

for immediate release

team of the blind
Wu Junyong solo exhibition
at ifa gallery • brussels

7 december 2013 – 16 february 2014
vernissage: friday 6 december 2013 • 5 to 9 pm



The Blind and the Elephant, 2013 • ink on paper, watercolour • 24.7x37.5cm

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Wu Junyong, a young Chinese artist, graduate of the New Media Department of the famous China Academy of Art in Hangzhou, has since his initial outset devoted himself to the art of video animation.

Influenced by the great Flemish painters of the Renaissance, Wu Junyong has since developed an entire universe of Surrealist fables throughout a great number of medium (animation, painting, drawing, installation...).

In this exhibition at ifa gallery, his first solo in Europe, which makes reference to the painting of Pieter Brueghel the Elder "The Blind leading the Blind", Wu invites us to penetrate a universe which occupies the entire gallery space. The symbols of Chinese society are less present, as with his most recent works, as for him, ignorance and this "World of the Blind" are not exclusive to the Middle Kingdom, yet well concern all our societies.

Present on the opening day, Wu Junyong shall work in the gallery for another 10 days to create new works in situ.

Wu Junyong was born in 1978 in Fujian province (China).

In 2000 Wu Junyong had first graduated with a Bachelor of Fine Arts in Printmaking at the prestigious China Academy of Art in Hangzhou. In 2005, he obtained a Master of Fine Arts in New Media Arts Department newly founded and directed by Zhang Peili, considered as the « Father of Chinese Video Art ».

Since 2005, Wu Junyong is an instructor at the Mixed Media Department of China Academy of Art.

Wu Junyong has held several solo exhibitions in Greater China including one at ifa gallery (Shanghai) in 2010, and the USA. He recently participated at an exhibition at the Groninger Museum in the Netherlands, the Asia Pacific Triennial Cinema Retrospective in Australia, the Shadows Chinese Independent Cinema festival in France, the 9th Shanghai Biennial and several other exhibitions.

Wu Junyong lives between Beijing and Hangzhou (China).

Version Française

ifa gallery inaugure sa nouvelle galerie à Bruxelles avec une exposition en solo de Wu Junyong « Team of the Blind ».

Wu Junyong, jeune artiste Chinois, diplômé du département des nouveaux médias de la fameuse Académie d'Art de Chine à Hangzhou, s'est consacré dès ses débuts à l'art de la vidéo d'animation.

Influencé par les grands peintres de la renaissance flamande, Wu Junyong a ensuite développé tout un univers surréaliste de fables à travers un grand nombre de médias (animations, peintures, dessins, installations...).

Dans cette exposition à ifa gallery, sa première en solo en Europe, qui fait référence à la peinture de Pieter Brueghel l'Ancien « La Parabole des Aveugles », Wu nous fait pénétrer dans un univers qui occupe entièrement l'espace de la galerie. Les symboles de la société chinoise y sont moins présents, comme dans ses œuvres les plus récentes, car pour lui, l'ignorance et ce "monde d'aveugles", ne sont pas l'apanage de l'Empire du Milieu, mais concernent bien toutes nos sociétés.

Présent le jour du vernissage, Wu Junyong travaillera dans la galerie pendant 10 jours pour créer de nouvelles œuvres in situ.

Wu Junyong est né en 1978 dans la province du Fujian (Chine).

En 2000, Wu Junyong est d'abord diplômé d'une licence en gravure à la prestigieuse Académie des Beaux-Arts de Chine à Hangzhou. En 2005, il obtient une maîtrise en Nouveaux-Médias, master nouvellement fondé et dirigé par Zhang Peili, considéré comme « le père de l'Art Vidéo Chinois ».

Depuis 2005, Wu Junyong est professeur au département Technique-Mixte de l'Académie des Beaux-Arts de Chine.

Wu Junyong a été exposé dans plusieurs expositions solos en Chine, dont une à ifa gallery (Shanghai) en 2010, et aux États-

Unis. Il a récemment participé à une exposition au Musée Groninger aux Pays-Bas, à la Triennale Asie-Pacifique Cinéma Rétrospective en Australie, au festival du cinéma indépendant Chinois Shadows en France, à la 9^{ème} Biennale de Shanghai et à plusieurs autres expositions.

Wu Junyong vit entre Pékin et Hangzhou (Chine).

Nederlandse versie

ifa gallery viert de opening van de nieuwe galerie in Brussel met een solo expositie van Wu Junyong, "Team of the Blind".

