

1000 APERTURES & 1 VISAGE

GROUP EXHIBITION

ZANE MELLUPE

GAO BROTHERS

DAI GUANGYU

WU JUNYONG

FAN JIUPENG

VERNISSAGE 11.MAR.2016 • 5—9PM

12.MAR.2016 — 8.MAY.2016

THURSDAY TO SUNDAY, FROM 10AM TO 7PM

rue des renards / vossenstraat 28 • 1000 bruxelles / brussel • belgium
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ifa-gallery.com

1000 APERTURES & 1 VISAGE

On the occasion of its latest group exhibition « 1000 apertures & 1 visage », ifa gallery proposes a panorama of artworks in which are evoked various symbols of “passage”, a subject that has inspired many artists throughout the ages.

From the geometric structures of the Gao Brothers' photography works, to the surrealist installations of Wu Junyong, the metaphorical ink paintings of Dai Guangyu or the enigmatic pieces of Zane Mellupe, the theme of passage is subject to a rich symbolic language, including revelation of a new world and of knowledge. In this exhibition, in contrast to one thousand apertures, just one face: the self-portrait of a young man of frail physical aspect, penetrating stare and neglected beard. A bunch of keys around his neck, does he hold access to another world?

In painting, symbolism of passage has often been associated with the image of a bridge. In the 19th century, for impressionist painters, the bridge is a much-used motif, as the very subject of the painting, on the one hand a symbol of industrial development, on the other a subject of light composition and reflection. During this period, beyond the structured canvas medium, the bridge represented the idea of transition. It is the place of passage from one place to another, between two worlds (whether these be concrete or abstract), the known and the unknown, darkness and light. It is also access to a fundamental space, a road to transformation.

Wu Junyong (1978), graduate in new media from the renowned China Academy of Art in Hangzhou, has created his own surrealist universe, partly inspired by Flemish renaissance painting. The artist, fascinated from the outset by the art of video animation, constructs his world through other mediums including painting, drawing and installation art. His artworks narrate stories with the help of symbols taken from both oriental and Western myths and legends. For this exhibition, the artist proposes an installation from a chair, the back of which is set on fire. Wu Junyong opens the window to a world mirroring reality in which the dominating power, symbolised by the high chair, will submit to domination.

Zane Mellupe (1981), based in Shanghai since 2001, has been exploring the photographic medium since her early years. A Sinology graduate from the University of Latvia, the artist experiments with a variety of mediums. In her work, Zane Mellupe questions the image, the object and the body, three of her preferred subjects. Her installations and mixed technique photography reveal the hidden messages of our emotional language. In the work « This is how a sentence could look like. Or illustration of thoughts », the naked body of the artist is buried in luscious vegetation. Upon the printed then drawn surface, holes are visible, missing pieces of existence.

The **Gao Brothers** (born 1956 and 1962), internationally renowned artists, continue their exploration of Man within society. Marked by the Cultural Revolution (1966-1976), the two brothers present in 1989 their installation « Midnight Mass » at the exhibition « China/Avant-Garde » (at the National Gallery of Beijing), launching a long and dynamic career. The duo showed « The Utopia of Construction » in their solo exhibition presented by ifa gallery last September. The works shown represented multiple geometric structures containing parcelled lives, isolated from each other. Exchange is impossible; opening towards others is inaccessible.

From an early age, **Dai Guangyu** (1955) received from his paternal education a transmission of traditional Chinese culture. His paintings, installations and performances using contemporary technology are a reflection on traditional Chinese art, currently waning. “Ugyen Paper” is a piece resulting from an evolving installation, presented at Art Paris in 2014. During the salon, on a white surface, Chinese ink flowed until entirely covering the artwork before revealing in the process an ancient text. Taught over centuries in schools, this ethical educational text of 1000 characters was banished from the education curriculum at the outset of the Chinese Popular Revolution in 1949.

Fan Jiupeng (1981), graduate of the Central Academy of Beijing, studied expressionism under a well-known master of the discipline, Liu Xiaodong. The artist carries out numerous portraits and self-portraits in which the traits translate, with a humorous touch, the emotions of the subjects. His paintings and drawings evoke current-day society, everyday life, Chinese youth, of a generation struggling to free itself up against family pressure. In the self-portrait “Young with keys”, Fan Jiupeng aspect expresses bitterness and indifference. Representing himself as blasé, the artist evokes the vision of youth towards the future, an uncertain future.

ZANE MELLUPE

1982 RIGA, LATVIA



THIS IS HOW A SENTENCE COULD LOOK LIKE. OR ILLUSTRATION OF THOUGHTS 2015
pencil on photo printed on ceiling of a greenery shop, 130x214cm, unique edition

Zane Mellepe is a Shanghai-based artist from Latvia. She works on photography since the age of fourteen. She studied Sinology at the University of Latvia and moved to China in 2000. Zane Mellepe pursued her Stage Direction studies in Shanghai Theatre Academy and completing her Bachelor Degree in Chinese Language & Literature in Shanghai University.

Back in Europe in 2005, the artist graduated with Master of Arts in Photojournalism & Documentary Photography from the University of the Arts in London. From 2007 to 2010, she has been working as the creative director of Island6 arts centre in Shanghai and she created a community art street, Yongkang Lu Art with several experimental spaces. Zane Mellepe's art has been exhibited in China and Europe in galleries and museums. Since 2010, the artist is represented by ifa gallery.

SOLO EXHIBITIONS

2015 - "Another Trilogy", ifa gallery, Brussels, Belgium
2014 - "Shanghai Lights". Professional Photography school, Riga, Latvia
2013 - "Shanghai Lights". Kultūras pils (The Castle of Culture), Viesīte, Latvia
2012 - "Šanhajas gaismas". M.Buclera Photograph Chamber, Lone City, Latvia
2010 - "Shanghai Lights". Centre of culture Majori, Latvia
2009 - "Šanhajas gaismas". Bibliotēka., Saldus, Latvia
2009 - "Shanghai Lights". Museum of Olaine, Latvia
2008 - "Shanghai Lights". Latvijas Fotogrāfijas muzejs. Rīga / Latvija
2011 - "In memory of the perfect wife", ifa gallery, Shanghai, China
2008 - "Shanghai lights", Photography Museum of Latvia, Riga, Latvia
2005 - "Also in China", House of United Nations, Riga, Latvia

GROUP EXHIBITIONS

2015 - Beirut Art Fair, Beirut, Liban
2014 - Photo Shanghai, ifa gallery booth, Shanghai, China
2014 - Art Paris Art Fair, ifa gallery booth, Paris, France
2014 - "uncovered China", ifa gallery, Brussels, Belgium
2013 - "Investigation no.3: Mr & Mrs Zhang", Art Paris, ifa gallery booth, Paris, France
2013 - "Drawing and what", ifa gallery, Shanghai, China
2012 - "secret 7", Chris Gill studio, Shanghai, China
2012 - "my country", ifa gallery, Shanghai, China
2012 - "St-Art Fair", Galerie Libre Cours booth, Strasbourg, France
2012 - "secret 7", YY bar, Shanghai, China
2012 - "Red land, yellow stars", Galerie Libre Cours & ifa gallery, Brussels, Belgium
2012 - "Cells", SH Contemporary 12, Shanghai, China
2012 - "The left leg of a cat", Art: Gwangju:12, Gwangju, Korea
2012 - "closet", ifa gallery, Shanghai, China
2012 - "Something in Common", ifa gallery, Shanghai, China
2012 - "investigation no.2: facing distance", Art Paris, ifa gallery booth, Paris, France
2012 - "Trace, line, shadow", ifa gallery, Shanghai, China
2011 - "Ruby, Roxy and the flaming Lamborghini", Studio Rouge, Shanghai, China
2011 - "The hell. the heaven. on the way. in between", ifa gallery, Shanghai, China
2011 - "15 days without You", ifa gallery, Shanghai, China

