



Alexandre Ouairy, *Deer hunter* (2014), oil painting on canvas, 123x123cm

## “Animal Farm” Group exhibition

XU ZHE

ZANE MELLUPE

WU JUNYONG

CHRISTOPHE DEMAITRE

ALEXANDRE OUAIRY

Vernissage Sunday 11 December 2016 3pm-6pm

From 11 December 2016 to 29 January 2017

Thursday to Sunday, 10am-6pm

ifagallery • 藝法畫廊

rue des renards/vossenstraat 28, 1000 brussels, belgium • +32 2 502 40 58 • contact@ifa-gallery.com

中国上海市万航渡路733号/733 wanhangdu road • shanghai 200040 • china

ifa-gallery.com

## ANIMAL FARM

GROUP EXHIBITION

---

«**Animal**» in Latin *anima* : wind, breath, breath, being alive, being anime, creature

It has been for a long time a recurrent subject in the study of history of art. The theme « animal » in the artistic disciplines testifies of the long relationship between human and animal.

From the biblical symbolism of God and Evil in medieval era, animal representation quickly became a tool of society's criticism, as it is in the painting « The Garden of Earthly Delights » where Jerome Bosch paints imaginary and hybrid creatures with irony to destabilise religious myths; or in George Orwell's novel where the author makes an allegorical satire of the Soviet Union.

For the occasion of the exhibition "**Animal Farm**", ifa gallery has selected a series of works whose animal figure is present from artists represented by the gallery.

**Xu Zhe** works with different mediums including sculpture, photography, video and installations. Strongly inspired by George Orwell's Animal Farm, the artist depicts a reality that can be perceived as quite sinister and threatening and that suggests a violent society that has lost control.

**Zane Mellepe** uses different types of mediums : from photography to drawing, from installation to video, from sculpture to performance. Though her artistic pluridisciplinarity, three subjects are recurrent in her work : the image, the object and the body. The Zane Mellepe's artworks becomes a visualisation of metaphors that allow us to express mind states.

**Wu Junyong** has created his own surrealist universe, partly inspired by Flemish renaissance painting. The artist, fascinated from the outset by the art of video animation, constructs his world through other mediums including painting, drawing and installation

art. His artworks narrate stories with the help of symbols taken from both oriental and Western myths and legends

**Christophe Demaître** manipulates the photographic medium as a tool for experimentation. The heteroclit objects in his works come to be confused with images printed on paper, canvas, metal or even on resin. The integration of neons and lightboxes reveals an unreal and timeless dimension.

**Alexandre Ouairy** condenses in an iconographic work the ancient and modern visual representations of subjects including Landscape, Power, the Hunt etc. Visual interplay takes place between the image of classic art (oil painting) and digital imagery (the glitch\*), contrasting the traditional slowness of painting and the profusion of digital images invading our current day lives.

\* the glitch : digital transformation caused by lost data during a computer transfer

## XU ZHE

Xu Zhe graduated from the School of Fine Arts at Aix-en-Provence (France) in 2006. Teacher for the New Media's department at Shanghai Art School and member of the artists' group Zuzhi - that supports different art-related projects - he works with different mediums including sculpture, photography, video and installations. Xu Zhe speaks of photography as a tool, a tool he uses only if he needs to capture his intention. Strongly inspired by George Orwell's Animal Farm and Hungarian director Béla Tarr's film esthetics, he draws a similarity between totalitarian governments described by his masters and China's current communist government. Using props and models as well as real things, such as clouds to add to the narrative of his works, he depicts a reality that can be perceived as quite sinister and threatening and that suggests a violent society that has lost control.

### SOLO EXHIBITIONS

2014 - "Between Calmness and Sedaction", Antenna Space, Shanghai, China

2014 - "Extender Play", AM Space, Shanghai, China

### GROUP EXHIBITION

2016 - Asia Now, Paris, France

2015 - "Essential matters", Borusan Contemporary, Istanbul, Turkey

2014 - "Error/Logic", ifa gallery, Shanghai, China

2013 - "Why not sneeze", Minsheng Fine Art Museum, Shanghai, China

2013 - Video art Festival, K11, Shanghai, China

2013 - "The Sun", V Art Center, Shanghai, China

2013 - "Sound Bending", Imagokinetics, Hangzhou, China

2013 - "ON I OFF: China's Young Artists in Concept and Praticce", UCCA, Beijing, China

2013 - "Encounter with The Others", Amnua, Nanjing, China

2013 - "Drawing, expression and limit", Amnua, Nanjing, China

2012 - "Bring the dogs out", ifa gallery, Shanghai, China

2012 - "Wood works", V Art Center, Shanghai, China

2012 - "Sensation", V Art Center, Shanghai, China

2012 - "See/Saw: Collective Practice in China Now", Ullens Center for Contemporary Art, Beijing, China

