

for immediate release

## What's the name? Solution?

26 november 2011 – 2 february 2012

vernissage 1: 26 november 2011, saturday, 5 to 9 pm

vernissage 2: 7 january 2012, saturday, 5 to 9 pm

“Solution?” (Title of the exhibition from 25th August to 9th September)

“What is the name? Solution?” (Title of the exhibition from 10th September to 26th November)

“Other thoughts?” (Title of the exhibition from 26th November to...)

[Wang Xiaofeng](#), [Zhang Liaoyuan](#), [Shao Yi](#) and audience

This exhibition challenges the idea of an “exhibition” by showing a progress of changes and development – that goes through a thought process of artists and results – or not results - in an art piece; in an art exhibition. Artists are taking time for rethinking and reformulating a very art piece itself, extending it to making of an exhibition – questioning the margins for a practice's beginning, middle and end. What is a completed creative process? Is it possible to complete a process? Is it the perception of a viewer that defines the completion?

How does an artist see his art in an exhibition environment / space?

The visible start of this exhibition was 6 months ago – it has been changing its form and direction. It is meant to be changing. What you will see is not a final

product, it is a growing organism, in which things are allowed to not be finished, but to be re-thought, changed and re-interpreted.

Repeated attendance of the show would be highly recommended and even required in order to observe the process and rethink your own opinions.

### Wang Xiaofeng

measures the decibels of alertness, the noise of laughter. Is it enough to rethink only one's own life – or should we care about the system also?

### Zhang Liaoyuan

reveals the role of digital software, which influences the creation of perceptions of beauty and aesthetics, creating new paths in visual language.

### Shao Yi

looks for the function and the lack of function, the useful and the useless, the praise and the celebration of a tool. There is no space for self evidence.

more info:

[www.ifa-gallery.com/exhibitions/solution](http://www.ifa-gallery.com/exhibitions/solution)

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artworks selection below:

Wang Xiaofeng



red whistle (2011)  
70 x 26x 30cm • acrylic & wood

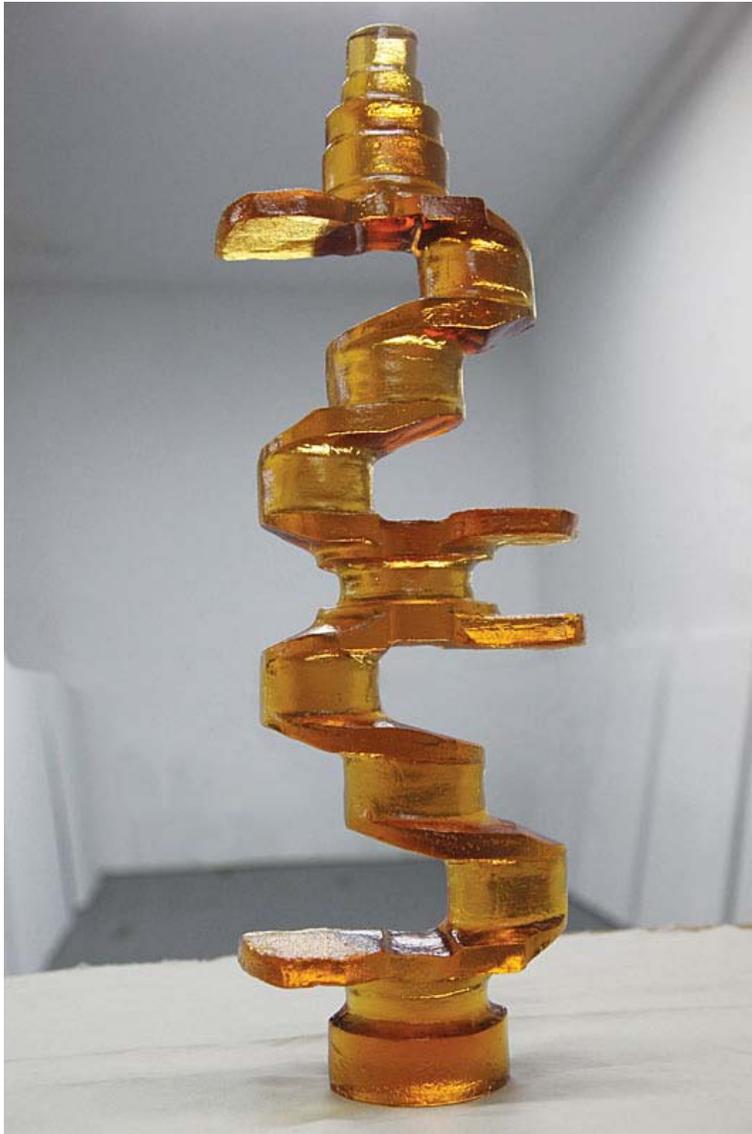
Zhang Liaoyuan



riverside plan - detail(2011)

200 x 150 cm • oil painting on canvas

Shao Yi



untitled no.1(2011)

45 x 15 x 5cm ●glass

5/5

ifagallery ● contemporary art

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