2011 - "Enquête n°1", Art Paris+guests, ifa gallery booth, Paris, France
2011 - "The Birth of a myth - part II - Art in a state of Alertness", YK Art Space, Shanghai, China
2010 - "The birth of a myth - part I", YK Art Space, Shanghai, China
2010 - "Come, take a walk with me", Yongkang Lu Art, Shanghai, China
2010 - "Police and Her", ifa gallery, Shanghai, China
2010 - "Absolute 0:00", Island 6 arts center, Shanghai, China
2010 - "Fakirs", Island 6 arts center, Shanghai, China
2009 - "Placebo", Island 6 arts center, Shanghai, China
2009 - "30 Degrees", Island 6 arts center & Studio Rouge, Shanghai, China
2009 - "Synesthesia", Island 6 arts center, Shanghai, China
2009 - "Individual: New Art from Beyond Beijing", Red Gate Gallery, Beijing, China
2009 - "LEDs animés", Gallery Twenty-One, Paris, France
2009 - "Art Paris 09" (Art Fair), Gallery Loft & Gallery Twenty-One Paris, France
2009 - "The Artist Died Yesterday", Island 6 arts center, Shanghai, China
2008 - "Shanghai Lights" Solo Exhibition, Photography Museum of Latvia, Riga, Latvia
2008 - "Automata", Island 6 & ifa gallery, Shanghai, China
2008 - "Urban Lust", Island 6 & ifa gallery, Shanghai, China
2008 - "Fernelmont Contemporary Art, second edition" Festival Fernelmont, Castle of Fernelmont, Belgium
2008 - "Quadrareil Cerchio" (Squaring the Circle), Allegra Ravizza Art Project, Milano, Italy
2008 - "Clouds of Crowds", Island 6 arts center, Shanghai, China
2008 - "Roma Contemporary Art Fair", Manaart Roma, Italy
2008 - "Zero Gravity", Sun Gallery, Shanghai, China
2007 - "PlugIT", Blue Lotus Gallery, Hong-Kong
2007 - "Made in Shanghai", Island 6 arts center, Shanghai, China
2007 - "Festival Art Continu", Morocco
2007 - "Made in China", Island 6 arts center, Shanghai, China
2007 - "PlugIT", Island 6 arts center, Shanghai, China
2006 - "Life Circle", LCC, London, UK
2006 - "Cable Street & the art pavilion (70th Anniversary of the Battle of Cable St)", London, UK
2005 - "Also in China", Solo Exhibition, House of United Nations, Riga, Latvia

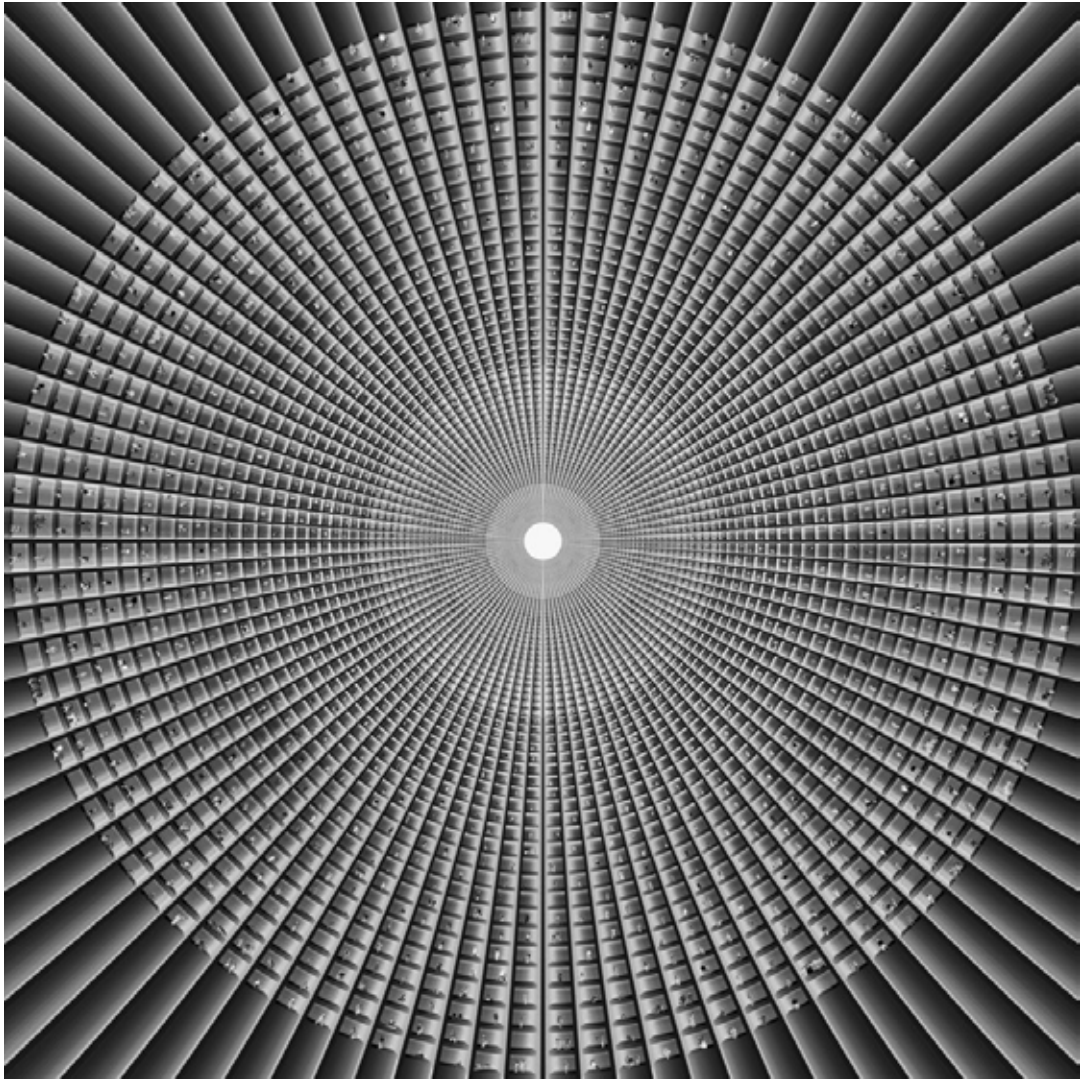
高氏兄弟 GAO BROTHERS

GAO QIANG

1962 JINAN, CHINA

GAO ZHEN

1956 JINAN, CHINA



THE UTOPIA OF CONSTRUCTION NO.6 2014
c-print, 100x100cm, edition of 8

The **Gao Brothers** are two Beijing-based artist brothers. Over the past 20 years and since, their internationally prominent participation in the exhibition *China/ Avant-Garde* in 1989 (National Gallery of Beijing), their art has reached into various medium including installation, performance, sculpture, photography with them working also as critical writers and even as exhibition curators. In their work

can be seen a questioning of humanity and fraternity remaining in contemporary reality. The two brothers share a critical attitude towards Chinese society. Their works form part of the collections of the most important contemporary art museums, including the MoMA and the Guggenheim foundation (New York), the Victoria and Albert Museum (London) and the Centre Pompidou (Paris), the Kemper Museum Of Contemporary Art (Kansas City), etc, and across the world.

