

for immediate release

Bangbang & Blackandwhite

an exhibition curated by Zane Mellupe
and directed by Alexis Kouzmine-Karavaïeff

artists exhibited:

[Fu Yuxiang](#)

[Li Xiaojing](#)

[Li Xiaoqi](#)

[Li Wencun](#)

[Pang Xuan](#)

[Zheng Yu](#)

[Dai Guangyu](#)

19 February – 11 April 2011

Bangbang & Blackandwhite is an exhibition presenting four female and two male artists based in Chongqing – all of different backgrounds, different generations, and employing different techniques. In this exhibition they are brought together by the bangbang – a special character of Sichuan – and black and white – the color spectrum of their artworks. Each of the artists has a refined trip of mind to reveal.

Li Xiaoqi finds inspiration for his oil paintings in Chinese literature, discovering Lu Xun's "blood steamed bread".

Fu Yuxiang takes out "charming dog", one of his many animals that have so much to say.

Pang Xuan, after taking a long walk along the street of video, performance and photography, guides a trip in ink calligraphy with the use of a pencil.

Li Wenchun lets you follow her youthful and erotic fantasies where she always playfully finds herself.

Zheng Yu gives us a glimpse into her life's only series of artwork - the depiction of a mythological place, located at the spot where the sun rises. She builds it slowly, step by step, with very strict rules for people to enter. If you are lucky you could meet her there - sitting next to Hongyi Fashi.

Li Xiaojing, frame by frame, creates an army of "Lai" characters.

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More info:

www.ifa-gallery.com/exhibitions/bangbangandblackandwhite

中文:

www.ifa-gallery.com/cn/exhibitions/bangbangandblackandwhite

contact :

Alexis Kouzmine-Karavaïeff

alexis@ifa-gallery.com

+86 138 1613 5027