ONLY

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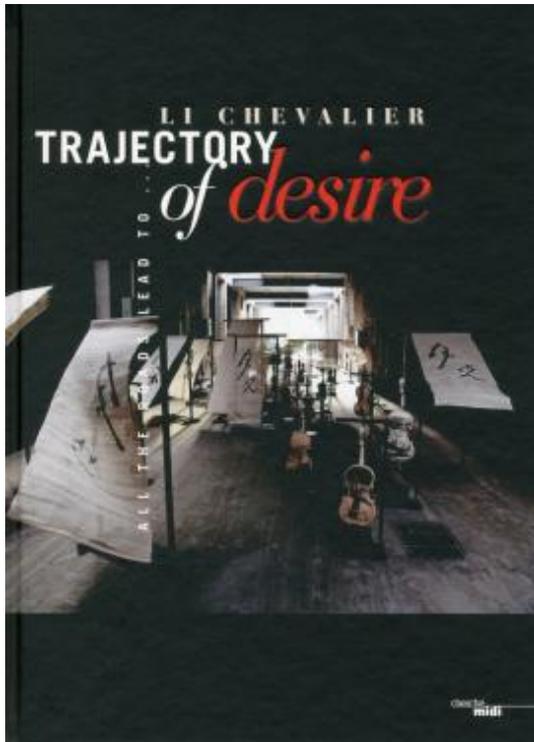
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## LI CHEVALIER TRAJECTORY OF DESIRE

TEXTS: LUC FERRY, GÉRARD XURIGUERA,  
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ALFREDO SCARCIGLIA, FRANÇOIS JULIEN,  
GENEVIÈVE GALLEY, DANIEL BOUGNOUX  
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EXISTE EN ANGLAIS SOUS LE TITRE  
**TRAJECTOIRES DE DÉSIR**  
ISBN : **978-2-7491-5571-5**

Li Chevalier's monograph is prefaced by Luc Ferry, with contributory texts by Gérard Xuriguera, Raphaël Enthoven, Emmanuel Lincot, François Jullien, Geneviève Galley and Daniel Bougnoux.

In their own way, Philosophers and art critics all evoke an exceptional journey between China and France, drawing with Li Chevalier Trajectory of desire, hymns to the beauty of the world and odes to the nature of art.

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### **PUBLIC BOOK SIGNING AT IFA GALLERY BOOTH**

FRI.20.OCT.2017 6-8PM

SAT.21.OCT.2017 3-5PM