SOLO EXHIBITIONS

2014 – “The Gao Brothers – Dissidents abroad”, MONA Museum, Detroit, USA
2013 – “Between Spiritual and material Spaces: the photographic World of the Gao Brothers”, Hua Gallery, London, United Kingdom
2013 – “The Gao Brothers: The Execution of Christ”, Albert Benamou Gallery, Paris, France
2013 – “The Gao Brothers”, Galerie Post + García, Maastricht, The Netherlands
2012 – “The Gao Brothers”, Vue Privée Gallery, Art Stage Singapore, Singapore.
2012 – “The Utopia of 20 Minutes Embrace” Piazza del Popolo, Rome, Italy
2011 – “The Gao Brothers”, Grandeur and Catharsis, Walsh Gallery, Chicago, USA.
2010 – “The Gao Brothers”, gallery Adrian David, Knokke-zoute (Kustlaan 335), Belgium
2010 – “The Gao Brothers”, Duncan Miller gallery, Los Angeles, USA
2010 – “Gao Brothers’ Portraits”, China Art Archives and Warehouse, Beijing
2010 – “The Gao Brothers: Grandeur and Catharsis”, Kemper Museum of Contemporary Art, Kansas City, USA
2008 – “Sense of Space”, Galerie Art Mur, Montreal, Canada
2008 – “Some Space for Humanity: Gao Brothers Photography Exhibition”, ifa gallery, Shanghai, China
2008 – “The Gao Brothers”, Vallois Gallery, Paris, France
2008 – “The Utopia of Construction”, Gao Brothers Center For Contemporary Art, Beijing, China
2007 – “The Gao Brothers”,allery, ox Art G, Verona, Italy
2007 – “The High Place: Gao Brothers Photography and Sculpture Exhibition”, Beijing New Art Projects, Beijing, China
2007 – “The Miserable Prostitutes: Gao Brothers’ Painting and Sculpture Exhibition”, Gao Brothers Center For Contemporary Art, Beijing, China
2007 – “The Gao Brothers”, Albert Benamou gallery, Paris, France
2007 – “The Gao Brothers”, Limn gallery, San Francisco, USA
2007 – “The Utopia of 20 Minutes Embrace”, Brandenburg Gate, Berlin, Germany
2007 – “From China with Love: Gao Brothers Photography and Sculpture Exhibition”, Walsh gallery, USA
2007 – “Another World: Gao Brothers Photography Exhibition”, Arles Photo Festival, France
2006 – “Miss Mao: Gao Brothers’ Sculpture and Photography Exhibition”, Krampf/Pei

Gallery, New York, USA
2006 – “One and Together: Gao Brothers Photography Exhibition”, Moscow House of Photography Gallery on Solyanka, Moscow
2006 – “The passage of Time: Gao Brothers Photography Exhibition”, La Galerie Guislain Etats d’ Art, Paris, France
2006 – “The Utopia of Hugging”, London, Nottingham, Marseille, France
2006 – “Trope of Body: Gao Brothers’ Photography Exhibition”, Beijing New Art Projects, Beijing, China
2005 – “One Abandoned Building’s Visual Story”, Beijing New Art Projects, China
2002 – “A Dinner With The Homeless People” - Performance, Jinan, China
2001 – “Embrace: Gao Brothers’ New Works”, Courtyard Gallery, Beijing, China
2000 – “Fuse: Gao Brothers’ Photography”, Eastlink Gallery, Shanghai, China
1995 – “The End of Mankind: Gao Brothers”, Installations, Jinan Painting Institute, China

GROUP EXHIBITIONS

2013 – “Sensor Ship 0.46%”, Art Basel Hong Kong, Hong Kong, China
2013 - Like Thunder Out of China, Arsenal Montreal, Montreal, Canada
2013 - “Investigation no.2: Mr & Mrs Zhang”, Art Paris Art Fair- ifa gallery, Paris, France
2012 – “my country” ifa gallery, Shanghai, China
2012 – “red land, yellow stars” Galerie Libre Cours & ifa gallery, Brussels, Belgium
2012 – “cells” SH CONTEMPORARY 12 – ifa gallery, Shanghai, China
2012 – “Un-Forbidden: the Post-Revolution of New Chinese Art”, Macro Museum, Rome, Italy
2012 – “Secret Love”, Ostasiatiska Museum, Stockholm, Sweden
2012 – “Death Show studio”, London.UK
2012 – “Bridge Over Trouble, 798 Yi Zhao Space, 798 Art District, Beijing, China
2012 – “Bore-Fear”, 798 Yi Zhao Space, 798 Art District, Beijing, China
2011 – “Drapeau rouge/Red Flag, Contemporary Chinese Art in Montreal Collections”, Montreal Museum of Fine Arts, Montreal, Canada
2011 – “Pino Pascali return to Venice / Apulia Contemporary Art”, Palazzo Bianchi Michiel dal Brusà, Venice, Italy
2011 – “Verboten” Thomas Ammann Fine Art AG, Zurich, Switzerland

2011 – "Pino Pascali". Return to Venice/Apulia Contemporary Art, Palazzo Michiel dal Brusà, Venice, Italy

2011 – "Middle East", Middle Kingdom, Etemad Gallery, Dubai, United Arab Emirates

2011 – "In God We Trust Contemporary Chinese Art", Bard College, New York, USA

2010 – "Daegu Photo Biennale", Daegu Culture and Art Center, Daegu, Korea

2010 – "Intramoenia Extra Art Mirages", Alfonso's Castle of Brindisi, Italy

2010 – "Reshaping History: China Art from 2000 to 2009", National Conference Center, Beijing, China

2010 – "State of the Dao: Chinese Contemporary Art", Lehman College Art Gallery, New York, USA

2010 – "Hot Bed: Shandong Contemporary Art", Sunshine International Museum, Beijing, China

2009 – "Vancouver Biennale", Vancouver, Canada

2009 – "Action-Camera, Beijing Performance Photography", Morris and Helen Belkin Gallery, Vancouver, Canada

2009 – "Made in China", the Museum of New Art (MONA), Detroit, USA

2009 – "The Very Condition", Wall Art Museum, Beijing, China

2009 – "Contact Photo Festival", Drake Hotel, Toronto, Canada

2009 – "Between the Sexes", Paris Beijing Photo Gallery, Beijing, China

2009 – "Xun Dao: Searching for Spirituality in Contemporary Chinese Art", Frederieke Taylor Gallery, New York, USA

2008 – "Mahjong, Contemporary Chinese Art from the Sigg Collection", The Berkeley Art Museum, Berkeley, USA

2008 – "Mahjong", Contemporary Chinese Art from the Sigg Collection, The Berkeley Art Museum, Berkeley, USA

2008 – "The 2008 Foto Fest, 12th International Photography Biennial", Houston, USA

2008 – "China...Forward: China Contemporary Art, TSUM", Moscow, Russia

2008 – "Ah! We: Chinese Contemporary Art 1978-2008", China National Theatre, Beijing, China