2012 - Minutes video art festival, Citic Square, Shanghai, China

2012 - "Magic China", Magda Danysz Gallery, Paris, France

2012 - Jetlag-Sino-German Multimedia Contemporary Art in China, Kunsthalle Faust, Hanover, Germany

2012 - Fun Art-Open Studio Project, The Times Museum, Guangzhou, China

2011 - First Issue, SH contemporary Art Exhibition, China Exhibition Center

## ZANE MELLUPE

Zane Mellupe is a Shanghai-based artist and Sinologist from Latvia. She works on photography since the age of fourteen. In the meantime, she studied Sinology at the University of Latvia and moved to China in 2000.

After doing her Theatre Direction studies in Shanghai Theatre Academy and completing her Bachelor Degree in Shanghai Teachers University (Bachelor of Arts in Chinese Language & Literature, 2004), Mellupe pursued her education in the United Kingdom (Master of Arts in Photojournalism & Documentary Photography, University of the Arts, London 2007).

From 2007 to 2010, she has been working as the creative director of Island6 Arts Centre in Shanghai. In 2010, Zane Mellupe developed a community art street, Yongkang Lu Art with several experimental spaces. Zane Mellupe's art has been exhibited in China and Europe in galleries and museums.

## SOLO EXHIBITIONS

- 2015 - "Another Trilogy", ifa gallery, Brussels, Belgium
- 2014 - "Shanghai Lights". Professional Photography school, Riga, Latvia
- 2013 - "Shanghai Lights". Kultūras pils (The Castle of Culture), Viesīte, Latvia
- 2012 - "Šanhajas gaismas". M.Buclera Photograph Chamber, Lone City, Latvia
- 2010 - "Shanghai Lights". Centre of culture Majori, Latvia
- 2009 - "Šanhajas gaismas". Bibliotēka., Saldus, Latvia
- 2009 - "Shanghai Lights". Museum of Olaine, Latvia
- 2008 - "Shanghai Lights". Latvijas Fotogrāfijas muzejs. Rīga / Latvija
- 2011 - "In memory of the perfect wife", ifa gallery, Shanghai, China
- 2008 - "Shanghai lights", Photography Museum of Latvia, Riga, Latvia
- 2005 - "Also in China", House of United Nations, Riga, Latvia

## GROUP EXHIBITIONS

- 2016 - "1000 Apertures & 1 Visage", ifa gallery, Brussels, Belgium
- 2015 - "I", ifa gallery, Brussels, Belgium
- 2015 - "Unique Editions", ifa gallery, Brussels, Belgium
- 2015 - "The Stroke of a Pen", ifa gallery, Brussels, Belgium

ifagallery • 藝法畫廊

rue des renards/vossenstraat 28, 1000 brussels, belgium • +32 2 502 40 58 • contact@ifa-gallery.com

中国上海市万航渡路733号/733 wanhangdu road • shanghai 200040 • china

ifa-gallery.com

- 2015 - "Territory - Art Paris Art Fair", ifa gallery booth, Paris, France  
2014 - "Uncovered China", ifa gallery, Brussels, Belgium  
2014 - Photo Shanghai, ifa gallery booth, Shanghai, China  
2014 - Art Paris Art Fair, ifa gallery booth, Paris, France  
2014 - "uncovered China", ifa gallery, Brussels, Belgium  
2013 - "Investigation no.3: Mr & Mrs Zhang", Art Paris, ifa gallery booth, Paris, France  
2013 - "Drawing and what", ifa gallery, Shanghai, China  
2012 - "secret 7", Chris Gill studio, Shanghai, China  
2012 - "my country", ifa gallery, Shanghai, China  
2012 - "St-Art Fair", Galerie Libre Cours booth, Strasbourg, France  
2012 - "secret 7", YY bar, Shanghai, China  
2012 - "Red land, yellow stars", Galerie Libre Cours & ifa gallery, Brussels, Belgium  
2012 - "Cells", SH Contemporary 12, Shanghai, China  
2012 - "The left leg of a cat", Art: Gwangju:12, Gwangju, Korea  
2012 - "closet", ifa gallery, Shanghai, China  
2012 - "Something in Common", ifa gallery, Shanghai, China  
2012 - "investigation no.2: facing distance", Art Paris, ifa gallery booth, Paris, France  
2012 - "Trace, line, shadow", ifa gallery, Shanghai, China  
2011 - "Ruby, Roxy and the flaming Lamborghini", Studio Rouge, Shanghai, China  
2011 - "The hell. the heaven. on the way. in between", ifa gallery, Shanghai, China  
2011 - "15 days without You", ifa gallery, Shanghai, China  
2011 - "Enquête n°1", Art Paris+guests, ifa gallery booth, Paris, France  
2011 - "The Birth of a myth - part II - Art in a state of Alertness", YK Art Space, Shanghai, China  
2010 - "The birth of a myth - part I", YK Art Space, Shanghai, China  
2010 - "Come, take a walk with me", Yongkang Lu Art, Shanghai, China  
2010 - "Police and Her", ifa gallery, Shanghai, China  
2010 - "Absolute 0:00", Island 6 arts center, Shanghai, China  
2010 - "Fakirs", Island 6 arts center, Shanghai, China  
2009 - "Placebo", Island 6 arts center, Shanghai, China  
2009 - "30 Degrees", Island 6 arts center & Studio Rouge, Shanghai, China  
2009 - "Synesthesia", Island 6 arts center, Shanghai, China  
2009 - "Individual: New Art from Beyond Beijing", Red Gate Gallery, Beijing, China  
2009 - "LEDs animés", Gallery Twenty-One, Paris, France