Wu Junyong, een jonge Chinese kunstenaar (geboren 1978), afgestudeerd aan de New Media Department van de beroemde Central Academy of Fine Art in Hangzhou, heeft zich vanaf het begin toegewijd aan de kunst van videoanimatie.

Beïnvloed door de grote Vlaamse schilders uit de Renaissance heeft Wu Junyong nu een volledig universum van surrealistische fabels ontwikkeld door een veelvoud aan artistieke media te gebruiken (animatie, schilderkunst, tekeningen, installaties...).

In deze expositie van ifa gallery, de eerste solo in Europa, welke refereert aan het schilderij "The Blind leading the Blind" van Pieter Brueghel de Oude, nodigt Wu ons uit in een universum dat de galerie in haar geheel in overneemt. De symbolen van de Chinese maatschappij zijn minder aanwezig, zoals ook bij zijn meest recente werk, omdat voor hem onwetendheid en zijn "World of the Blind" niet exclusief zijn aan het Middenrijk maar relevant zijn voor ons aller samenlevingen.

Wu Junyong zal aanwezig zijn bij de opening van de expositie en zal gedurende 10 dagen in de galerie nieuw werk in situ maken.

Wu Junyong werd in 1978 geboren in de provincie Fujian (China)

In 2000 voltooide Wu Junyong zijn Bachelor of Fine Arts in Prentkunst aan de prestigieuze China Academy of Art in Hangzhou. In 2005 behaalde hij zijn Master in Fine Arts in het New Media Arts Department, nieuw opgericht en bestuurd door Zhang Peili, die beschouwd wordt als 'Vader van Chinese Videokunst'.

Sinds 2005 is Wu Junyong docent aan de Mixed Media Department van de China Academy of Art.

Wu Junyong heeft meerdere solo exposities in China gehouden, inclusief één in ifa gallery (Shanghai) in 2010, en de Verenigde Staten. Onlangs nam hij deel aan een expositie in het Groninger Museum in Nederland, de Asia Pacific Triennial Cinemal Retrospective in Australië, de Shadows Chinese Independent Cinema festival in Frankrijk, de 9e Shanghai Biënnale en vele andere exposities.

Wu Junyong woont in Beijing en Hangzhou (China).

contact

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open from Thursdays to Sundays • 10am to 7pm

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Wu Junyong biography

Born in 1978 Fujian Province, China

2000 - BFA Printmaking Department, China Academy of Art

2005 - New Media Arts Department, China Academy of Art

since 2005 - Instructor at Mixed Media Art Department, China
Academy of Art

lives and works in Beijing & Hangzhou

solo exhibitions

2013 - "The Opposite Shore" – Wu Junyong Solo Exhibition, Art
Issue Projects, Taipei, Taiwan

2013 - "Drips Project: AppleCareless", Inna Contemporary Art
Space, Hangzhou, China

2011 - "Rumor", Wu Junyong Solo Exhibition, F2 Gallery, Beijing,
China

2011 - "Wu Junyong? Chaos Phase", A4 Contemporary Arts
Center, Chengdu, China

2011 - "Duet – Wu Junyong Solo Exhibition", Art Issue Projects,
Beijing, China

2010 - "Cloud's nightmare, Wu Junyong Solo Exhibition", Fabien
Fryns Fine Art, Los Angeles, USA

2010 - "The End Of Rainbow: WuJunyong Solo Exhibition", ifa
gallery, Shanghai, China