2007 – "The Exhibition Of Chinese Contemporary Social Art", The State Tretyakov Museum, Moscow, Russia

2007 – "Chinese Aroma-Huantie Times Chinese Art Invitation Exhibition, Huan Tie Times Art, Beijing, China

2007 – "Made in Beijing: China Contemporary Art", Modern Art Museum of Hongik University, Seoul, Korea

2007 – "China under Construction: Contemporary Art from the People's Republic", Beborah Colton Gallery, Houston, USA

2007 – "Dragon's Evolution", China Square Art Center, New York, USA

2007 – "Breathe: Shandong Contemporary Art Exhibition", Shandong Museum, Jinan, China

2006 – "Ten Chinese Avant-garde Photographers", Asia Art Center, Beijing, China

2006 – "Photography of Gao Brothers, Matteo Basile and Raimondo Galeano", Il Ponte Contemporanea, Rome, Italy

2006 – "Miss Mao", Black List Projects, London, UK

2006 – "Between Art and Architecture", 798 Avant Gallery, New York, USA

2006 – "Beijing-Soldiers at the Gates", Factory 798, Dashanzi Art District, Beijing, China

2006 – "The First Annual Exhibition Of Chinese Contemporary Art", China Century Altar, Beijing, China

2006 – "My Space, Your Space", Walsh Gallery, Chicago, USA

2006 – "Brothers", Xin Dong Chen Space for Contemporary Art, Beijing, China

2006 – "Ruins", Inova Art Center, Peckschool of Art, University of Wisconsin, Milwaukee, USA

2006 – "Field OF Vision: Beijing", Beijing New Art Projects, Beijing, China

2006 – "Post Electronic Image", MUSTBE Contemporary Art Center, Beijing, China

2006 – "5x7 Frame Decide the Attitude" Exhibition in Pingyao International Photography Festival, Pingyao, China

2006 – "Photographing China", The Circumvallation Site of Ming Dynasty, Beijing, China

2006 – "Between Past and Future: New Photography and Video from China", Santa Barbara Museum of Art, USA

2005 – "The Second Reality: Photographs From China", Piazza of Berlaymont building, European Commission, Brussels, Belgium

2005 – "Field of Vision: Extremes", The Institute for New Media, Frankfurt, Germany

2005 – "The Gesture. Visual Library in progress", Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2005 – "Tian An Men - Tian An Men - Gate to Heaven", Foam Photography Museum, Amsterdam, The Netherlands

2005 – "A UTOPIA OF THE VISIBLE: 13 Outstanding Art Photographers In China", Beijing New Art Projects, 798 Art District, Beijing, China

2005 – "Placed in China", Walsh Gallery, Chicago, USA

2005 – "The Flower in the Ruin: Contemporary Image Exhibition", Niu Fang Depot, Macau, China

2005 – "Unlimit: Gao Brothers, Huang Yan & Zhang Tiemei's Computerized Photography", Beijing New Art Projects, 798 Art District, Beijing, China

2005 – "The City in 360 Degrees: French and Chinese Photographers in China", Beijing New Art, 798 Art District, Beijing, China

2005 – "China Avant-Garde: Contemporary Chinese Art", ARENA, Santa Monica, USA

2005 – "Between Past and Future: New Photography and Video from China", Victoria and Albert Museum London, UK

2005 – "China Avant-Garde: Contemporary Chinese Art", ARENA, Santa Monica, USA

2005 – "Between Past and Future: New Photography and Video from China", Seattle Art Museum, Seattle, USA

2005 – "Between Past and Future: New Photography and Video from China", Museum of Contemporary Art Chicago, The David and Alfred Smart Museum of Art, Chicago, USA

2005 – "Start to Fly: He Xiangning Art Museum OCAT Contemporary art Collection", He Xiangning Art Museum, Shenzhen, China

2005 – "Vehicle and Mirror Image», Beijing New Art Projects", Beijing, China

2005 – "Forge the Fable", Must Be Contemporary Art Center, Beijing, China

2005 – "Scratch Or China-Singapore Digital Image Art Exhibition", Beijing New Art Projects, 798 Art District, Beijing, China

2005 – "2005 Pingyao International Photography Exhibition" Pingyao, China

2004 – “Between Past and Future: New Photography and Video from China”, International Center of Photography and Asia Society, New York

2004 – “Tiananmen”, Chinese Eyes Gallery, Paris

2004 – “Design the marble – 40 international artists in Carrara”, Carrara, Italy

2003 – “The 2nd International Photo Festival of Rome”. L’Officina, Rome, Italy

2003 – “Chinese Art Today”, China Century Altar, Beijing, China

2003 – “SOHO Contemporary” Art Exhibition, SOHO Street, Beijing, China

2003 – “Bare Androgyny” - A group show of Contemporary Art, 798 Art Community, Beijing, China

2002 – “The First Triennial Of Chinese Arts”, Guangzhou Art Museum. China

2002 – ““2002 Pingyao International Photography Exhibition”, Pingyao, China

2001 – “The 5th Los Angeles International Biennale”, Bergamot Station Arts Center, Los Angeles, USA

2001 – “The First Tirana Biennale”, National Gallery & Chinese Pavilion, Albania

2001 – “Nice International Photography Festival: Chinese Album”, Museum of Modern and Contemporary Art in Nice, France

2001 – “Mao Y’a Pas Photo», the Espace d’ Art Contemporain of La Rochelle, Paris, France

2001 – “Rotate 360” - Chinese Plan Art Exhibition, Paragold Int’l Art Centre, Shanghai, China

2000 – “China Avant-garde Artists’ Documents”, Fukuoka Art Museum, Japan

2000 – “Portraits, Figures, Couples and Groups from the MCAF collection”, Biz’Art, Shanghai, China

2000 – “China Avant-garde Artists Documents”, Fukuoka Art Museum, Japan

2000 – “Family?” Contemporary Art Project, Yuexing International Furniture Center, Shanghai, China

2000 – “Man and Animal”, performance show, Beijing, China.

1999 – “The 2nd Annual Exhibition of Contemporary Sculpture”, Shenzhen, China

1999 – “The Documentary Exhibition of World Chinese Installation Art”, Hong Kong Art Commune, China

1999 – “The Picture and Writing Exhibition of Chinese Contemporary Artists, Gallery of Nanjing Teachers University, China

1999 – “Out Of Control, Design Art Museum, Beijing, China

1999 – The Documentary Exhibition of Chinese Contemporary Art, Chengdu, China

1992 – “Guangzhou Biennale”, Guangzhou, China

1989 – “China Avant-Garde”, China National Art Museum, Beijing, China

1985 – “Shandong Modern Art Exhibition”, Jinan, China

PUBLICATIONS

“The Gao Brothers – The Utopia of Construction”, Jef Bourgeois, Paul Smith, Jessica Hopkins, The Museum of New Art, Detroit, 2014

“The Gao Brothers – Grandeur & Catharsis”, Arthur Hwang, Barbara O’Brien, Kemper Museum of contemporary Art, Kansas City, 2010

“Portraits – Gao Brother’s Oil Painting Exhibition”, Achille Bonito Oliva, Ai Weiwei, China Art Archives and Warehouse, 2010

«Some Space for Humanity -Gao Brothers Solo Exhibition», Ifa Gallery, Shanghai, 2008

