

ON STARTING ANOTHER CONVERSATION ABOUT COMPARATIVE FEMINISM – WHYWHYART

WHYWHYART @ CHIC OASIS

On starting another conversation about comparative feminism

Dec 2nd 2017 – April 20th 2018

2017?12?02? ?? 2018?4?20?

Feminism is one of the most important social terms in the contemporary world. Not only because half of the world's population is feminine. Feminism, alongside globalization, population migration, and technological advancement, is one of the major factors changing the existing social order and influencing our understanding of what it is to – to be a human.

artists, both international and domestic, will explore the nature of comparative feminism, the existence of differing perceptions and trajectories of feminist identification that coexist as a result of a world that is globally connected, yet widely disparate regarding other influential factors, such as social mobility and economic development.

[illegible]

Curated by Zane Mellepe-Goutard | ??? -?????

EXHIBITING ARTISTS | ?????

Abby Robinson

Alexandre Ouairy

Cao Tongliang ???

Daniele Mattioli

Guangyi Ming ???

Hazal Firat

Inga Bruvere

Island6 ??

MATE

Monika Lin

Panos Dimitropoulos

Steven An ???

Susanne Junker

Virginie Lerouge Knight

WeAre Collective

Zane Mellepe-Goutard

Zhu Ye ??

WHEN ??

Dec 2nd 2017 – April 20th 2018

2017?12?02????2018?4?20?

Vernissage: Dec 2nd

????: 12?2?

Monday to Sunday

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10:30 – 19:00

??10?30???????

WHERE ??

WhyWhyArt at Chic Oasis

2F/88 Pubin Road

Zijin Special Creative District

Pukou, Nanjing

WhyWhyArt ????

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2F/??88?

Free Entry

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