

## MOVE

Arnaud de Gramont, Jean-Sébastien Lallemand, Audrey Salmon  
Group Exhibition

curated by Marie Terrieux

7th March, 2009 – 13<sup>th</sup> April, 2009  
Opening 7th March, 3-8PM

Light, body, city, private space, public place, sensuality, humanity, globalisation, speed... Such terms are descriptive of the photographic works of the three artists presented in the framework of MOVE.

MOVE is an exhibition of rhythm, action, transformation and fluctuation. The body moves through space, liquid cloaking human matter. Chinese urbanity erupts everywhere. Megalopolises built practically overnight cause vertigo. City lights are blinding. Is man lost in this expanse?

Shocked by China's frantically mutating cities, Audrey Salmon sets out to respond to the urban collision that engulfs her. For each work in this series, the artist uses just one photo to recreate layered cityscapes that seem out of control yet eerily balanced.

With perfect execution and depth of image, Jean-Sébastien Lallemand conveys simultaneously the mobility and the stability of flesh. Grey games of body and liquid are both sensual and violent; they remind of innocent childhood games, yet also call to mind the vile torture techniques.

Arnaud de Gramont's work hovers at the boundary of reality. His works, drenched in colour and aggressively emanating fluorescent city neon signs are reminders of the customary immensity of megalopolises the world over.

Timelessness and fluctuations between fixity and mobility are conveyed as three separate visual and psychological visions that allow the viewer to travel through different landscapes and also to question the origins of movement.

[end]

[ifa-gallery.com/exhibitions/move](http://ifa-gallery.com/exhibitions/move)

ifa gallery was established in May 2006 in a 700sqm converted textile factory space in Moganshan Road - m50 Creative Centre – Shanghai's contemporary art district. With a quality exhibition programme of principally Chinese contemporary art, and a supporting line-up of performance, cinema and musical events, the gallery contributed to the dynamism of the area. Major exhibitions during that time include the solo shows of Park Sung-Tae (Korea) and sought-after young artist Liu Bolin (China).

In September 2008, ifa relocated to new premises, a grand residence built in 1923 for an dignitary of the British Customs House. The gallery offers an innovative and artistic angle to the central part of the city and acts as an artistic meeting point for contemporary art in Shanghai.

ifa gallery exhibits contemporary art from Asia with a focus on Chinese art. The gallery is also oriented towards South East Asian art, and the work of artists, regardless of origin, that have a specific influence or association with Asia. We represent both established artists such as Dai Guangyu, a leading figure of China's avant-garde, and the Gao Brothers; as well as emerging artists, including recent graduates of the fine arts schools in Beijing and Hangzhou. ifa features work in a wide range of media formats, from painting to photography, video, installation and performance.

ifa's international team presents and supports artists that have an original language and means of expression, that shy away from clichés and conventions and that have strong concepts and artistic vision.

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[ifa-gallery.com](http://ifa-gallery.com)

## artists' web links

Arnaud de Gramont..... [ifa-gallery.com/artists/adegramont](http://ifa-gallery.com/artists/adegramont)  
Jean-Sébastien Lallemand..... [ifa-gallery.com/artists/jslallemand](http://ifa-gallery.com/artists/jslallemand)  
Audrey Salmon..... [ifa-gallery.com/audreysalmon](http://ifa-gallery.com/audreysalmon)

## image download

word doc:

[press.ifa-gallery.com/move/pressrelease.doc](http://press.ifa-gallery.com/move/pressrelease.doc)

**image1** (300dpi • 33.56x25.17cm • 8.33MB)

Arnaud de Gramont, "2004/06" • c-print mounted on acrylic and diasec • 2004 • 90x120cm  
[press.ifa-gallery.com/move/adegramont/2004-06.jpg](http://press.ifa-gallery.com/move/adegramont/2004-06.jpg)

**image2** (300dpi • 33.32x25cm • 1.82MB)

Arnaud de Gramont, "2007/04" • c-print mounted on acrylic and diasec • 2007 • 150x200cm  
[press.ifa-gallery.com/move/adegramont/2007-04.jpg](http://press.ifa-gallery.com/move/adegramont/2007-04.jpg)

**image3** (300dpi • 18.69x21.94cm • 2.85MB)

Jean-Sébastien Lallemand, "Untitled 01" • c-print mounted on aluminium • 2004 • 120x102cm  
[press.ifa-gallery.com/move/jslallemand/untitled01.jpg](http://press.ifa-gallery.com/move/jslallemand/untitled01.jpg)

**image4** (300dpi • 18.66x23.09cm • 1.88MB)

Jean-Sébastien Lallemand, "Untitled 10" • c-print mounted on aluminium • 2004 • 120x72cm  
[press.ifa-gallery.com/move/jslallemand/untitled10.jpg](http://press.ifa-gallery.com/move/jslallemand/untitled10.jpg)

**image5** (300dpi • 15x7.5cm • 788KB)

Audrey Salmon, "MA011-Mazout" • c-print mounted on aluminium • 2007 • 30x60cm  
[press.ifa-gallery.com/move/audreysalmon/mazout.jpg](http://press.ifa-gallery.com/move/audreysalmon/mazout.jpg)

**image6** (300dpi • 15x7.5cm • 2.66MB)

Audrey Salmon, "MA013-Mecity" • c-print mounted on aluminium • 2007 • 75x150cm  
[press.ifa-gallery.com/move/audreysalmon/mecity.jpg](http://press.ifa-gallery.com/move/audreysalmon/mecity.jpg)