«Gao Brothers», Vallois Gallery, Paris, France 2008

«Gao Brothers», Albert Benamou Gallery, Paris, France 2007

«Gao Brothers - Another World», Arles Photo Festival, 2007

«Gao Brothers», Boxart Gallery, Verona, 2007

«Gao Brothers’ The High Place», Walsh Gallery, Chicago, 2007

«Gao Brothers - 1985-2005», Hunan Fine Arts Publishing House, 2006

«Gao Brothers -Miss Mao», Krampf/Pei Gallery, New York, 2006

«Gao Brothers’ One And Together», Moscow House of Photography, Moscow, 2006

«Gao Brothers - The Passage Of Time», Paris, 2006

«Gao Brothers», The Court Yard Gallery Of Beijing, 2001

«Critical: The Great Crucifix Series & Other Works - Dialogue, Critical Discourse and Study on Gao Brothers’ Art», Hunan Fine Arts Publishing House Of China, 1996

吴俊勇 WU JUNYONG

1978 FUJIAN PROVINCE, CHINA



BURNING CHAIR 2010
wood installation, 213x104x37cm, unique edition

In 2000, **Wu Junyong** first graduated with a Bachelor of Fine Arts in Printmaking from the prestigious China Academy of Art in Hangzhou. In 2005, he obtained a Master of Fine Arts from the New Media Arts Department newly founded and directed by Zhang Peili, considered as the « Father of Chinese Video Art ». Since 2005, Wu Junyong is an instructor at the Mixed Media Department of China Academy of Art. Since his initial outset, he has devoted himself to video art and developed an entire universe of Surrealist fables throughout a great number of mediums (video, painting, drawing, installation...).

Wu Junyong has held several solo exhibitions in Greater China including: one at ifa gallery (Shanghai) in 2010 and one in the USA. He was recently showing at the Groninger Museum in the Netherlands, the Asia Pacific Triennial Cinema Retrospective in Australia, the Shadows Chinese Independent Cinema festival in France, the 9th Shanghai Biennale and several other exhibitions.

Wu Junyong lives between Beijing and Hangzhou (China).

SOLO EXHIBITIONS

2014 – “Ma Ma Hu Hu” – Wu Junyong Solo Exhibition, Art Canvas International, The Netherlands
2013 – “Team Of The Blind” – Wu Junyong Solo Exhibition, ifa gallery, Brussels, Belgium
2013 – “Opposite Shore” – Wu Junyong Solo Exhibition, Art Issue Projects, Tapei, Taiwan
2013 – “Drips project: Apple Careless”, Inna contemporary Art Space, Hangzhou, China
2011 – “Rumor”, F2 gallery, Beijing, China
2011 – “Duet – Wu Junyong Solo Exhibition”, Art Issue Projects, Beijing, China
2010 – “Cloud’s nightmare, Wu Junyong Solo Exhibition”, Fabien Frys Fine Art, Los Angeles, USA
2010 – “The End Of The Rainbow: Wu Junyong Solo Exhibition”, ifa gallery, Shanghai, China
2010 – “Wu Junyong: Totalitarian Portrait”, F2 Gallery, Hong Kong
2010 – “D-2 Wu Junyong Solo Exhibition”, D-lounge, Beijing, China
2008 – “Club Primavera”, Hanart TZ Gallery, Hong Kong
2007 – “OPERA”, Chinese Contemporary, New York, USA
2006 – “The Sky Has A mouth”, Chinese Contemporary, Beijing, China

GROUP EXHIBITIONS

2014 – “Recovered”, ifa gallery, Brussels, China
2014 – Photo Shanghai, ifa gallery booth, Shanghai, China
2014 – “Memories of the digital media”, Biennale China – Italia, Beijing, China
2014 – Art Paris Art Fair, ifa gallery booth, Paris, France
2014 – “Uncovered China”, ifa gallery, Brussels, Belgium
2013 – «Fuck Off 2», The Groninger Museum, The Netherlands
2013 – «The Garden of Forking Paths: Exploring Independent Animation», OCT Contemporary Art Terminal Shanghai, Shanghai, China
2013 – «Pessimism or Resistance?», Taikang Space, Beijing, China
2013 – «ON | OFF: China’s Young Artists in Concept and Practice», The Ullens Center for Contemporary Art, Beijing, China
2012 – «Revolving Stage», Contemporary Video Art in China, Arario Gallery, Korea

2012 – The Asia Pacific Triennial cinema retrospective ‘Mountains and Waters: Chinese Animation since the 1930s’, Australian Cinémathèque, Australia
2012 – 4th Off And Free International Film & Experimental Art Festival, Arko Art Center, Korea
2012 – Festival Shadows Chinese Independent cinema, Paris, France
2012 – «Cynical Resistance, Canvas International Art & Nieuw Dakota, Amsterdam, The Netherlands
2012 – «9th Shanghai Biennial», Power Station of Art – Shanghai Museum of Contemporary Art, Shanghai, China
2012 – The First Xinjiang Biennale of Contemporary Art, Xinjiang International Exhibition Centre, China
2012 – 2012 Xi’an International Animation Film Festival, Xi’an, China
2012 – «Dark Energy», Today Art Museum, Beijing, China
2012 – The First “CAFAM · Future” Exhibition, CAFAM Art Museum, Beijing, China
2012 – «Facing East», Ausin Tung Gallery, Australia
2012 – «Making Way», Alumni Gallery / Provost Prison / Fort Selwyn, Grahamstown, South-Africa
2012 – «Water Stains on the Wall», Zhejiang Art Museum, Hangzhou
2012 – 15th Holland Animation Film Festival, Utrecht, The Netherlands
2012 – “trace, line, shadow», ifa gallery, Shanghai, China
2011 – “Wordscape: poetry project 2011”, the Oct Art & Design Gallery, Shenzhen, China
2011 – ClFF, Nanjing, China
2011 – “In the heat of the Sun”, Gallery Hyundai, Korea
2011 – “China Video Art:1988-2011”, Mingsheng Art Museum, Shanghai, China
2011 – “DAYBREAK”, ARARIO GALLERY, Beijing, China
2011 – “Spectrum”, contemporary Chinese independent animation, A4 Contemporary Arts Center, Chengdu, China
2011 – “A4 Young Artist Experimental Season 3rd Round Exhibition-Wu Junyong ‘Chaos Phase’”, A4 Contemporary Arts Center, Chengdu, China
2011 – “End to End” New Media Art Show, Harvestworks Digital Media Art Center, New York, USA
2011 – France Tours Asian Film Festival, France
2011 – “Eye of the Dream – video art from China”, Customs House, Sydney, Australia
2011 – “Papay Gyro Nights Arts Festival 2011”, Scotland, UK
2010 – “The Tao of Now”, The White Rabbit Gallery, Sydney, Australia

2010 – “Absolute Distance”, Beijing, China

2010 – “Festival Shadows 2010 Chinese Independent cinema”, Paris, France

2010 – “In the Garden Contemporary Art Exhibition”, Hangzhou, China

2010 – “Festival Shadows 2010 Chinese Independent cinema”, Paris, France

2010 – “MADE IN POP LAND, the National Museum of Contemporary Art”, Korea

2010 – “Double acting”, DDM Warehouse, Shanghai, China

2010 – “Arena: Beijing Now”, Hazelhurst Regional Gallery & Arts Centre, Sydney, Australia