- 2009 - "Art Paris 09" (Art Fair), Gallery Loft & Gallery Twenty-One Paris, France  
2009 - "The Artist Died Yesterday", Island 6 arts center, Shanghai, China  
2008 - "Shanghai Lights" Solo Exhibition, Photography Museum of Latvia, Riga, Latvia  
2008 - "Automata", Island 6 & ifa gallery, Shanghai, China  
2008 - "Urban Lust", Island 6 & ifa gallery, Shanghai, China  
2008 - "Fernelmont Contemporary Art, second edition" Festival Fernelmont, Castle of Fernelmont, Belgium  
2008 - "Quadrare il Cerchio" (Squaring the Circle), Allegra Ravizza Art Project, Milano, Italy  
2008 - "Clouds of Crowds", Island 6 arts center, Shanghai, China  
2008 - "Roma Contemporary Art Fair", Manaart Roma, Italy  
2008 - "Zero Gravity", Sun Gallery, Shanghai, China  
2007 - "PlugIT", Blue Lotus Gallery, Hong-Kong  
2007 - "Made in Shanghai", Island 6 arts center, Shanghai, China  
2007 - "Festival Art Continu", Morocco  
2007 - "Made in China", Island 6 arts center, Shanghai, China  
2007 - "PlugIT", Island 6 arts center, Shanghai, China  
2006 - "Life Circle", LCC, London, UK  
2006 - "Cable Street & the art pavilion (70th Anniversary of the Battle of Cable St)", London, UK  
2005 - "Also in China", Solo Exhibition, House of United Nations, Riga, Latvia



## WU JUNYONG

Born in Fujian Province, China In 2000, Wu Junyong had first graduated with a Bachelor of Fine Arts in Printmaking at the prestigious China Academy of Art in Hangzhou. In 2005, he obtained a Master of Fine Arts in New Media Arts Department newly founded and directed by Zhang Peili, considered as the « Father of Chinese Video Art ». Since 2005, Wu Junyong is an instructor at the Mixed Media Department of China Academy of Art. Wu Junyong has held several solo exhibitions in Greater China including one at ifa gallery (Shanghai) in 2010, and the USA. He recently participated at an exhibition at the Groninger Museum in the Netherlands, the Asia Pacific Triennial Cinema Retrospective in Australia, the Shadows Chinese Independent Cinema festival in France, the 9th Shanghai Biennial and several other exhibitions.

Wu Junyong lives between Beijing and Hangzhou (China).

### SOLO EXHIBITION

2014 – “Ma Ma Hu Hu” – Wu Junyong Solo Exhibition, Art Canvas International, The Netherlands

2013 – “Team Of The Blind” – Wu Junyong Solo Exhibition, ifa gallery, Brussels, Belgium

2013 – “Opposite Shore” – Wu Junyong Solo Exhibition, Art Issue Projects, Tapei, Taiwan

2013 – “Drips project: Apple Careless”, Inna contemporary Art Space, Hangzhou, China

2011 – “Rumor”, F2 gallery, Beijing, China

2011 – “Duet – Wu Junyong Solo Exhibition”, Art Issue Projects, Beijing, China

2010 – “Cloud’s nightmare, Wu Junyong Solo Exhibition”, Fabien Fryns Fine Art, Los Angeles, USA

2010 – “The End Of The Rainbow: Wu Junyong Solo Exhibition”, ifa gallery, Shanghai, China