2010 - "Wu Junyong: Totalitarian Portrait", Art Hong Kong, F2
Gallery, Hong Kong

2010 - "D-2 WuJunyong Solo Exhibition", D-lounge, Beijing, China

2008 - Club Primavera Hanart TZ Gallery, Hong Kong

2007 - "OPERA Chinese Contemporary", New York, USA

2006 - "The Sky has a mouth" Chinese Contemporary, Beijing,
China

group exhibitions

- 2013 - "Fuck Off 2", The Groninger Museum, The Netherlands
- 2013 - "The Garden of Forking Paths: Exploring Independent Animation", OCT Contemporary Art Terminal Shanghai, Shanghai, China
- 2013 - "Pessimism or Resistance? Taikang Space, Beijing, China
- 2013 - "ON I OFF: China's Young Artists in Concept and Practice", The Ullens Center for Contemporary Art, Beijing, China
- 2012 - "Revolving Stage", Contemporary Video Art in China, Arario Gallery, Korea
- 2012 - The Asia Pacific Triennial cinema retrospective "Mountains and Waters: Chinese Animation Since the 1930s", Australian Cinémathèque, Australia
- 2012 - 4th Off And Free International Film & Experimental Art Festival, Arko Art Center, Korea
- 2012 - Festival Shadows Chinese Independent cinema, Paris, France
- 2012 - "Cynical Resistance, Canvas International Art & Nieuw Dakota, Amsterdam, The Netherlands
- 2012 - "9th Shanghai Biennale", Power Station of Art - Shanghai Museum of Contemporary Art, Shanghai, China
- 2012 - The First Xinjiang Biennale of Contemporary Art, Xinjiang International Exhibition Centre, China
- 2012 - 2012 Xi'an International Animation Film Festival, Xi'an, China
- 2012 - "Dark Energy", Today Art Museum, Beijing, China
- 2012 - The First "CAFAM · Future" Exhibition, CAFA Art Museum, Beijing, China
- 2012 - "Facing East", Ausin Tung Gallery, Australia
- 2012 - "Making Way", Alumni Gallery / Provost Prison / Fort Selwyn, Grahamstown, South-Africa
- 2012 - "Water Stains on the Wall", Zhejiang Art Museum, Hangzhou
- 2012 - 15th Holland Animation Film Festival, Utrecht, The Netherlands
- 2012 - "trace, line, shadow", ifa gallery, Shanghai, China
- 2011 - "Wordscape: poetry project 2011" the OCT ART&DESIGN Gallery, Shenzhen
- 2011 - In the heat of the Sun Gallery Hyundai, Korea

- 2011 - China Video Art: 1988-2011, Mingsheng Art Museum, Shanghai
- 2011 - Spectrum – contemporary Chinese independent animation, A4 Contemporary Arts Center, Chengdu, China
- 2011 - "Day Break", Arario Gallery, Beijing, China
- 2011 - "enquête n°1", Art Paris + Guests, ifa gallery booth, Paris, France
- 2011 - "France Tours Asian Film Festival"
- 2011 - "Eye of the Dream – video art from China", Customs House, Sydney
- 2011 - "Papay Gyro Nights Arts Festival 2011", Scotland
- 2010 - "Absolute Distance", Beijing, China
- 2010 - "Festival Shadows 2010 Chinese Independent cinema, Paris, France
- 2010 - "In the Garden Contemporary Art Exhibition", Hangzhou, China
- 2010 - "Festival Shadows 2010 Chinese Independent cinema", Paris, France
- 2010 - "MADE IN POP LAND, the National Museum of Contemporary Art", Korea
- 2010 - "Double acting", DDM Warehouse, Shanghai, China
- 2010 - "Arena: Beijing Now", Hazelhurst Regional Gallery & Arts Centre, Sydney
- 2010 - "Flowers of Chaos, Veneto Video art Archive", Italy
- 2010 - "Out of the Way", Tang Contemporary Art, Hongkong
- 2010 - "Do You See What I Mean? Fabien Frys Fine Art", Los Angeles
- 2010 - "the First 798 Multimedia Art Festival", Beijing, China
- 2010 - "Get Moving", I – SPACE, Beijing, China
- 2010 - "MU: Sceen", UST-Gallery, Sydney
- 2010 - "Future Link: Digital Art China", Peace International Exhibition Center, Hangzhou, China
- 2010 - "Screenage Art Document Exhibition", Songzhuang, Beijing, China
- 2010 - "The History of Etiquette", ifa gallery, Shanghai, China
- 2010 - "Jungle: A Close-up focus on Chinese Contemporary Art Trends", Platform China Contemporary Art Institute, Beijing, China
- 2010 - "Grey Imageries", Tang Contemporary Art, Hongkong, China