2010 – “Flowers of Chaos, Veneto Video art Archive”, Italy

2010 – “OUT OF THE WAY”, Tang Contemporary Art, Hong kong

2010 – “Do You See What I Mean? Fabien Frys Fine Art”, Los Angeles, USA

2010 – “the First 798 Multimedia Art Festival”, Beijing, China

2010 – “Get Moving”, I – SPACE, Beijing, China

2010 – “MU: Sceen”, UST-Gallery, Sydney, Australia

2010 – “Screenage Art Document Exhibition”, Songzhuang, Beijing, China

2010 – “The History of Etiquette”, ifa gallery, Shanghai, China

2010 – “JUNGLE: A Close-up focus on Chinese Contemporary Art Trends”, Platform China Contemporary Art Institute, Beijing, China

2010 – “Grey Imageries”, Tang Contemporary Art, Hong kong

2009 – “Point & Crosses: Exhibition of Contemporary Painting in China”, art center, Shanghai, China

2009 – “Work in Progress: How Do Artists Work? Iberia Center for Contemporary Art”, Beijing, China

2009 – “13th Microwave International New Media Arts Festival”, Hong Kong

2009 – “N Contemporary Chinese Shorts Collection”, Yokohama, Japan

2009 – “CITY INDEX __DIGITAL ART OF CHINA”, Beijing, China

2009 – “Grey Imageries, Tang Contemporary Art”, Bangkok, Thailand

2009 – “Generation Hangzhou 2.0”, F2 Gallery, Beijing, China

2009 – “Normality-2009 Art Works Show”, Fine Arts Literature Art Center, Wuhan, China

2009 – “Allegorical Aftermath”, Shanghai Gallery of Art, Shanghai, China

2009 – “BLACKBOARD”, Shangh Art, Shanghai, China

2009 – “BLADE — Reconstruct Leifeng Pagoda”, SZ Art Center, Beijing, China

2009 – “Filter – Contemporary Art Exhibition”, Hangzhou, China

2009 – “Invitational Exhibition of International Digital Art”, Hangzhou, China

2009 – “New Countryside Laboratory: Mural Painting Project”, Yunnan, China

2009 – “IFVA Festival”, Hong Kong

2008 – “Chinese Freedom”, Beijing T SPACE, Beijing, China

2008 – “An Unforgettable Tour- A dynamic season of animated films from China”, Artissima, Museo Del Cinema, Turin, Italy

2008 – “Deep Pond and Float Chamber”, Nanjing Qinghe Current Art Center, Nanjing, China

2008 – “Streaming Festival 3rd edition-The Hague”, Netherlands

2008 – “Farewell to Post-Colonialism the Third Guangzhou Triennial Guangdong Museum of Art”, Guangzhong, China

2008 – “MY CHINA NOW – A moving image project”, Hayward gallery, London, UK

2008 – “Kunstvlaai”, Westergasfabriek, Amsterdam, Netherlands

2008 – “Art season-The Third China New Media Art Festival”, China Art Academy, Hangzhou, China

2008 – “There is No I in term”, Newcastle, UK

2008 – “Intrude: ART&LIFE”, ZendaiMOMA, Shanghai, China

2008 – “Comedia”, Ifa Gallery, Shanghai, China

2008 – “12+Contermporary Film Screening of Experimental Animation – Wu Junyong: The Dismemberment of the Power of Flash”, MOCA Shanghai, Shanghai, China

2007 – “The Toronto Reel Asian International Film Festival”, Toronto, Canada

2007 – “Amateur World”, Platform China Contemporary Art Institute, Beijing, China

2007 – “Today's Document Exhibition”, Toady Art Museum, Beijing, China

2007 – “Deviat Art Exhibition”, UTOWN, Anhui, China

2007 – “Trust the Future”, TS1, Beijing, China

2006 – “Gifts: A Case of Chinese Contemporary Art”, Modern Art Museum of Hangzhou Normal University, Hangzhou, China

2006 – “China Gate”, Arko Art Museum, Seoul, Korea

2006 – “New Folk Movement-The Reconstruct of the Commonality Living”, Songzhuang, Beijing, China

2006 – “PINGYAO Digital Video Art Exhibition”, Pingyao, China

2006 – “A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space”, Qingpu Town, Shanghai, China

2006 – “Art Game”, Hexiangning Art Museum, Shenzhen, China

2005 – “Ten Eras Ten Colours”, Soka Contemporary Space, Beijing, China

2005 – “Gifts: A Case of Chinese Contemporary Art”, CAA Art Space, Hangzhou, China

2005 – “In the Deep of Reality: A Case of Chinese Contemporary Art”, Basement of Tianyu Apartment, Hangzhou, China

2005 – “Archaeology of the Future – The Second Triennial of Chinese Art”, Nanjing, China

2005 – “Let the Ideas Been See”, Hangzhou, China

2004 – “AUTOMAT – Contemporary Art Exhibition”, Suzhou Art & Design Technology Institute, Suzhou, China

2004 – “The Second CHINESE NEW MEDIA ART FESTIVAL”, China Academy of art, Hangzhou, China

2004 – “Circle Place – Art Exhibition”, Baitaling, Hangzhou, China

2004 – “Blink in Video Festival”, Beijing, Shanghai, Changsha, Hangzhou, China

2004 – “FORMAT- Contemporary Art Exhibition”, Art 31#, Hangzhou, China

2003 – “White Tower Mountain – Contemporary Art Exhibition”, Baitaling, Hangzhou, China

2003 – “Shadow/Woman – Contemporary Art Exhibition”, HMZ photo studio, Hangzhou, China

2003 – “RELATE TO WORD – Contemporary Art Exhibition, Café-box”, Hangzhou, China

2003 – “The Minority Is Subordinate to the Majority”, Bizart Shanghai, China

2002 – “Shadow-XXX Art Exhibition”, Qin Zhou Nan Road, Shanghai, China

戴光郁 DAI GUANGYU

1955 CHENGDU, CHINA



UGYEN PAPER 2014

evolutive mixed-media installation-acrylic and chinese ink on rice paper mounted on wood stand,
244x110x30cm, unique edition

From an early age, Dai Guangyu received a traditional values and education from his father. It is likely that Dai Guangyu would have followed a traditional career path had he not found himself a part of the New Wave Movement in 1985, which was a perfect fit for the development of his creative scope. In the 90s, Dai Guangyu discovered performance, which employs the body as a key artistic medium. It was during this time that he showed his penchant for 'ink games'. Dai Guangyu is recognised as an important and original figure of the Chinese artistic scene. His interdisciplinary practice is written within a socially engaged trajectory. While traditional art is waning since the Cultural Revolution, Dai Guangyu tries to make sense of his roots with contemporary art. Through his performances or paintings, he embodies and reinterprets symbols of Chinese art – in particular calligraphy - to the limits of possibility while also exploring and addressing their disappearance in contemporary society.

His works have been collected worldwide. He recently took part in exhibitions including "Coup de foudre chinois", at Montréal and Toronto Arsenal, «Voice of the Unseen» for a collateral event of the 55th Venice Biennale. Dai Guangyu lives and works in Beijing (China).