2010 – “Wu Junyong: Totalitarian Portrait”, F2 Gallery, Hong Kong

2010 – “D-2 Wu Junyong Solo Exhibition”, D-lounge, Beijing, China

2008 – “Club Primavera”, Hanart TZ Gallery, Hong Kong

2007 – “OPERA”, Chinese Contemporary, New York, USA

2006 – “The Sky Has A mouth”, Chinese Contemporary, Beijing, China

### GROUP EXHIBITION

2014 – “Recovered”, ifa gallery, Brussels, China

2014 – Photo Shanghai, ifa gallery booth, Shanghai, China

- 2014 – “Memories of the digital media”, Biennale China – Italia, Beijing, China
- 2014 – Art Paris Art Fair, ifa gallery booth, Paris, France
- 2014 – “Uncovered China”, ifa gallery, Brussels, Belgium
- 2013 – “Fuck Off 2”, The Groninger Museum, The Netherlands
- 2013 – “The Garden of Forking Paths: Exploring Independent Animation”, OCT Contemporary Art Terminal Shanghai, Shanghai, China
- 2013 – “Pessimism or Resistance?”, Taikang Space, Beijing, China
- 2013 – “ON | OFF: China's Young Artists in Concept and Practice”, The Ullens Center for Contemporary Art, Beijing, China
- 2012 – “Revolving Stage”, Contemporary Video Art in China, Arario Gallery, Korea
- 2012 – The Asia Pacific Triennial cinema retrospective ‘Mountains and Waters: Chinese Animation since the 1930s’, Australian Cinémathèque, Australia
- 2012 – 4th Off And Free International Film & Experimental Art Festival, Arko Art Center, Korea
- 2012 – Festival Shadows Chinese Independent cinema, Paris, France
- 2012 – “Cynical Resistance, Canvas International Art & Nieuw Dakota, Amsterdam, The Netherlands
- 2012 – “9th Shanghai Biennial”, Power Station of Art – Shanghai Museum of Contemporary Art, Shanghai, China
- 2012 – The First Xinjiang Biennale of Contemporary Art, Xinjiang International Exhibition Centre, China
- 2012 – 2012 Xi’an International Animation Film Festival, Xi’an, China
- 2012 – “Dark Energy”, Today Art Museum, Beijing, China
- 2012 – The First “CAFAM · Future” Exhibition, CAFA Art Museum, Beijing, China
- 2012 – “Facing East”, Ausin Tung Gallery, Australia
- 2012 – “Making Way”, Alumni Gallery / Provost Prison / Fort Selwyn, Grahamstown, South-Africa
- 2012 – “Water Stains on the Wall”, Zhejiang Art Museum, Hangzhou
- 2012 – 15th Holland Animation Film Festival, Utrecht, The Netherlands
- 2012 – “trace, line, shadow”, ifa gallery, Shanghai, China
- 2011 – “Wordscape: poetry project 2011”, the Oct Art & Design Gallery, Shenzhen, China
- 2011 – CIFF, Nanjing, China
- 2011 – “In the heat of the Sun”, Gallery Hyundai, Korea
- 2011 – “China Video Art:1988-2011”, Mingsheng Art Museum, Shanghai, China
- 2011 – “DAYBREAK”, ARARIO GALLERY, Beijing, China
- 2011 – “Spectrum”, contemporary Chinese independent animation, A4 Contemporary Arts Center, Chengdu, China

2011 – “A4 Young Artist Experimental Season 3rd Round Exhibition-Wu Junyong ‘Chaos Phase’”, A4 Contemporary Arts Center, Chengdu, China

2011 – “End to End” New Media Art Show, Harvestworks Digital Media Art Center, New York, USA

2011 – France Tours Asian Film Festival, France

2011 – “Eye of the Dream – video art from China”, Customs House, Sydney, Australia

2011 – “Papay Gyro Nights Arts Festival 2011”, Scotland, UK

2010 – “The Tao of Now”, The White Rabbit Gallery, Sydney, Australia

2010 – “Absolute Distance”, Beijing, China

2010 – “Festival Shadows 2010 Chinese Independent cinema”, Paris, France

2010 – “In the Garden Contemporary Art Exhibition”, Hangzhou, China

2010 – “Festival Shadows 2010 Chinese Independent cinema”, Paris, France

2010 – “MADE IN POP LAND, the National Museum of Contemporary Art”, Korea

2010 – “Double acting”, DDM Warehouse, Shanghai, China

2010 – “Arena: Beijing Now”, Hazelhurst Regional Gallery & Arts Centre, Sydney, Australia