- 2009 - "Point & Crosses: Exhibition Of Contemporary Painting in China, 2010 art center", Shanghai
- 2009 - "Work in Progress: How Do Artists Work?", Iberia Center for Contemporary Art, Beijing
- 2009 - "13th Microwave Internation New Media Arts Festival', Hong Kong, China
- 2009 - "N Contemporary Chinese Shorts Collection", Yokohama, Japan
- 2009 - "CITY INDEX- __DIGITAL ART OF CHINA", Beijing, China
- 2009 - "Grey Imageries, Tang Contemporary Art", Bangkok, Thailand
- 2009 - "Generation Hangzhou 2.0", F2 Gallery, Beijing, China
- 2009 - "Normality-2009 art works show", Fine Arts Literature Art Center, Wuhan, China
- 2009 - "Allegorical Aftermath", Shanghai Gallery of Art, Shanghai, China
- 2009 - "Blackboard", ShanghART, Shanghai, China
- 2009 - "Blade — Reconstruct Leifeng Pagoda", SZ Art Center, Beijing, China
- 2009 - "Filter – Contemporary Art Exhibition", Hangzhou, China
- 2009 - "Invitational Exhibition of International Digital Art", Hangzhou, China
- 2009 - "New Countryside Laboratory: Mural Painting Project", Yunnan, China
- 2009 - "IFVA Festival", Hong Kong, China
- 2008- "Chinese Freedom", Beijing T SPACE
- 2008 - "Deep Pond and Float Chamber," Nanjing Qinghe Current Art Center, Nanjing
- 2008 - "Streaming Festival 3rd edition", The Hague, The Netherlands
- 2008 - "Farewell to Post-Colonialism", The Third Guangzhou Triennial Guangdong Museum of Art
- 2008 - "MY CHINA NOW" – A moving image project, hayward gallery, London, UK, Kunstvlaai, Westergasfabriek, Amsterdam, the Netherlands
- 2008 - "Artseason"-The Third China New Media Art Festival, China Art Academy, Hangzhou, China
- 2008 - "There is No I in term", Newcastle, UK
- 2008 - "Intrude: ART&LIFE", ZendaiMOMA, Shanghai, China
- 2008 - "Comedia", ifa gallery, Shanghai, China

- 2008 - "12+Contemporary Film Screening of Experimental Animation – Wu Junyong: The Dismemberment of the Power of Flash", MOCA, Shanghai, China
- 2007- "The Toronto Reel Asian International Film Festival", Toronto, Canada
- 2007 - "Amateur World, Platform China Contemporary Art Institute", Beijing, China
- 2007 - "Today's Document Exhibition, Today Art Museum", Beijing, China Outlook, COCO Park, Shenzhen, China
- 2007 - "Deviate Art Exhibition", UTOWN, Anhui, China
- 2007 - "Trust the Future", TS1, Beijing, China
- 2006- "Gifts: A Case of Chinese Contemporary Art", Modern Art Museum Of Hangzhou Normal University, Hangzhou, China
- 2006 - "China Gate, Arko Art Museum", Seoul, Korea
- 2006 - "New Folk Movement-The Reconstruct of the Commonality Living", Songzhuang, Beijing, China
- 2006 - "PINGYAO Digital Video Art Exhibition", Pingyao, China
- 2006 - "A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space", Qingpu Town, Shanghai, China
- 2006 - "Art Game", Hexiangning Art Museum, Shenzhen, China
- 2005 - "Ten Eras Ten Colours", Soka Contemporary Space, Beijing, China
- 2005 - "Gifts: A Case of Chinese Contemporary Art", CAA Art Space, Hangzhou, China
- 2005 - "In the Deep of Reality: A Case of Chinese Contemporary Art", Basement Of Tianyu Apartment, Hangzhou, China
- 2005 - "Archaeology of the Future – The Second Triennial of Chinese Art", Nanjing, China
- 2005 - "Let the Ideas Been See", Hangzhou, China
- 2004- "AUTOMAT – Contemporary Art Exhibition, Suzhou Art & Design Technology Institute", Suzhou, China
- 2004 - "The Second CHINESE NEW MEDIA ART FESTIVAL", China Academy of art, Hangzhou, China
- 2004 - "Circle Place – Art Exhibition", Baitaling, Hangzhou, China
- 2004 - "Blink in Video Festival", Beijing, Shanghai, Changsha, Hangzhou, China
- 2004 - "FORMAT- Contemporary Art Exhibition, Art 31#", Hangzhou, China

- 2003- "White Tower Mountain – Contemporary Art Exhibition",
Baitaling, Hangzhou, China
- 2003 - "Shadow/Woman – Contemporary Art Exhibition", HMZ
photo studio, Hangzhou, China
- 2003 - "RELATE TO WORD – Contemporary Art Exhibition", Café-
box, Hangzhou, China
- 2003 - "The Minority Is Subordinate to the Majority", Bizart
Shanghai, China
- 2002- "Shadow-XXX Art Exhibition", Qin Zhou Nan Road,
Shanghai, China



Lover • 2013 • ink on paper • 24.7x32.5cm