SOLO EXHIBITIONS

2014 – "Diluted Shadows", ifa gallery, Brussels, Belgium
2012 - "Wei Ji – Still Crossing", Art HK 12 ,ifa gallery booth, Hong Kong
2011 - "Dai Guangyu solo exhibition", officinal, Rome, Italy
2010- "Dai Guangyu– Recent Works", Galerie Adler, Paris, France
2010 - "Memory Loss, Flexible Type Printing", (Performances), ifa Gallery at Art Paris, Grand Palais, Paris, France
2008 - "Ink Games", ifa Gallery, Shanghai, China
2007- "Wang Yang Bu Lao A Sheep's Lecture on Chinese Contemporary Art", South Gate Gallery, 798 Factory Beijing
2007 - "When the Waters recede, the Rocks appear", Red Star Gallery, 798, Beijing, China
2002- "Food and Words", Performance, Chengdu, China
2000- "Shooting at myself, Installation and Performance, Duisburg University, Germany
1997- "How a Frog in a Well Sees the Sky", Open Exhibit, 152B Studio, Chengdu, China
1996- "Resurrection in Chengdu '96", Installation, Sichuan University, China
1995 - "Scenery Inside and Outside a Red Room", Installation, Chengdu, China
1994- "Chinese Landscape", Installation, Chengdu, China
1993- "Dai Guangyu «Exhibition of Paintings», Lallouz Waterson Gallery, Montreal, Canada

GROUP EXHIBITIONS

2014 – "The Scroll of (Lounging, High up by the Northern Window)", Ostrale'14, Dresden, Germany
2014 – "Beyond Photography Limits", Photo Shanghai, ifa gallery booth, Shanghai, China
2013 - «Forms of the Formless – Exhibition of Chinese Contemporary Art", Hubei Museum of Art, Wuhan, China
2013 - «Voice of the Unseen", collateral exhibition at 55th Venice Biennale, Italy
2013 - "Insightful Charisma", Himalayas Museum, Shanghai, China
2013 - "Sensor Ship 0.46%", Art Basel Hong Kong, ifa gallery booth, Hong Kong
2013 - "Investigation no.2: Mr & Mrs Zhang", Art Paris Art Fair, Paris, France

2013 - "drawing and what", ifa gallery, Shanghai, China
2012 - "my country", ifa gallery, Shanghai, China
2012 - "cells", SH contemporary, Shanghai, China
2012- "The way of writing», Himalayas Art Museum, Shanghai, China
2012 - "Undoing Shuimo", Duolun MoMA, Shanghai, China
2012 - "red land, yellow stars", Galerie Libre Cours & ifa gallery, Brussels, Belgium
2012 -"cells", SH CONTEMPORARY 12, ifa gallery booth, Shanghai, China
2012 - "the left leg of a cat", ART:GWANGJU:12, ifa gallery booth, Gwangju, Korea
2012 - "something in common", ifa gallery, Shanghai, China
2012 - "trace, line, shadow", ifa gallery, Shanghai, China
2012 - "enquête n°2", Art Paris, ifa gallery booth, Paris, France
2012 - "The Fourth Guangzhou Triennial project exhibition", Guangdong Museum of Art, Guangzhou, China
2011 - "right eye – left leg", ifa gallery, Shanghai, China
2011- "the hell. the heaven. on the way. in between", ifa gallery, Shanghai
2011 - "enquête n°1", Art Paris, ifa gallery booth, Paris, France
2010 - "Azure Dragon, Vermillion Bird, Yellow Dragon, White Tiger, Black Tortoise", ifa gallery, Shanghai, China
2009- "Ink Storm, transformer", Washington DC, USA
2009 - "The Hand that Draws by Itself", 18 Gallery, Shanghai, China
2009- "In the 1980s- Wen Pulin Archive of Chinese Avant-Garde Art Exhibition", Dolun Museum of Modern Art, Shanghai, China
2009 - "Ink Society", Sunshine Museum, Beijing, China
2009- "OPEN Realization", Contemporary Art Center 798 Art Zone, Beijing, China
2009- "13 No KAOS", Duffy Gallery, Kunming, China
2009- "Ink-Not-Ink, China", Drexel University, Phoenix, USA, Shenzhen Art Museum, Shenzhen, China
2008- "Action-Camera: Beijing Performance Photography", Morris and Helen Belkin Art Gallery, Vancouver, Canada
2008 - "Play Ink & Ink Play – The Art of Chinese Opera Painting", Liu Haishu Museum, Shanghai, China
2008 - "Pause", Red Star Gallery, Beijing, China

2008- "Oriental Imagination - Third Asian International Art Exhibition", Wall Art Museum, Beijing and Guangzhou Academy of Fine Arts, Guangzhou, 798Factory, Beijing, China

2007- "China under Construction", Deborag Colton Gallery, Houston, USA

2007- "Made in China", Louisiana Museum, Humlebaek, Denmark

2007 - "The 3rd China – Japan Performance Art Exchange Project", Rain Gallery, Beijing, China

2007 - "Echoes – Chengdu New Visual Art Documentary Exhibition", A Thousand Plateaus Art Space, Chengdu, China

2007 - "Rejected Collection", Ke Center of the Contemporary Arts, Shanghai, China

2007 - "Starting from the Southwest - Exhibition of Contemporary Art in South west China", Guangdong Museum of Art, Guangzhou, China

2007 - "China's Performance Art Photography", Intel Art Center, Beijing, China

2007 - "CAPP China Art Performance Platform", South Gate Space, Beijing, China

2006- "Vital - International Chinese Live Art Festival", Chinese Arts Centre, Manchester, UK

2006 - "October", Rain Gallery, Beijing, China

2006- "Red Star, Red Star, Red Star", Red Star Gallery, 798 Factory, Beijing, China

2005- "Artists in Action - Performance Art Project", Hong Kong

2005- "Inward Gazes - Performance Art in China - Exhibition by Invitation", Macau Art Museum, Macau

2005 - "In Honour of '85", Duolun Modern Art Museum, Shanghai, China

2005- "The Wall: Reshaping Contemporary Chinese Art", China Millennium Monument Art Museum, Beijing, China

2005- "Transborder Language: Performance Art / Language Art", Tokyo Art Projects, 798 Factory, Beijing, China

2004- "Double Happiness Festival", Tokyo Art Projects, 798 Factory, Beijing, China

2004- "Matchmaking", Eastlink Gallery, Shanghai, China

2004- "Transborder Language 2004 - Volume Control - First Dashanzi International Art Festival", 798 Factory, Beijing, China

2004 - "2004 in Chengdu", Chengdu Bluerooft Art Gallery, Chengdu, China

2003- "NIPAF: Asia Central Europe, Performance Art Meeting 2003", Slovakia, Hungary, Poland

2003 - "Media Center Project", Longmarch Space, Beijing, China

2003- "Chinese Ink in Contemporary Art", National Gallery, Kuala Lumpur, Malaysia

2003- "Live International Performance Art", 798 Factory, Beijing, China

2003- "China - Japan Performance Art Exchange Project/2003", Chengdu, Xian, Chongqing, China

2002- "Fruitfulness - Contemporary Art Exhibition", Beijing Agriculture Hall, Beijing, China

2002- "First Chinese Art Triennial", Guangzhou Art Museum, Guangzhou, China

2002- "7th Platform of Asian Performance Art (PAPA)" – Nippon International Performance Art Festival (NIPAF), Tokyo, Osaka, Kyoto, Nagoya, Nagano, Japan

