

LI RUI

1985 HANGZHOU, CHINA/ CHINE



PULL AND FACE TO FACE 2011  
oil painting on glass, 10x20x5cm

# BIOGRAPHY/ BIOGRAPHIE

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Li Rui is a young and promising artist who graduated from the China Academy of Arts in Hangzhou and the Universität der Künste in Berlin. She paints characters inside glass using a mirror technique which references the Chinese naive realism of miniature within glass paintings. Liu Rui starts by applying the last layer of painting on the glass and finishes with the background, a backward technique that challenges the traditional portrait approach with freshness and sharpness. On both sides the painting seems to drip, to dilute within its round frame leaving human beings unveiled in their rebellion. Li Rui, with her young spirit, takes a social anthropological approach by pulling the "masks" off people, revealing what lurks behind their superficial needs and ideals.

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Li Rui est une jeune artiste prometteuse diplômée de l'Académie des Beaux –Arts à Hangzhou et de l'Universität der Künste à Berlin. Sa technique personnelle s'inspire de la tradition chinoise des miniatures sur verre au réalisme naïf. Li Rui commence par appliquer sur des bols en verre les derniers détails de ses personnages pour finir par l'arrière-plan, une technique de peinture à l'envers qui questionne avec fraîcheur et acuité le sens des portraits traditionnels. À l'intérieur de son cadre circulaire, la peinture de Li Rui semble couler, se diluer, révélant ainsi la crûauté des visages et des expressions sans leurs masques sociaux.

## SOLO EXHIBITION

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2014 - "around your face", ifa gallery, Shanghai, China

## GROUP EXHIBITION

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2016 - "Xunxun-From perception to involvement", Parkview Green Art (798), Shanghai, China

2014 - "Elementary-The Plan", 1929 Art Space", Shanghai, China

2014 - "Recovered", ifa gallery, Shanghai, China

2013 - "drawing and what", ifa gallery, Shanghai, China

2013 - "my country", ifa gallery, Shanghai, China

2012 - Winter Art Gala, Matthias Küper Galleries, Beijing, China

2012 - "Red Land, Yellows Stars", ifa gallery, Brussels, Belgium

2012 - "bring the dogs out", ifa gallery, Shanghai, China

2012 - "closet", ifa gallery, Shanghai, China

2012 - «investigation no.2 : facing distance», Art Paris, ifa gallery, France

2011 - «Right eye - Left leg», ifa gallery, Shanghai, China

2011 - Art Beijing, China

2011 - "Je suis Chinois. Et toi ?", Galerie Nathalie Gas & Bernard Guillou, Paris, France

2011 - Hangzhou Young Artist Competition, Hangzhou, China

2011 - Young Artists exhibition, Chengdu Art Museum, China