2010 – “Flowers of Chaos, Veneto Video art Archive”, Italy

2010 – “OUT OF THE WAY”, Tang Contemporary Art, Hong kong

2010 – “Do You See What I Mean? Fabien Frys Fine Art”, Los Angeles, USA

2010 – “the First 798 Multimedia Art Festival”, Beijing, China

2010 – “Get Moving”, I – SPACE, Beijing, China

2010 – “MU: Sceen”, UST-Gallery, Sydney, Australia

2010 – “Future Link: Digital Art China”, Peace International Exhibition Center, Hangzhou, China

2010 – “Screenage Art Document Exhibition”, Songzhuang, Beijing, China

2010 – “The History of Etiquette”, ifa gallery, Shanghai, China

2010 – “JUNGLE: A Close-up focus on Chinese Contemporary Art Trends”, Platform China Contemporary Art Institute, Beijing, China

2010 – “Grey Imageries”, Tang Contemporary Art, Hong kong

2009 – “Point & Crosses: Exhibition of Contemporary Painting in China”, art center, Shanghai, China

2009 – “Work in Progress: How Do Artists Work? Iberia Center for Contemporary Art”, Beijing, China

2009 – “13th Microwave International New Media Arts Festival”, Hong Kong

2009 – “N Contemporary Chinese Shorts Collection”, Yokohama, Japan

2009 – “CITY INDEX \_\_DIGITAL ART OF CHINA”, Beijing, China

2009 – “Grey Imageries, Tang Contemporary Art”, Bangkok, Thailand

- 2009 – “Generation Hangzhou 2.0”, F2 Gallery, Beijing, China
- 2009 – “Normality-2009 Art Works Show”, Fine Arts Literature Art Center, Wuhan, China
- 2009 – “Allegorical Aftermath”, Shanghai Gallery of Art, Shanghai, China
- 2009 – “BLACKBOARD”, Shangh Art, Shanghai, China
- 2009 – “BLADE — Reconstruct Leifeng Pagoda”, SZ Art Center, Beijing, China
- 2009 – “Filter – Contemporary Art Exhibition”, Hangzhou, China
- 2009 – “Invitational Exhibition of International Digital Art”, Hangzhou, China
- 2009 – “New Countryside Laboratory: Mural Painting Project”, Yunnan, China
- 2009 – “IFVA Festival”, Hong Kong
- 2008 – “Chinese Freedom”, Beijing T SPACE, Beijing, China
- 2008 – “An Unforgettable Tour- A dynamic season of animated films from China”, Artissima, Museo Del Cinema, Turin, Italy
- 2008 – “Deep Pond and Float Chamber”, Nanjing Qinghe Current Art Center, Nanjing, China
- 2008 – “Streaming Festival 3rd edition-The Hague”, Netherlands
- 2008 – “Farewell to Post-Colonialism the Third Guangzhou Triennial Guangdong Museum of Art”, Guangzhong, China
- 2008 – “MY CHINA NOW – A moving image project”, Hayward gallery, London, UK
- 2008 – “Kunstvlaai”, Westergasfabriek, Amsterdam, Netherlands
- 2008 – “Art season-The Third China New Media Art Festival”, China Art Academy, Hangzhou, China
- 2008 – “There is No I in term”, Newcastle, UK
- 2008 – “Intrude: ART&LIFE”, ZendaiMOMA, Shanghai, China
- 2008 – “Comedia”, ifa Gallery, Shanghai, China
- 2008 – “12+Contemporary Film Screening of Experimental Animation – Wu Junyong: The Dismemberment of the Power of Flash”, MOCA Shanghai, Shanghai, China
- 2007 – “The Toronto Reel Asian International Film Festival”, Toronto, Canada
- 2007 – “Amateur World”, Platform China Contemporary Art Institute, Beijing, China
- 2007 – “Today's Document Exhibition”, Toady Art Museum, Beijing, China Outlook, COCO Park, Shenzhen, China
- 2007 – “Deviate Art Exhibition”, UTOWN, Anhui, China
- 2007 – “Trust the Future”, TS1, Beijing, China
- 2006 – “Gifts: A Case of Chinese Contemporary Art”, Modern Art Museum of Hangzhou Normal University, Hangzhou, China
- 2006 – “China Gate”, Arko Art Museum, Seoul, Korea
- 2006 – “New Folk Movement-The Reconstruct of the Commonality Living”, Songzhuang, Beijing, China

