

for immediate release

There is no innocence, only different levels of responsibility

Christin Kalweit solo exhibition

11 february – 9 April 2012

vernissage : 11 february 2012, saturday, 5 to 9 pm

Believing in genetics. Each species is programmed to preserve and spread certain genetic materials that are passed on from one generation to the next. If one applies this same logic while observing the existence of certain virtues, values and esthetics, then one can grasp how Christin Kalweit's work preserves and projects a very refined attention to details, not only in terms of the esthetics of her works but towards the whole thought process and the subjects observed.

In the exhibition, "There is no innocence only different levels of responsibility", Christin works with razor wire that rolls and floats within a space, its nature seems to be so harmless, with a childlike purity. It has no intention to cause any damage, it appears to be too soft and too cute to reveal its true purpose and function.

The refined blades / our words / thoughts / decisions / actions / reactions just keep on rolling un-noticing / neglecting the traces left behind.

Please contact us for more information, high resolution images or to schedule an interview with the artist.

contact:

Alexis Kouzmine-Karavaieff

alexis@ifa-gallery.com

+86 138 1613 5027

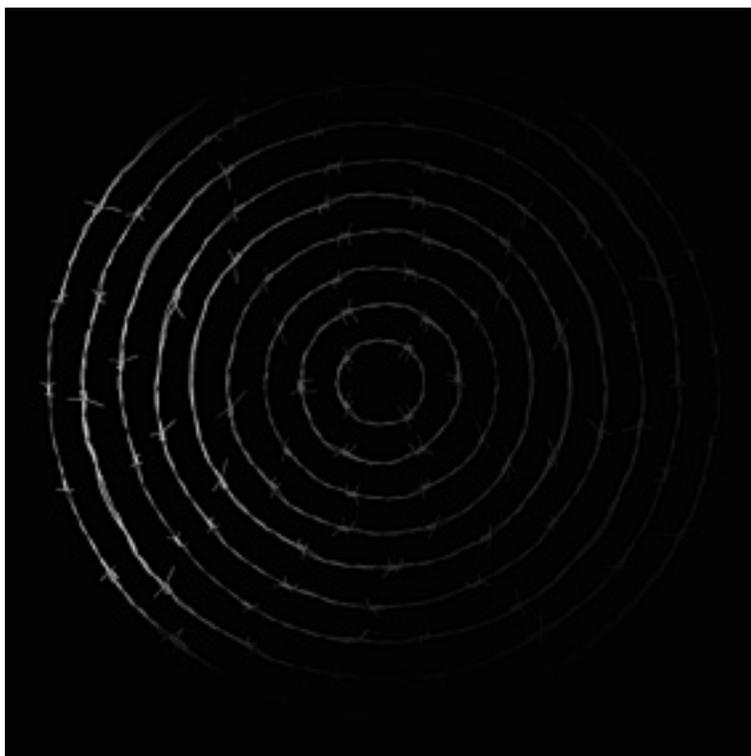
artworks selection below:



love me (2010)
100 x 100cm • c-print



the cage (2011)
160 x 160cm • c-print



love you (2011)
100 x 100cm • c-print



tomorrow in the battle think of me (2011)
80 x 120cm • c-print