

for immediate release

Sergey Balovin
 euthanasia part 2: bulldozer exhibition

28 october2012 at 3pm

120 moganshan road, shanghai



photo of the bulldozer exhibition in Russia in 1974 • source image: svobodanews.ru

When Sergey Balovin arrived in Jinan (China) in 2009 he took the advice of "art specialists" there and began work anew on an older series of paintings begun at his former academy in Voronezh, Russia.

By following a former pattern and listening to the suggestions of mentors Sergey found himself returning to a peculiar conformism in art, painting snow, trees and using golden frames etc. His first exhibition was a huge success and all the landscapes sold.

After a few months living in Shanghai, Sergey realized that this old formula would not fit in a new city. At the following exhibitions his artworks did not sell as he had imagined and Sergey now felt he should either move again to other provinces of China or elsewhere to make his living selling landscapes or remain in Shanghai and begin making the art he wanted to and leave the past behind.

Yet finishing with the landscapes was an important step for Sergey Balovin and he decided he had to destroy his remaining paintings. Early in 2012 he began wearing a surgeons outfit and painting over his previous works, dedicating them to such avant-garde artists of the 20th century as Daniel Buren, Yves Klein and Brice Marden.

Seeing, after all, his path leading him back out of China, the day before he will leave, Sergey has decided to take an even more decisive step and destroy all his current paintings with a bulldozer, referencing an important event in Russian art in 1974, when an unauthorized exhibition of non-conformist artists was destroyed by bulldozers deployed by the government.

Conversely Sergey will destroy his personal conformist art to create a new artwork out of it while continuing to develop his own artistic concepts.

The bulldozer will roll over Sergey's art on Sunday 28 October on the construction site of 120 Moganshan road at 3pm.

The performance will be video taped and edited by P.I.G. China.

You are welcome to assist in the happening. Please contact ifa gallery for more information.

about ifa gallery:

ifa gallery exhibits contemporary art from China and Beyond. The gallery is oriented towards the work of artists, regardless of origin, that have a specific influence or association with China. We represent both established artists such as Dai Guangyu, a leading figure of China's avant-garde, the Gao Brothers and Wu Junyong; as well as emerging artists, including recent graduates of the fine arts schools in Beijing and Hangzhou such as Fan Jiupeng and Li Rui, or foreigners based in China, such as Zane Mellupe from Latvia or Christophe Demaitre from Belgium.

ifa features work in a wide range of media formats, from painting to photography, video, installation and performance.

www.ifa-gallery.com

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about P.I.G. China:

P.I.G. China is a production house based in Shanghai. It was founded in 2005 with the purpose of delivering world class work to the local market. With sister companies in Los Angeles and Tokyo, P.I.G. China is bringing global talent to the local Chinese market.

Comprised of a fully bilingual team of producers, coordinators, creatives and researchers, P.I.G. China has established itself as one of the leading production houses in China.

www.pigchina.com

Sergey Balovin

biography

1984 - Born in Voronezh, Russia

Lives and works in Shanghai, China



education

2000-2005 - Voronezh State Pedagogical University, Faculty of Fine Art, Russia

1997-2000 - Voronezh Pedagogical college, specialization: fine arts, Russia

1991-1995 - School of Fine Art in Voronezh, Russia

personal exhibitions & projects

2011-2012 - "In-Kind Exchange", China, Russia, Montenegro, Croatia (Nominee of Sergey Kurehin Award, The project In-Kind Exchange)

2011 - "Osen' Halaso", EDO Museum, Shanghai

2011 - "Nature", The Anna Akhmatova Museum at the Fountain House, St. Petersburg, Russia (10th Festival "Contemporary Art in Traditional Museum")

2009 - "Chinese experiment #2", Shandong, China

2010 - "Microexpressionism", gallery Loge, Hamburg, Germany

2009 - "Chinese experiment #1", Shandong, China

2005 - "Tea Lyrics", Stahlhaus, Voronezh, Russia

2005 - Exhibition of graphic illustrations to Bulgakov's products", a museum Bulgakovsky dom, Moscow, Russia

2004 - "Exhibition", Cultural heritage scientific research institute, Moscow, Russia

2003 - "People", club Hundertwasser, Voronezh, Russia

group exhibitions & projects

- 2012 - "closet", ifa gallery, Shanghai, China
- 2010 - "Petit", Art Labor Gallery, Shanghai China
- 2010 - "Petit", Red Gate Residency, Beijing, China
- 2010 - "Petit", II Moscow International Biennale for Young Art, Moscow, Russia
- 2010 - Kronstadt International Ecological Festival of Arts, St. Petersburg, Russia
- 2010 - Carre d'artistes, Barcelona, Spain
- 2009 - "Petit", Sortie des Artistes Gallery, Rennes, France
- 2009 - "Petit", Voronezh State Museum of Fine Art, Voronezh, Russia
- 2008 - "Nudo", gallery H.L.A.M., Voronezh, Russia
- 2008 - "Khlam", gallery H.L.A.M., Voronezh, Russia
- 2005 - "Sovershennoletnee", gallery Nefta, Voronezh, Russia
- 2004-2005 - group exhibition of the Pedagogical High Schools of Russia, Voronezh, Smolensk, Russia
- 2003-2004 "Milk", Theater of Marionette, Voronezh, Russia
- 2002-2003 "Odni", Pushkinskaya 7, the Diorama Museum, Voronezh, Russia