- 2006 – “PINGYAO Digital Video Art Exhibition”, Pingyao, China
- 2006 – “A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space”, Qingpu Town, Shanghai, China
- 2006 – “Art Game”, Hexiangning Art Museum, Shenzhen, China
- 2005 – “Ten Eras Ten Colours”, Soka Contemporary Space, Beijing, China
- 2005 – “Gifts: A Case of Chinese Contemporary Art”, CAA Art Space, Hangzhou, China
- 2005 – “In the Deep of Reality: A Case of Chinese Contemporary Art”, Basement of Tianyu Apartment, Hangzhou, China
- 2005 – “Archaeology of the Future – The Second Triennial of Chinese Art”, Nanjing, China
- 2005 – “Let the Ideas Been See”, Hangzhou, China
- 2004 – “AUTOMAT – Contemporary Art Exhibition”, Suzhou Art & Design Technology Institute, Suzhou, China
- 2004 – “The Second CHINESE NEW MEDIA ART FESTIVAL”, China Academy of art, Hangzhou, China
- 2004 – “Circle Place – Art Exhibition”, Baitaling, Hangzhou, China
- 2004 – “Blink in Video Festival”, Beijing, Shanghai, Changsha, Hangzhou, China
- 2004 – “FORMAT- Contemporary Art Exhibition”, Art 31#, Hangzhou, China
- 2003 – “White Tower Mountain – Contemporary Art Exhibition”, Baitaling, Hangzhou, China
- 2003 – “Shadow/Woman – Contemporary Art Exhibition”, HMZ photo studio, Hangzhou, China
- 2003 – “RELATE TO WORD – Contemporary Art Exhibition, Café-box”, Hangzhou, China
- 2003 – “The Minority Is Subordinate to the Majority”, Bizart , Shanghai, China
- 2002 – “Shadow-XXX Art Exhibition”, Qin Zhou Nan Road, Shanghai, China

## CHRISTOPHE DEMAÎTRE

Christophe Demaître is born in 1968 in Courtrai in Belgium. He studied plastic art first in Courtrai, then in Gent, particularly in Rik Vermeersch and Michaël Borremans' studios. In the early 90's, his work is oriented through photography research, and it is a time when he used to travel a lot through Europe and Asia. In 1997, he settled in Italy during six years, when he will come back to paintings, working on several academic technics. Then, he starts to be renown and he exhibits in prestigious institutions. He will also stay few times in Spain, in Barcelona, where he will get a lot of inspiration from the movement "Arte Povera". All his travels inspired him to come back to experiment photography again. In 2003, he settled in Brussels where he continued the work he left years before. In 2006, Christophe Demaître is invited by Island 6 Arts Center in Shanghai, a contemporary art center, where he developed his work using multimedia technologies. Fascinated by this super-dynamic city continuously expanding, not only demographic way but also in an artistic way, the artist decides to settle a second studio in Shanghai, and to live there some time during the year. Nowadays his work is renown and belongs to public and private collections.

### SOLO EXHIBITIONS

- 2015 – "l'échafaudage des temps", ifa2gallery, Brussels, Belgium
- 2014 – "brilliant city", ifa gallery, Brussels, Belgium
- 2013 – "dialogue between space and time", Morbee Galerie, Brussels, Belgium
- 2011 – "Urban Stage", Boycott Gallery, Brussels, Belgium
- 2010 – "3D Vision Sculpture", M50, Shanghai, China
- 2009 – "Christophe Demaitre solo show", Boycott Gallery, Brussels, Belgium
- 2009 – "City Reflection", Mana Art, Brussels, Belgium
- 2009 – Boycott Gallery, Brussels, Belgium
- 2008 – Mana Art, Brussels, Belgium
- 2007 – "Stop / over cities" Island6 Art Center, Shanghai, China
- 2007 – Boycott Gallery, Brussels, Belgium
- 2007 – Mana Art, Brussels, Belgium
- 2006 – Mana Art, Brussels, Belgium
- 2005 – Mana Art, Brussels, Belgium

2004 – Mana Art, Brussels, Belgium  
2003 – Duomo Art Gallery, Verona, Italy  
2002 – Istituto Enologico Italiano, Verona, Italy  
2001 – San-Gio Video Festival, Verona, Italy  
2001 – Via Sotto Riva, Verona, Italy  
2000 – Art Gallery, Via del Corso, Roma, Italy  
2000 – Ciak Cinema d'Essay, Verona, Italy  
1999 – Province Arthall of Verona, Verona, Italy  
1998 – Arcipelago cultural Centre, Trento, Italy  
1996 – Magazijn Theatre-Gallery, Gent, Belgium