2002 - "Mask vs Face", Red Gate Gallery, Beijing, China

2002 - "Mushroom, or Utopia", The Bund Museum, Shanghai, China

2002 - "Daydream", Nanjing Museum, Nanjing, China

2001- "Physical Resources and Objects", Hong Kong Art Commune, Hong Kong

2001- "Dialogo", Chinese Contemporary Art Exhibition, Mantova Museum, Mantova, Italy

2001- "Dialogo–Other", Chinese Contemporary Art Exhibition, Chiesa Santa Teresa Dei Maschi, Bari, Italy

2001 - "Reshuffle – Contemporary Chinese Art Show", Shenzhen Sculpture Institute, Shenzhen, China

2001- "Chinese Festival- Touring Art Exhibition", Faust Museum, Hannover, Germany

2001- "Virtual Future", Guangdong Art Gallery, Guangzhou, China

2001- "Chinese Glamour - Conceptual Images", Bangkok, Thailand

2001- "Open Festival of International Performance Art", Chengdu, Pengshan, Leshan, China

2001- "Holding White", Chengdu Imperial Academy, Chengdu, China

2001 - "First Chengdu Biennale", Chengdu Museum of Modern Art, Chengdu, China

2000 - "Heaven Stonehenge", Hannover, Duisburg, Düsseldorf, Germany

2000- "Home? Contemporary Art Project Exhibition", Yuexing Furniture Warehouse, Shanghai, China

2000- "Chinese Glamour - Conceptual Images", East Link Gallery, Shanghai, China

2000- "Turn of the Century - 1979 - 1999 - Chinese Contemporary Art", Museum of Modern Art, Chengdu, China

2000- "Cultural Landscape", Landscape Art Exhibition, Langdao, Guilin, China

2000- "People and Animals", Performance Art Exhibition, Chengdu, China

1999- "Chinese Artists in the World - Installation and Documentary", Hong Kong Art Commune, Hong Kong

1999- "Unusual Ways of Writing", Art Museum of the Nanjing Normal University, Nanjing, China

1998- "Preserving Memory", Sichuan Library, Chengdu, China

1997- "In the Wild", Simultaneous Performance Project, Beijing, Shanghai, Chengdu, Guangzhou, China

1996- "China!", Museum of Modern Art, Bonn, Germany

1996- "Water Protectors - Outdoor Art Performances", Lhasa, China

1995- "Water Protectors - Outdoor Art Performances", Chengdu, China

1993- "Inside - Outside: New Chinese Art", Toronto, Ottawa, Canada, Hong Kong, China

1993- "Dream of China", Exhibition of Paintings, City Hall, Hong Kong

1992- "First Biennale of Chinese Art in the 90's", Central Hotel, Guangzhou, China

1991- "Dai Guangyu, Wang Falin, Li Jixiang Joint Exhibition of Paintings", Chengdu Art Salon, Chengdu, China

1990- "000'90 Exhibition of Modern Art", Chengdu Art Salon, Chengdu, China

1989- "China Avant-Garde Art Exhibition", Chinese National Art Gallery, Beijing, China

1987- "Itinerary Exhibition of Modern Chinese Art", Bonn, Bremen, Frankfurt, Germany

1986- "Red–Yellow–Blue: Young Artists of Sichuan", Sichuan Art Gallery, China

范久鹏 FAN JIUPENG

1981 TANGSHAN, CHINA



YOUTH WITH KEYS 1 2006
oil on canvas, 260x150cm, unique edition

Student of Liu Xiaodong « the father of Chinese expressionism », **Fan Jiupeng** graduated from the Central Academy of Beijing. Stemmed from the young generation belonging to the 90's, the artist has created his own proper language with his offbeat portraits and self-portraits in which the traits translate, with a humorous touch, the emotions of the subjects. His paintings on glass distorted faces, referring to the division and distortions experienced by Chinese citizens. Fan Jiupeng makes a social and political committed statement on highly charged of a paradoxical country.

His portrait young man with keys, depicts, nude torso, with the sole attribute the key ring which Chinese students carry around their neck. In counterpoint with nudity, these keys appear as the true guardians of intimacy.

GROUP EXHIBITIONS

- 2013 - "Investigation no.2: Mr & Mrs Zhang", Art Paris Art Fair, Paris, France
- 2012 - "red land, yellow stars" Galerie Libre Cours & ifa gallery, Brussels, Belgium
- 2012 - "cells" SH CONTEMPORARY 12, Shanghai, China
- 2012 - "Investigation no.2: facing distance", Art Paris 12, Paris, France
- 2011 - "Art Archives Of the 80's Generation (I)", Songzhuang Art Museum, Beijing, China
- 2011 - "Je suis Chinois. Et toi?", galerie Nathalie Gas & Bernard Guillon, Paris, France
- 2011 - "Right Eye-Left Leg", ifa gallery, shanghai, China
- 2010 - "Ling Long Tower" Group Exhibition, Yuan Xiaocen Art Museum, Kunming, China
- 2010 - "Zhao Qian Sun Li" Solo Exhibition, ifa gallery, Shanghai, China
- 2010 - "Police And Her", ifa gallery, Shanghai, China
- 2010 - "Carte Blanche (Winter Exhibition) ", ifa gallery, Shanghai, China
- 2009 - "The Dimensions of Double Images" New Age Gallery, Beijing, China
- 2009 - "Efflorescence", ifa gallery, Shanghai, China
- 2007 - "Scope-Hampton", Art Gallery exposition, KRAMPF Gallery, American
- 2007 - "Leaving", Art 110 Gallery, Beijing, China
- 2007 - "ART Basel", Art Gallery exposition, KRAMPF Gallery, Switzerland
- 2005 - "Relay baton", Art 110 Gallery, Beijing, China
- 2005 - "ARCHAEOLOGY OF THE FUTURE-The Second Triennial of Chinese Art", Nanjing Art Museum, Nanjing, China
- 2005 - "Academy Lights", First Prize, Central Academy of Fine Arts, Beijing, China

IFA GALLERY

ifa gallery is established by Alexis Kouzmine-Karavaïeff in 2006-2007 in a 700sqm converted textile factory space in Moganshan Road – M50 Creative Centre – Shanghai's contemporary art district. With a quality exhibition programme of principally Chinese contemporary art, and a supporting line-up of performances the gallery contributes to the dynamism of the area. Major exhibitions during that time include the solo shows of Park Sung-Tae (Korea) and sought-after young artist Liu Bolin (China). From summer 2008 to summer 2013, ifa occupies a charming residence built in 1923 for an official of the British Customs House, located in Shanghai at 621 Changde Road (Jing'An district). The gallery offers an innovative and artistic angle to the central part of the city and acted as an artistic meeting point for contemporary art in Shanghai.

Fall 2013, ifa gallery moves its premises to the heart and capital of Europe, Brussels. Located in the old central district of Marolles, the gallery offers a dynamic programme with its main artists from China and new artists from the region. At the meantime, a new exhibition space opens in March 2014 in the district of Jing'An in Shanghai, where ifa gallery continues to showcase some local artists.

ifa gallery exhibits contemporary art from China and Beyond, regardless of artists origin. We represent both established artists such as Dai Guangyu, a leading figure of China's avant-garde, the Gao Brothers and Wu Junyong; as well as emerging artists, including recent graduates of the fine arts schools in Beijing and Hangzhou such as Fan Jiupeng and Li Rui, or foreigners based in China, such as Zane Mellupe from Latvia or Christophe Demaître from Belgium.

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open by appointment

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