#### GROUP EXHIBITIONS

2015 – “the stroke of a pen”, ifa gallery, Brussels, Belgium  
2014 – Photo Shanghai, ifa gallery booth, Shanghai, China  
2013 – “Investigation no.2: Mr&Mrs Zhang”, Art Paris Art Fair, ifa gallery booth, Paris, France  
2013 – “toy clinic”, Power Station of Art, Shanghai, China  
2013 – “drawing and what”, ifa gallery, Shanghai, China  
2013 – “under the carpet”, Art Stage Singapore, ifa gallery booth, Singapore  
2012 – “my country”, ifa gallery, Shanghai, China  
2012 – “the left leg of a cat”, Art:Gwangju:12, ifa gallery booth, Gwangju, Korea  
2012 – “closet”, ifa gallery, Shanghai, China  
2011 – Le Castelo Di Carlo V, Lecce, Italy  
2011 – “Forgotten Places”, OV Gallery, Shanghai, China  
2010 – Blue Lotus Gallery, Hong-Kong, China  
2009 – Duolun Museum of Modern Art, Shanghai, China  
2009 – Premio Internazionale Limen Arte, Italy  
2009 – In Situ, Riverside Art Center, Shanghai, China  
2008 – Galeria Arte Contemporanea Moderna Roma, Italy  
2008 – Island6 Art Center, Shanghai, China  
2008 – Allegra Ravizz Art Project, Milano, Italy  
2008 – Lineart, Gent, Belgium  
2007 – Chateau de Fernelmont, Contemporary Art2, Belgium

- 2007 – Island6 Art Center, Shanghai, China
- 2006 – Galeria ARTantide, Verona, Italy
- 2006 – Chateau de Fernelmont, Contemporary Art1, Belgium
- 2006 – Deutsche Bank Collection, London, England
- 2006 – Eurasia one German Center + Island6, Shanghai, China
- 2006 – First Minister Cabinet, Kafka Award, Brussels, Belgium
- 2005 – ARTE espace Jacqmotte, Brussels, Belgium
- 2003 – Artfarm Situarsi 03, Bonavigo, Italy
- 2002 – Universitat Pompeu Fabra, Barcelona, Spain
- 2002 – CCB, Esp4, Barcelona, Spain
- 2002 – Mac Mestissatge, Barcelona, Spain
- 2001 – Rippeta Prize XII Ed., Rome, Italy
- 2001 – Palazzo Correr, Venice, Italy
- 2001 – Art Gallery Studio Palazzi, Venice, Italy
- 2000 – Palazzo Correr, Venice, Italy
- 2001 – Art Gallery, Viadel Corso, Rome, Italy
- 1998 – Westrand Gallery, Brussels, Belgium
- 1997 – Teg Sequiz Museum, Transylvania, Romania



## ALEXANDRE OUAIRY

Graduate of the National Superior Art School of Grenoble (France) in 2004, Alexandre Ouairy is a French artist who has also studied at the Arts department of Shanghai University. Born in Nantes, this multidisciplinary artist develops an art focussed on the connections between thought processes and artistic creativity. Interested by the laws and codes that regulate the worlds of design, urbanism and social behaviour, he attempts to bypass the traditional and unalterable structures of society and of the market. The artistic work of Alexandre Ouairy reinvents visual codes with the aim of revealing that which cannot be seen, or offering a different perception of reality. His paintings and installations reveal his work to be not only a new visual experimentation but also a conceptual investigation. He has taken part in exhibitions including the Lyon Biennial, GNS (Palais de Tokyo, Paris), and the Moscow Museum of Contemporary Art. Alexandre Ouairy currently lives and works in Shanghai.

### SOLO EXHIBITIONS

- 2015 – “Collective Delirium-Part II”, ifa gallery, Brussels, Belgium
- 2014 – “Collective Delirium-Part I”, ifa gallery, Brussels, Belgium
- 2014 – “Safety First”, Meou Art Center, Shanghai, China
- 2013 – “Stamping Out”, Studio Rouge On The Bund, Shanghai, China
- 2013 – “Retrospective”, Studio Rouge, Hong Kong, China
- 2012 – “Moving a Canon to the Central Column”, Bazaar, Shanghai, China
- 2010 – “To Get Rich is Glorious”, Studio Rouge at the Bund, Shanghai, China
- 2010 – “Beyond the Path of Madness”, Dyaporama, Tokyo, Japan
- 2009 – “Send me to Koln”, Amospace, Shanghai, China

### GROUP EXHIBITIONS

- 2016 - “The Aesthetics of Chaos”, ifa gallery, Brussels, Belgium
- 2015 – Art Paris Art Fair, Paris France
- 2015 – Art Beirut, Beirut, Lebanon
- 2015 – “The Stroke of a Pen”, ifa gallery, Brussels, Belgium
- 2014 – “Mono”, Shuna Art Gallery, Shanghai, China

- 2014 – “Another City”, Hongmei Art Festival, Shanghai, China  
2013 – “Drawing and What”, ifa gallery, Shanghai, China  
2013 – “Secret 7”, Chris Gill Space, Shanghai, China  
2013 – “Paper Infinite”, Reel, Shanghai, China  
2013 – “45CBM”, Staatlich Kunsthalle, Baden-Baden, Germany  
2012 – “My Country”, ifa gallery, Shanghai, China  
2012 – “Through the Looking Glass”, Design Quartier Ehrenfeld, Cologne, Germany  
2012 – “Amithaba”, Studio Rouge on the Bund, Shanghai, China  
2011 – “Permanent Collection”, CCCA, Strasbourg, France  
2011 – “A Simple Story”, Mladých Gallery, Brno, Czech Republic  
2011 – Yong Kang Lu Art Space, Shanghai, China  
2010 – “Xi Yang Jing”, Institut Français, Cologne, Germany  
2010 – “To Get Rich is Glorious”, 1918 Artspace, Shanghai, China  
2010 – “Symposium: Found in Translation”, Songpu 727, Shanghai, China  
2010 – “30 Degrees 2”, Red Gate Gallery, Beijing, China  
2010 – “30 Degrees”, Island6, Shanghai, China  
2009 – “Shu Fu”, Biennale Off, Shanghai, China  
2009 – “Nadine”, Huo Po Ke Ai Za Zhi, Hong Kong, China  
2009 – “Joseph Alois Schumpeter”, Oui, Grenoble, France  
2009 – “Girls With a Purpose”, Huo Po Ke Ai Za Zhi, Hong Kong, China  
2009 – “Ghost Residency”, Tapei, Taiwan  
2009 – “Furniture”, Passage, Lyon, France  
2009 – “Chie!”, Para-Site  
2009 – “10”, 1918 Artspace, Shanghai, China  
2008 – “Nature Morte”, Nogallery, Praha, Czech Republic  
2008 – “Le Noël de Oui”, Oui, Grenoble, France  
2008 – “Kaleidoscope”, Espace Brochage Express, Paris, France  
2008 – “Hello Beijing”, 1918 Artspace, Beijing, China  
2008 – “Asian Art Fair”, Pier 4, New York, USA  
2007 – “Soft Lotion”, Shanghai, China  
2007 – “Mulhouse 06”, Mulhouse, France  
2007 – “Free Party 2”, Galerie des Beaux-Arts, Grenoble, France  
2007 – “Free Party”, Contemporary Art Centre, Moscow, Russia  
2006 – “Kunst”, Galerie des Beaux-Arts, Grenoble, France

- 2006 – “Exhib DHMR”, Grenoble, France
- 2006 – “DHMR”, MOMA, Warsaw, Poland
- 2005 – Catalog DHMR, France
- 2004 – Summertime Festival, Lyon, France
- 2004 – Résidence Minimum Exemplaire, Clamecy, France
- 2004 – Residency Program, Shanghai, China
- 2004 – Printemps de Septembre, Toulouse, France
- 2004 – “Megamix”, Dickhead Records, France
- 2004 – “GNS”, Palais de Tokyo, Paris, France
- 2004 – “Camping”, National School of Design, Limoges, France
- 2004 – “A Night with Zim”, Dickhead Man Records, France
- 2002 – “Biennale Musiques en Scène”, MOCA, Lyon, France

## ifa gallery

ifa gallery was established by Alexis Kouzmine-Karavaïeff in 2006 in a 700sqm converted textile factory space in Moganshan Road – M50 Creative Centre – Shanghai's contemporary art district. With a quality exhibition programme of principally Chinese contemporary art, and a supporting line-up of performances the gallery contributes to the dynamism of the area. Major exhibitions during that time include the solo shows of Park Sung-Tae (Korea) and sought-after young artist Liu Bolin (China). From summer 2008 to summer 2013, ifa occupies a charming residence built in 1923 for an official of the British Customs House, located in Shanghai at 621 Changde Road (Jing'An district). The gallery offers an innovative and artistic angle to the central part of the city and acted as an artistic meeting point for contemporary art in Shanghai.

Fall 2013, ifa gallery moves its premises to the heart and capital of Europe, Brussels. Located in the old central district of Marolles, the gallery offers a dynamic programme with its main artists from China and new artists from the region. At the meantime, a new exhibition space opens in March 2014 in the district of Jing'An in Shanghai, where ifa gallery continues to showcase some local artists.

ifa gallery exhibits contemporary art from China and Beyond, regardless of artists origin. We represent both established artists such as Dai Guangyu, a leading figure of China's avant-garde, the Gao Brothers and Wu Junyong; as well as emerging artists, including recent graduates of the fine arts schools in Beijing and Hangzhou such as Fan Jiupeng and Li Rui, or foreigners based in China, such as Zane Mellupe from Latvia or Christophe Demaître from Belgium.